23rd CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY

(Digital) - 2023

Organized By: CHHAYAPATH, Calcutta.

ADDRESS – B/19-A/H/3, Pratapaditya Road, Kolkata-700 026, India.

Website: http://www.chhayapath.org

CONTACTS

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Club Website link: https://chhayapath.org

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RECOGNITIONS:

FIP   2023/FIP/128/2023

FIAP   2023/652

PSA   2023-565

GPU   L230157

SECTIONS:

(1) Open Monochrome (PIDM) (only Monochrome)

(2) Open Color (PIDC) (only color)

(3) Nature (ND) (Greyscale Monochrome/Color)

(4) Photo Travel (PTD) (Greyscale Monochrome/Color)

(5) Photojournalism (PJD) (Greyscale Monochrome/Color)

(6) Theme: Street (PIDC) (only Color)

FEES:

US$ 15/ Euro 15 (participants from other countries except India) or Rs.1200/-(Indian) for all 6 sections.

US$ 10/ Euro 10 (participants from other countries except India) or Rs.800/-(Indian) for any 3 sections.

Group Discount: 5 to 9 participants: 25% on 6 sections fees

10 to 19 participants: 30% on 6 sections fees

20 participants and above: 35% on 6 sections fees

*** No group discount is applicable for participating in less than 4 sections.

Early-bird Discount: till 1st Nov 2023: 25% Discount on all 6 sections

Free entry for Youth: 18 years from 1st Nov 2005 (Age proof required)

Payment Procedure:

i) **For Overseas Participants** - Payment through Paypal only in the following ID
chmex21@gmail.com
ii) **For Indian Entrants** -
NEFT / RTGS Transfer to the following Account. No Cheque, Draft, or Pay Order will be accepted.

Beneficiary Name: Chhayapath, Calcutta
Bank / Branch Name: Indian Bank, Kolkata Main Branch
IFSC Code: IDIB000M567
Bank Account No. : 50487337415

Entry Fees must be credited to the aforesaid bank account well within 24 hours of Salon Closing date/time.

Entrants are required to advise the payment details to chhayapath.calcutta@gmail.com
In case of non-payment of full Salon Fees as applicable by any entrant, their name will be deleted from the Final acceptance list.

SALON CALENDAR :

Closing Date	29/11/2023
All Judging Completed By	12/12/2023
Notifications sent by	17/12/2023
Awards mailed by	10/02/2024
On-Line Gallery posted by	10/02/2024
Catalogue posted by	10/02/2024
Date(s) of Exhibitions/Public Showings of Projected Images	February,2024

JURY PANEL :

OPEN MONOCHROME	OPEN COLOR	NATURE	PHOTOJOURNALISM	PHOTO TRAVEL	STREET

Ioannis Lykouris, MFIAP,ESFIAP Greece	**Anil Risal Singh,** MFIAP,ARPS India	**H Satish,** MFIAP,ARPS, PPSA India	**Madhu Sarkar** MFIAP India	**Yeokkian Jenn Koh** MFIAP, GMPSA/B Malaysia	**Mohammad Ahmed Hassan** EFIAP, EPSA Egypt
Luis Alberto Frankie MFIAP,EFIAP/d3, GMPSA, USA	**Riccardo Busi** MFIAP,ESFIAP, QPSA Italy	**Bob Chiu** APSA, GMPSA/G USA	**Ken Murphy** GMPSA, EFIAP/s USA	**Ovi D Pop** MPSA, EFIAP Romania	**Barbara Schimdt** GMPSA/B,EFIAP/ S Germany
Romain Nero MFIAP, ESFIAP Luxemburg	**J R Schnelzer** FPSA, EFIAP,GMPSA USA	**Thigh Wanna** MFIAP, FRPS, GPSA Mynmar	**Francis King** APSA, GMPSA/P Canada	**Vicki Moritz** GMPSA/S, EFIAP/g, Australia	**Mohammad Ali Salim** MFIAP,EFIAP/d3, GMPSA, USA

AWARDS :

OPEN COLOR	OPEN MONOCHROME	NATURE	PHOTO TRAVEL	PHOTO JOURNALISM	STREET
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIP Gold	FIP Gold	FIP Gold	FIP Gold	FIP Gold	FIP Gold
Chhayapath Gold	Chhayapath Gold	Chhayapath Gold	Chhayapath Gold	Chhayapath Gold	Chhayapath Gold
Chhayapath Silver	Chhayapath Silver	Chhayapath Silver	Chhayapath Silver	Chhayapath Silver	Chhayapath Silver
Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze

