

22nd CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2022

Organized By: CHHAYAPATH, Calcutta. (ILFIAP membership no: 2235;PSA membership no: 993323)

ADDRESS – B/19-A/H/3, Pratapaditya Road, Kolkata-700 026, India.

Website: <http://www.chhayapath.org>



2022/595



2022-653



FIP/181/2022

CONTACT DETAILS :

Salon Chairman: Mr. Anindya Khatua (AFIAP,AFIP,Hon.PESGSPC)

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SECTIONS :

(1) Open Monochrome (PIDM)

(2) Open Color (PIDC)(only color)

(3) Nature (ND) (Mono/Color)

(4) Photo Travel (PTD) (Mono/Color)

(5) Photo Journalism (PJD) (Mono/Color)

(6) Theme: Emotion (PIDC) (only Color)

FEES :

US \$ 15 (participants from other country except India) or Rs.1000/-(Indian) for all 6 sections.

US \$ 10 (participants from other country except India) or Rs.700/-(Indian) for any 3 sections.

Group entry: More than 6 participants : 20% on 6 sections fees

More than 15 participants : 30% on 6 section fees

Early bird till 10th Oct, 2022 : 12\$/INR 800/- for all sections

Youth below than 20 yrs (must submit the age proof) : Free entry

***** No group discount is applicable for participating in less than 4 sections.**

Payment Procedure:

i) For Overseas Participants - Payment through Paypal only.

: chmex21@gmail.com

ii) For Indian Entrants -

NEFT / RTGS Transfer to the following Account. No Cheque, Draft or Pay Order will be accepted.

Beneficiary Name: Chhayapath, Calcutta

Bank / Branch Name: Indian Bank, Kolkata Main Branch

IFSC Code: IDIB000M567

Bank Account No. : 50487337415

Entry Fees must be credited to the aforesaid bank account well within 48 hours of Salon Closing date/time.

Entrants are required to advise the payment details to chmex21@gmail.com

In case of non-payment of full Salon Fees as applicable by any entrant, their name will be deleted from the Final acceptance list.

SALON CALENDAR :

Closing Date	25/11/2022
All Judging Completed By	11/12/2022
Notifications sent by	17/12/2022
Awards mailed by	27/02/2023
On-Line Gallery posted by	27/02/2023
Catalogs posted by	27/02/2023
Date(s) of Exhibitions/Public Showings of Projected Images	March,2023

JURY PANEL :

OPEN MONOCHROME	OPEN COLOR	NATURE	PHOTO JOURNALISM	TRAVEL	EMOTION
Santi Ram Mandal, INDIA EFIAP,ARPS,FFIP	Anil Risal Singh, INDIA MFIAP,ARPS	H Satish, INDIA MFIAP,ARPS, PPSA	Madhu Sarkar INDIA MFIAP	Guo Jing , CHINA EFIAP,GPU CR3	Ali Samei CANADA GMPSA,MFIAP, EFIAP/b
Francis Nicoll, BELGIUM MFIAP,EFIAP/d1, GMPSA, GPU CR4	Reha Bilir, TURKEY Hon SSS, ESFIAP, AFIAP	Jenni Horsnell, AUSTRALIA APSA, GMPSA/G	Lynn Troy Maniscalco Hon FPSA, EPSA	Steven Yee Pui Chung, SINGAPORE MPSA, GPSA, ESFIAP	Nan Cader,USA FPSA,GMPSA,E FIAP
Susan Cowles,USA FPSA, GMPSA, EFIAP	J R Schnelzer, USA FPSA, EFIAP,MPSA2	Pandula Bandara, SRILANKA GMPSA, EFIAP, GPU CR5,BPSA	Gunther Riehle , GERMANY APSA, GMPSA/P	Lewis Choi , HONGKONG GMPSA/S, EFIAP/g, ESFIAP	Mohammed Arfan Asif ,UAE ARPS, MPSA, EFIAP/g

AWARDS :

