

Notice for Members' Exhibition 2023

We are inviting you to participate in the Members' Exhibition 2023, which will be held at **Gaganendra Shilpa Pradarshashala**.

Although we are yet to receive confirmation from the gallery about the exhibition dates, we plan to finalize our internal process of judging well in advance. This way, if we get the hall in the middle of May, our process will go smoothly.

This year, we are introducing a new "**Combined**" section, which includes '**Photo Travel**', '**Nature**', and '**Photojournalism**' categories besides the existing '**Open Colour**' and '**Open Monochrome**' sections. A rule for Combined section was mentioned hereinafter. We hope this will provide ample opportunities for our members to showcase their invaluable work.

Rules:

- 1) To participate, each member is requested to submit a maximum of 10 photos that may combine Colour, Monochrome and Combined sections. For example, a member may submit all 10 monochrome photos or all 10 colour photos or all 10 'Combined' photos, or any combination that totals a maximum of 10 photos.
- 2) A minimum of **2 photos per member will be guaranteed** if the member submits a **minimum of 6 photos** in one or all sections combined.
- 3) All submitted images must not contain any tags, signatures, initials, or other references and/or marks added by the participant.
- 4) The dimensions of the photos should be a minimum of **4500 pixels** on the longer side, 300dpi, SRGB, a compression ratio: of 9-12, and a maximum size of **10 MB**. Also, the title of the photos should not exceed 30 characters, and please ensure that all components of the submitted photos are entirely your work.
- 5) Any same/similar/near-similar photos already exhibited in any of the previous Members' Exhibitions of the Club will not be eligible for selection. Also, a photo entered in one section cannot be entered in another section.
- 6) Accepted entries will also be displayed on our Club website after the exhibition, and the Club will have the right to use these entries for training/ seminars/ promotional/ publicity purposes as deemed fit for the interest of the Club. Club also has the right to use the entries in the World Cup, interclub and other club competitions. The original copyright will remain with the respective authors.

- 7) Rules for Combined Section only:** Any advanced editing used to create illusions, deceptions, and/or manipulations, including compositing and creative retouching of the Photos, are prohibited in the Combined Section. Techniques that add, relocate, replace, remove, or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are the removal of dust, scratches, or digital noise and restoration of the appearance of the existing scene or complete conversion to full monochrome.

In case of any doubt for the uploaded image in the Combined Section, RAW file of the uploaded image may be called for verification. This recall of Raw file rule, will be applicable for the Combined section only.

Calender:

Submission starts on – Will be declared soon.

Submission closed on – 26.04.2023

Judging Date - 30.04.2023

This year, the panel of judges for the contest will consist of five individuals instead of three.

Judges:

1. Partha Sarathi Sarkar ARPS, EFIAP, MPSA
2. Suman Bhattacharyya ARPS, EFIAP/b, MPSA
3. Sudip Roychoudhury EFIAP, FFIP, AIIPC
4. Abhijit Dey EFIAP, FFIP
5. Nirmalya Bhattacharya EFIAP

Awards for each section:

1st Chhayapath Gold

2nd Chhayapath Silver

3rd Chhayapath Bronze

4th Chhayapath Certificate of Merit

5th Chhayapath Certificate of Merit

6th Chhayapath Certificate of Merit

Entries should be submitted only through the provided upload link.
Members are requested to carefully follow the instructions and guidelines provided while uploading their entries.

In case of any queries or concerns regarding the exhibition, members are requested to contact the exhibition committee over phone – **9830088998**.

We look forward to receiving your entries and wish you all the best for the exhibition.

With best regards,

Santanu Chandra
Chhayapath Calcutta