2 FIAP HM	2 FIAP HM	2 FIAP HM	2 FIAP HM	2 FIAP HM	2 FIAP HM
2 PSA HM	2 PSA HM	2 PSA HM	2 PSA HM	2 PSA HM	2 PSA HM
******	*******	*******	*******	******	2 GPU HM
5 FIP HM	5 FIP HM	5 FIP HM	5 FIP HM	5 FIP HM	5 FIP HM
6 Chhayapath HM	6 Chhayapath HM	6 Chhayapath HM	6 Chhayapath HM	6 Chhayapath HM	6 Chhayapath HM
3 Judges Choice Medal	3 Judges Choice Medal	3 Judges Choice Medal	3 Judges Choice Medal	3 Judges Choice Medal	3 Judges Choice Medal
1 Chairman's Choice	1 Chairman's Choice	1 Chairman's Choice	1 Chairman's Choice	1 Chairman's Choice	1 Chairman's Choice
25	25	25	25	25	27

Special Awards

Award	Section	Total Number of Awards
K.G. Maheshwari Foundation for Indian Entrants only Cash Awards (Rs.2500/- each)*	**Portrait** ☐ Best Monochrome Portrait ☐ Best Color Portrait	2
Benu Sen Memorial Trophy for Best Indian Entrant GPU Gold Medal for Best Portrait	All Sections combined Combining both sections for non-Indian participants only	1 1
FIAP Blue Badge (SLBP) for Best Entrant of the Tournament	All Sections combined	1
Chhayapath Gold Medal 1st Best Youth Entrant	All Sections combined	3

Chhayapath Silver Medal for 2nd Best Youth Entrant Chhayapath Bronze Medal for 3rd Best Youth Entrant		
1st Best Club Award (min.10 entrants) 2nd Best Club Award (min.10 entrants) 3rd Best Club Award (min 10 entrants)	All Sections combined	3

The jury/organizer reserves the right to grant additional awards depending on the number of entries. Each author can receive only one Award in each section. In case there is insufficient images to qualify for an award, the respective award may be withdrawn/withheld.

Best entrant, Best youth entrants, and Best Club award will be decided on the number of acceptances, in case of a tie number of awards will be taken into consideration.

The best Club award will be decided on the basis of the list submitted by the Club to the Organizer.

Best Indian Entrant and Best Portrait Award will be decided on the basis of the point system mentioned by FIP

The decision of the jury is final and irrevocable; complaints are not possible.

The General Chair will decide in the event of a tie.

ALL AWARDS WILL BE DESPATCHED THROUGH INDIA POST (REGISTERED POST/PARCEL ONLY) WITH DUE CARE.

WE ARE GOING TO DESPATCH A REPLACEMENT AWARD (ONE TIME) IN CASE THE FIRST TIME THE ENTRANT DOES NOT RECEIVE THE AWARD.

PLEASE MENTION YOUR NAME, ADDRESS WITH THE CORRECT ZIP/PIN CODE, AND CONTACT DETAILS IN FULL FOR THE DESPATCH OF AWARDS. IF ANY AWARD RECIPIENT CHANGES HIS RESIDENCE IN BETWEEN REGISTRATION & DECLARATION OF AWARD, THE SAME SHOULD BE INFORMED TO THE ORGANISER BEFORE DESPATCH OF AWARD.

RESULT & CATALOG

RESULTS shall be sent via email to all paid entrants. Results shall also be available on our site for downloading.

All PAID entrants shall receive a DIGITAL PDF Catalogue via email. The catalog shall also be available on our website for downloading.

Entrants must request error correction (Name, Country, and Title) within 7 days of the exhibition   notification date after which no request will be entertained

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation.** Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction
The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further**

permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition."   The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title**. **Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

IMAGE SPECIFICATION & IMAGE SUBMISSION (DIGITAL)

a) Photos must be submitted in JPEG file format following instructions at www.chhayapath.org. Title of each image cannot exceed 35 characters.