COLOR	MONO	NATURE	TRAVEL	JOURNALIS M	EMOTION
FIAP Gold					
PSA Gold					
FIP Gold					
Chhayapath Gold	Chhayapath Gold	Chhayapath Gold	Chhayapath Gold	Chhayapath Gold	Chhayapath Gold
Chhayapath Silver	Chhayapath Silver	Chhayapath Silver	Chhayapath Silver	Chhayapath Silver	Chhayapath Silver
Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze
2 FIAP HM					
2 PSA HM					
1 GPU HM	1 GPU HM	*****	*****	*****	*****
5 FIP HM					
5 Chhayapath HM	5 Chhayapath HM	6 Chhayapath HM	6 Chhayapath HM	6 Chhayapath HM	6 Chhayapath HM
10 Chhayapath E-CM	10 Chhayapath E-CM	10 Chhayapath E-CM	10 Chhayapath E-CM	10 Chhayapath E-CM	10 Chhayapath E-CM
3 Judges Choice Medal	3 Judges Choice Medal				
1 Chairman's Choice					
35	35	35	35	35	35

Special Awards

Award	Section	Total Number of Awards
K.G. Maheshwari Foundation for Indian Entrants only Cash Awards (Rs.2500/- each)*	Portrait <input type="checkbox"/> Best Monochrome Portrait <input type="checkbox"/> Best Color Portrait	2
Benu Sen Memorial Award for Best Indian Entrant GPU Gold Medal for Best Lady Indian Entrant	All Sections combined	2
FIAP Blue Badge (SLBP) for Best Entrant of the Tournament	All Sections combined	1

Chhayapath Gold Medal 1 st Best Youth Entrant Chhayapath Silver Medal for 2 nd Best Youth Entrant Chhayapath Bronze Medal for 3 rd Best Youth Entrant	All Sections combined	3
1st Best Club Award (min.10 entrants) 2nd Best Club Award (min.10 entrants) 1st Best Group Award (min.10 entrants) 2nd Best Group Award (min.10 entrants)	All Sections combined	4

The jury/organizer reserves the right to grant additional awards depending on the number of entries. Each author can receive only one Award in each section. In case there are insufficient images to qualify for an award, the respective award may be withdrawn/withheld.

Best entrant, Best youth entrants, Best Club award and Best Group award will be decided on the number of acceptances, in case of a tie number of awards will be taken into consideration.

Best Club or group award will be decided on the basis of the list submitted by the Club or Group to the Organizer.

Best Indian Entrant and Best Lady Indian Entrant will be decided on the basis of the point system mentioned by FIP

The decision of the jury's is final and irrevocable; complaints are not possible.

The General Chair will decide in the event of tie.

ALL AWARDS WILL BE DESPATCHED THROUGH INDIA POST (REGISTERED POST/PARCEL ONLY) WITH DUE CARE.

PLEASE MENTION YOUR NAME, ADDRESS WITH CORRECT ZIP/PIN CODE AND CONTACT DETAILS IN FULL FOR DESPATCH OF AWARDS. IF ANY AWARD RECIPIENT CHANGE HIS RESIDENCE IN BETWEEN REGISTRATION & DECLARATION OF AWARD, THE SAME SHOULD BE INFORMED TO THE ORGANISER BEFORE DESPATCH OF AWARD.

RESULT & CATALOG

RESULTS shall be sent via email to all paid entrants. Results shall also be available at our site for downloading.

All PAID entrants shall receive a DIGITAL PDF Catalogue via email. Catalogue shall also be available at our website for downloading.

Entrants must request error correction (Name, Country and Title) within 7 days of exhibition notification date after which no request will be entertained

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio- visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognized exhibitions but must always have the same title.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

IMAGE SPECIFICATION & IMAGE SUBMISSION (DIGITAL)

- a) Photos must be submitted in JPEG file format following instructions at www.chhayapath.org. Title of each image cannot exceed 35 characters. Titles do not need to be translated to English but must be given in English characters.
- b) Maximum Horizontal length is 1920 pix. Maximum Vertical length is 1080 pix. In 300 dpi. Compression 7-12, maximum 2Mb.

- c) The exhibition software shall not resize images. Oversized images shall be rejected and the entrant shall be required to resubmit their entry with properly sized images.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

Judging Method:

JUDGING METHOD :

1. Judging will be remote on-line.
2. The equipment or computer used by the individual judge should have minimum 1920x1080 px resolution and 19 inch screen size. The equipment used should be color calibrated
3. We are assuring that all judges will be using equipment capable of displaying images at 100%.

Target Acceptance Range: FIAP does not permit acceptance rates higher than 25%

Protection of Entrants' Personal information

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters and low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

DEFINITIONS

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

PID Colour:

The subject matter is unrestricted for PID images in separate color and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer. **Use of major computer generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.** All elements of the image must have been shot by the author. All parts of the image including graphics have to be photograph by the author holding copyright of his submitted works. Use of some filters available on net is permissible. **Same images either color or mono in two different section of the same Salon will result in disqualification for both the images.**

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of color images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, not greater than 3 -5 pixels in width.

