



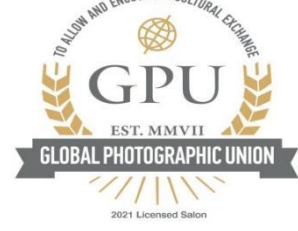
FIAP/2024/691



PSA NO. 2024-1488



FIP/2024/223



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# 24<sup>th</sup> CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY, 2024

Organized By: CHHAYAPATH, Calcutta.

ADDRESS – B/19-A/H/3, Pratapaditya Road, Kolkata-700 026, India.

Website: <http://www.chhayapath.org>

## CONTACTS

**Salon Secretary: Mr Santanu Chandra (EFIAP, EFIP)**

Mobile No: +91 9163325529

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Website: <https://chhayapath.org>

**Salon Chairman: Mr Suvojit Biswas (APSA, MPSA, EFIAP)**

Mobile No: +91 9433063130

Email: [subha\\_bs@yahoo.com](mailto:subha_bs@yahoo.com)

Club Website link: <https://chhayapath.org>

**Club Email: [chhayapath.calcutta83@gmail.com](mailto:chhayapath.calcutta83@gmail.com)**

**Webmaster Name : Raju Sutradhar**

**Webmaster Email ID : [raju@stintsolution.com](mailto:raju@stintsolution.com)**

**Webmaster Contact No. : +91-9250055880**

**Webmaster Address : Ramendra Pally, Raiganj, Uttar Dinajpur, Pin – 733134, West Bengal, India**

## **SECTIONS:**

- (1) Open Monochrome (PIDM) (only Monochrome)**
- (2) Open Color (PIDC) (only color)**
- (3) Nature (ND) (Greyscale Monochrome/Color)**
- (4) Photojournalism (PJD) (Greyscale Monochrome/Color)**
- (5) Theme: My Homeland (PIDC) (only Color)**
- (6) Theme: Motion (PIDC) (only Color)**

## **FEES:**

US\$ 15/ Euro 15 (participants from other countries except India) or Rs.1200/-(Indian) for all 6 sections.

US\$ 10/ Euro 10 (participants from other countries except India) or Rs.800/-(Indian) for any 3 sections.

**Group Discount:** 5 participants and above: US\$12/ Euro12 or Rs 960/-on 6 sections fee

10 participants and above: US\$10/ Euro10 or Rs 800/- on 6 sections fee

30 participants and above US\$9 / Euro 9 or Rs 720/- on 6 sections fee

Early bird till 15<sup>th</sup> Nov, 2024: US\$12/ Euro12 or Rs 960/-on all 6 sections

Youth up to 18 years from 1<sup>st</sup> Dec, 2006 (Age proof required): **Free entry**

**\*\*\* No group discount is applicable for participating in less than 4 sections.**

## **Payment Procedure:**

i) **For Overseas Participants** - Payment through Paypal only in the following ID  
[chmex21@gmail.com](mailto:chmex21@gmail.com)

ii) **For Indian Entrants** -

NEFT / RTGS Transfer to the following Account. No Cheque, Draft, or Pay Order will be accepted.

**Beneficiary Name: Chhayapath, Calcutta**

**Bank / Branch Name: Indian Bank, Kolkata Main Branch**

**IFSC Code: IDIB000M567**

**Bank Account No. : 50487337415**

Entry Fees must be credited to the aforesaid bank account well within 24 hours of Salon Closing date/time.

Entrants are required to advise the payment details to [chhayapath.calcutta83@gmail.com](mailto:chhayapath.calcutta83@gmail.com)

In case of non-payment of full Salon Fees as applicable by any entrant, their name will be deleted from the Final acceptance list.