Titles do not need to be translated to English but must be given in English characters.

b) Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. In 300 dpi. Compression 7-12, maximum 2Mb.

c) The exhibition software shall not resize images. Oversized images shall be rejected and the entrant shall be required to resubmit their entry with properly sized images.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging Method:

Judging is to take place remotely (online) by each jury member.
Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own color calibrated equipment capable of displaying submitted images at 100% of their resolution. Online Judging will be done by using Computer Monitors & Laptops.
All the judges will meet via video link to allocate the awards.

Target Acceptance Range: FIAP does not permit acceptance rates higher than 25%

Protection of Entrants' Personal Information

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

 Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.
Monochrome images may not be entered in PID Color Sections.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

<u>Allowed editing techniques:</u>

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

<u>Editing techniques that are not allowed:</u>

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

For the purpose of this exhibition, any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of color images to greyscale monochrome is allowed. Partial conversion, toning, and infrared captures or conversions are not allowed. Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

Photojournalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- A number of images (typically 2-4), each with a small white border, may be combined into a single image that depicts a progression of events or related activity.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these "scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed.**
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed.**

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

Definition of Theme: Street

Street photography may be described as a form of documentary photography and it should feature subjects in candid conditions especially in public settings such as back lanes, streets, parks, beaches, shopping malls, public events and other settings. The photos in this theme should be captured during unplanned situations and the subjects should not be purposefully set-up or posed. The focus is on a single human moment which is caught in a decisive moment. Also, street photography can take on the form where the photographer offers a personal interpretation of the subject matter in order to give the viewer an insight to daily events of people, from all walks of life, which may be conveniently overlooked but instinctively familiar with.

Monochrome images NOT ALLOWED in this section.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections*

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at https://psa-photo.org/page/ethical-practices.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

  a) the images are the original work of the entrant and

  b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter-evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, including the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

Statement on Artificial Intelligence (AI) - Image Creation and Ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that

are available here https://psa-photo.org/page/division-definitions

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 to 5 years.

Breaches of Rules FIAP:

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

> "I hereby confirm that I have *read*, *understood* and *agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

ORGANIZER RULES

- All Acceptances are eligible for statistics applicable to FIAP, PSA, GPU & FIP (all 6 sections) as well as PSA star rating.

- <u>Monochrome images should not be entered in Open Colour section and Only Greyscale Monochrome images are allowed in ND, PTD and PJD along with color photos.</u>

- Entry is open to all photographers, amateur and professional, worldwide.

- The maximum entry in each section per author is 4 (four).

- An entrant's four images will be presented to the judges randomly.

- Same/similar image must NOT be entered in more than one sections by any entrant - this includes altered and unaltered images, if submitted, all such images will be disqualified.

- Entries must originate as photographs, (image captured of objects via light sensitivity), made by the entrant on photographic emulsion or acquired digitally.

- All final work must be digital file (.jpeg ONLY).

- By virtue of submitting and entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

- The exhibition assumes no liability of any misuse of copyright.

- At the time of judging, entrant's names/name of works WILL not be available to Jury Members.

- Please limit titles to 35 characters.

- All imagery **MUST** be the total and exclusive work of the submitting author and may not include any element that was originated by or is the copyright of other photographers.

- For awarded images, RAW/unedited jpeg file may be requested. If requested, in case of non-compliance, award will be denied.

- The right of reproduction in relation to the exhibition, including digital representation, will be assumed upon entering.

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

- **Images AWARDED/ACCEPTED in PREVIOUS CHHAYAPATH Salons, either National or International, if entered again, SHALL BE SUMMARILY REJECTED.**

- ENTRIES RECEIVED WITHOUT ENTRY FEES WILL NOT BE JUDGED. NO CORRESPONDENCE SHALL BE ENTERTAINED IN THIS REGARD.

- THE SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE RULES & CONDITIONS.

- All entries shall conform to the stricter of these definitions for acceptances to be validated by the Organization granting recognition or patronage.

- All accepted images will receive E-acceptance certificate (pdf).

All about Your Entry:

- All sections are recognized by **FIAP, PSA, GPU & FIP**

- All acceptances will be forwarded to PSA, for inclusion in "Who's Who" and count towards PSA Star Ratings, FIAP, FIP & GPU for PSAA/FIAP/FIP/GPU Distinctions. Acceptance certificate will be sent to all successful entrants via email.

- To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Our Catalogue will include a listing of accepted images for the exhibition for all sections and will include all award-winning images with statistics