Photojournalism:

Entries in this section shall consist of images with informative content and emotional impact, reflecting the human activity. This section will come under PSA Photo journalism division for PSA Star rating. Photo Journalism section definition is mentioned below for participant's reference.

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story- telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

Vignettes and Borders

For the purpose of this exhibition, vignettes are not allowed in Photojournalism Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

FIAP definition of traditional photo (apply to travel): A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

Definition of Traditional Photo: A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.

Definition of Theme: EMOTION

The subject of this theme section is unrestricted. Show images which express the feelings of

emotions (Happiness, affection, love, surprise, grief, and remorse etc.) irrespective of species or condition. Only color images are allowed, monochrome images will be disqualified. Images whose subject does not match this theme will be scored low and not accepted. Candid images will get preferences over staged or creative images.

Photo Travel guide line for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Images of individuals or group must show their environment or location.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. Pg 24 VIEWFINDER MARCH, 2022
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

PSA & FIAP RULES

Breaches of Rules FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the Organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

ORGANIZER RULES

- All Acceptances are eligible for statistics applicable to FIAP, PSA, GPU & FIP (all 6 sections) as well as PSA star rating.
- Monochrome images should not be entered in Open Colour section and vice-versa except Nature, Photo Travel and Photojournalism.
- Entry is open to all photographers, amateur and professional, worldwide.
- The maximum entry in each section per author is 4 (four).

- An entrant's four images will be presented to the judges randomly.
- **Same/similar image must NOT be entered in more than one sections by any entrant - this includes altered and unaltered images, if submitted, all such images will be disqualified.**
- Entries must originate as photographs, (image captured of objects via light sensitivity), made by the entrant on photographic emulsion or acquired digitally.
- All final work must be digital file (.jpeg ONLY).
- By virtue of submitting and entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
- The exhibition assumes no liability of any misuse of copyright.
- At the time of judging, entrant's names/name of works WILL not be available to Jury Members.
- Please limit titles to 35 characters.
- All imagery **MUST** be the total and exclusive work of the submitting author and may not include any element that was originated by or is the copyright of other photographers.
- For awarded images, RAW/unedited jpeg file may be requested. If requested, in case of non-compliance, award will be denied.
- The right of reproduction in relation to the exhibition, including digital representation, will be assumed upon entering.
- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.
- **Images AWARDED/ACCEPTED in PREVIOUS CHHAYAPATH Salons, either National or International, if entered again, SHALL BE SUMMARILY REJECTED.**
- ENTRIES RECEIVED WITHOUT ENTRY FEES WILL NOT BE JUDGED. NO CORRESPONDENCE SHALL BE ENTERTAINED IN THIS REGARD.
- THE SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE RULES & CONDITIONS.
- All entries shall conform to the stricter of these definitions for acceptances to be validated by the Organization granting recognition or patronage.
- All accepted images will receive E-acceptance certificate (pdf).

All about Your Entry:

- ❖ All sections are recognized by **FIAP, PSA, GPU & FIP**
- ❖ All acceptances will be forwarded to PSA, for inclusion in "Who's Who" and count towards PSA Star Ratings, FIAP, FIP & GPU for PSAA/FIAP/FIP/GPU Distinctions. Acceptance certificate will be sent to all successful entrants via email.
- ❖ To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.
- ❖ Our Catalogue will include a listing of accepted images for the exhibition for all sections and will include all award-winning images with statistics.

Dis-qualification norms :-

1. No Monochrome images to be entered in Colour division (PIDC)
2. No Colour images to be entered in Monochrome division (PIDM)
3. Images entered in Photo Travel not pertaining to divisional restrictions would be low marked.
4. Images entered in Nature division would be subject to Nature divisional definition and non-compliant images would be disqualified
5. Images entered in Photo Journalism division not pertaining to divisional restrictions would be low marked
6. As per CB-1, Images may not be constructed entirely with a computer, and must be the sole work of the author. judges having doubt would call for RAW / composite images to which entrants would need to present these digital files within stipulated time and not providing such may call for stringent action.
7. Barred entrants from the PSA are requested not to upload their photos

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
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