**SALON CALENDAR :**

<b>Closing Date</b>	<b>9/12/2024</b>
<b>All Judging Completed By</b>	<b>24/12/2024</b>
<b>Notifications sent by</b>	<b>31/12/2024</b>
<b>Awards mailed by</b>	<b>22/02/2025</b>
<b>On-Line Gallery posted by</b>	<b>22/02/2025</b>
<b>Catalogue posted by</b>	<b>22/02/2025</b>
<b>Date(s) of Exhibitions/Public Showings of Projected Images</b>	<b>FEBRUARY,2025</b>

**JURY PANEL :**

<b>OPEN MONOCHROME</b>	<b>OPEN COLOR</b>	<b>NATURE</b>	<b>Photojournalism</b>	<b>MY HOMELAND</b>	<b>MOTION</b>
<b>Ioannis Lykouris</b> MFIAP,EFIAP/p, HonEFIAP Greece	<b>Anil Risal Singh,</b> MFIAP,ARPS Hon.FIP India	<b>Satish H</b> MFIAP,ARPS, PPSA, MICS India	<b>Francis Nicoll</b> MFIAP, ESFIAP, EFIAP/d2, GMPSA/b Belgium	<b>Madhu Sarkar</b> MFIAP, EFIAP India	<b>Susan Cowles</b> FPSA, GMPSA, EFIAP/b USA
<b>Larry Cowles</b> HonPSA, EFIAP/d3, GMPSA/P, USA	<b>Reha Bilir</b> Hon SSS, ESFIAP, Hon . E FIAP Turkey	<b>Jenni Horsnell</b> APSA, GMPSA/P Australia	<b>Gunther Riehle ,</b> APSA, GMPSA/P GERMANY	<b>Yeokkian Jenn Koh</b> EFIAP, GMPSA, GPU VIP5 Malaysia	<b>David Somali Chow</b> GMPSA/B, GPSA EFIAP/p,GPU CR4 Indonesia
<b>Romain Nero</b> EFIAP/d1, HonEFIAP, Hon FLPA Luxemburg	<b>J R Schnelzer</b> FPSA, EFIAP,GMPSA USA	<b>Bob Chiu</b> APSA, GMPSA/P, GPSA USA	<b>Mohammad Ali Salim</b> APSA, GMPSA, GPSA,MFIAP, EFIAP/d3,ARPS USA	<b>Mohammed Arfan Asif ,</b> EFIAP/d3,FPSA , MP SA, FRPS UAE	<b>Mohamed Ahmed Hassan</b> MP SA, BP SA, EFIAP Egypt

**AWARDS :**

<b>COLOR</b>	<b>MONO</b>	<b>NATURE</b>	<b>JOURNALI SM</b>	<b>MY HOMELAN D</b>	<b>MOTION</b>
<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>	<b>FIAP Gold</b>
<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>	<b>PSA Gold</b>
<b>FIP Gold</b>	<b>FIP Gold</b>	<b>FIP Gold</b>	<b>FIP Gold</b>	<b>FIP Gold</b>	<b>FIP Gold</b>
<b>Chhayapath Gold</b>	<b>Chhayapath Gold</b>	<b>Chhayapath Gold</b>	<b>Chhayapath Gold</b>	<b>Chhayapat h Gold</b>	<b>Chhayapath Gold</b>
<b>Chhayapath Silver</b>	<b>Chhayapath Silver</b>	<b>Chhayapath Silver</b>	<b>Chhayapath Silver</b>	<b>Chhayapat h Silver</b>	<b>Chhayapath Silver</b>
<b>Chhayapath Bronze</b>	<b>Chhayapath Bronze</b>	<b>Chhayapath Bronze</b>	<b>Chhayapath Bronze</b>	<b>Chhayapat h Bronze</b>	<b>Chhayapath Bronze</b>
<b>2 FIAP HM</b>	<b>2 FIAP HM</b>	<b>2 FIAP HM</b>	<b>2 FIAP HM</b>	<b>2 FIAP HM</b>	<b>2 FIAP HM</b>
<b>2 PSA HM</b>	<b>2 PSA HM</b>	<b>2 PSA HM</b>	<b>2 PSA HM</b>	<b>2 PSA HM</b>	<b>2 PSA HM</b>
<b>*****</b>	<b>*****</b>	<b>*****</b>	<b>*****</b>	<b>1 GPU HM</b>	<b>1 GPU HM</b>
<b>5 FIP HM</b>	<b>5 FIP HM</b>	<b>5 FIP HM</b>	<b>5 FIP HM</b>	<b>5 FIP HM</b>	<b>5 FIP HM</b>
<b>6 Chhayapath HM</b>	<b>6 Chhayapath HM</b>	<b>6 Chhayapath HM</b>	<b>6 Chhayapath HM</b>	<b>6 Chhayapat h HM</b>	<b>6 Chhayapath HM</b>
<b>3 Judges Choice Medal</b>	<b>3 Judges Choice Medal</b>	<b>3 Judges Choice Medal</b>	<b>3 Judges Choice Medal</b>	<b>3 Judges Choice Medal</b>	<b>3 Judges Choice Medal</b>
<b>1 Chairman's Choice</b>	<b>1 Chairman's Choice</b>	<b>1 Chairman's Choice</b>	<b>1 Chairman's Choice</b>	<b>1 Chairman's Choice</b>	<b>1 Chairman's Choice</b>
<b>25</b>	<b>25</b>	<b>25</b>	<b>25</b>	<b>26</b>	<b>26</b>

<b>Special Awards</b>		
<b>Award</b>	<b>Section</b>	<b>Total Number of Awards</b>
K.G. Maheshwari Foundation for Indian Entrants only Cash Awards (Rs.2500/- each)*	<b>Portrait</b> Best Monochrome Portrait Best Color Portrait	2
Benu Sen Memorial Trophy for Best Indian Entrant  2 <sup>nd</sup> Best Indian Entrant - GPU Gold	All Sections combined	2
FIAP Blue Badge (SLBP) for Best Entrant of the Tournament	All Sections combined	1
Chhayapath Gold Medal 1 <sup>st</sup> Best Youth Entrant  Chhayapath Silver Medal for 2 <sup>nd</sup> Best Youth Entrant  Chhayapath Bronze Medal for 3 <sup>rd</sup> Best Youth Entrant	All Sections combined	3
1 <sup>st</sup> Best Club Award (min.10 entrants) 2 <sup>nd</sup> Best Club Award (min.10 entrants) 3 <sup>rd</sup> Best Club Award (min 10 entrants)	All Sections combined	3

The jury/organizer reserves the right to grant additional awards depending on the number of entries. Each author can receive only one Award in each section. In case there is insufficient images to qualify for an award, the respective award may be withdrawn/withheld.

Best entrant, Best youth entrants, and Best Club award will be decided on the number of acceptances, in case of a tie number of awards will be taken into consideration.

The best Club award will be decided on the basis of the list submitted by the Club to the Organizer.

The decision of the jury is final and irrevocable; complaints are not possible.

The General Chair will decide in the event of a tie.

**ALL AWARDS WILL BE DESPATCHED THROUGH INDIA POST (REGISTERED POST/PARCEL ONLY) WITH DUE CARE. ORGANISATION WILL NOT BE RESPONSIBLE FOR DAMAGE OF AWARD DURING TRANSIT.**

**PLEASE MENTION YOUR NAME, ADDRESS WITH THE CORRECT ZIP/PIN CODE, AND CONTACT DETAILS IN FULL FOR THE DESPATCH OF AWARDS. IF ANY AWARD RECIPIENT CHANGES HIS RESIDENCE IN BETWEEN REGISTRATION & DECLARATION OF AWARD, THE SAME SHOULD BE INFORMED TO THE ORGANISER BEFORE DESPATCH OF AWARD.**

## **RESULT & CATALOG**

RESULTS shall be sent via email to all paid entrants. Results shall also be available on our site for downloading.

All PAID entrants shall receive a DIGITAL PDF Catalogue via email. The catalog shall also be available on our website for downloading.

## **EXHIBITION REQUIREMENTS:**

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

### **Image creation and ownership**

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>.

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the

entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Colour and Monochrome:**

Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

### **Entry Details:**

**A.** Photos must be submitted in JPEG file format following instructions at [www.chhayapath.org](http://www.chhayapath.org). Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.

**B.** Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. In 300 dpi. Compression 7-12, maximum 2Mb.

**C. The exhibition software shall not resize images.**

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

### **Judging Method:**

Judging is to take place remotely (online) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use



their own Colour calibrated equipment capable of displaying submitted images at 100% of their resolution.

**Target Range: 30%**

### **Data Protection**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalogue. You also agree and accept the policy regarding non-compliance to the rules of PSA and FIAP.

### **Subject Matter and Section Definitions**

#### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections. Monochrome images may not be entered in PID Color Sections.

### **FIAP Definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

**Monochrome images may not be entered in PID Color Sections.**

### **Editing Guidelines for Nature and Photo Journalism**

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

### **Editing Guidelines**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

## **PSA/FIAP Nature Definition**

### **Content Guidelines**

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

## **Photojournalism Definition**

Photojournalism entries are:

- images with informative content and emotional impact,
- Reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

## **Definition of Theme “My Homeland PIDC (color only)”**

To capture the essence of your homeland through photographs, consider including a mix of images that represent its unique character, culture, and natural beauty. Here are some types of photographs that can effectively convey the spirit of your homeland – Landscape and Nature, Architecture and Landmarks, People and lifestyle, Culture and Traditions, Historical and Cultural Artifacts, Natural wonders etc.

## **Definition of Theme “Motion PIDC (color only)”**

Photographs that convey motion can be dynamic and captivating, capturing the essence of movement and activity. Here are some types of photographs that can effectively depict motion: Long exposure photography, Sports and Action photography, Panning, Motion in Candid and Street photography, Motion in Nature and Wildlife, High Speed photography, Multiple exposure photography, Motion Blur and Creative Techniques.

## **Breaches of Rules**

### **Non-compliance**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.

**NOTICE:** When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions\\_/exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf). I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033\_2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

### **According to FIP:**

All salon participants are hereby reminded that the author of the image must possess the original file (raw/jpeg ) of the image. You can lose your acceptance or award if you cannot produce the original file.

### **Added Exhibition Conditions:**

1. A Participant can take part in all SIX sections and submit a maximum of FOUR digital images per section (total 24 images in this contest):

IMPORTANT: Same or similar image already entered in one section must not be submitted in any other section. Images that have been converted between Mono and Color are considered to be the same image for this rule. Any mono image submitted in the Color Section will not be judged.

2. Each Participant MUST have to REGISTER online by clicking 'New Registration' link/button at <http://www.chhayapath.org> and then follow the instructions to come. If a preview of all your images appear, upload is completed and successful.

IMPORTANT: Each entrant can participate under only one identification. Creating multiple log-ins under different emails of the same person is strictly prohibited.

3. Please note that CD/DVD will not be accepted.

4. File naming – File name should be in English, unique, NOT containing special symbols and NOT more than 35 characters long. Image file name must be the Title of your Image/Artwork which will be taken automatically by our uploading software, so rename the image file according to your artwork name!

5. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

6. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.

7. Entrants MUST use only the English alphabet when submitting an entry.
  
8. Previous Acceptances: Images accepted in a previous Chhayapath International Salon or which, in the opinion of the organizers, are too similar to those accepted in a previous Chhayapath International Salon, will not be judged.
  
9. Each author can receive only one AWARD in each of the section.
  
10. The organizer will take utmost care of the entered work.
  
11. If virus is found in any incoming file/s or attachment/s, organizers are reserving the right of cancellation the same entry or entries. The organizers will take reasonable care of all entries; however, in no case will they be held responsible for any loss, damage or unauthorized use.
  
12. CAUTIONS: If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



FEDERATION OF INDIAN PHOTOGRAPHY  
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Write to

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**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)