

# 21st CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2021

Organized By: CHHAYAPATH, Calcutta.

ADDRESS – B/19-A/H/3, Pratapaditya Road, Kolkata-700 026, India.

Website: <http://www.chhayapath.org>



2021/454



2021/1556



L210166



2021/35



2021/FIP/139/2021

## CONTACT DETAILS :

**Salon Chairman:** Mr. Anindya Khatua (AFIAP, AFIP, Hon. PESGSPC)

**Contact no:** +91 9836946184

**Salon Secretary:** Mr. Suraranjan Nandi (AFIAP, EFIP)

**Contact no:** +91 9433581474

**Email:** [anindyaofficial@gmail.com](mailto:anindyaofficial@gmail.com)

[chhayapath.calcutta@gmail.com](mailto:chhayapath.calcutta@gmail.com)

## **Postal Address :**

23/3/1 Abinash Bannerjee Lane,

Chaterjeehut, Howrah-711104 India

**Website Address:** <https://chhayapath.org>

**Web Master :** Raju Sutradhar

## **SECTIONS :**

- (1) Open Monochrome (PIDM)**
- (2) Open Color (PIDC)(only color)**
- (3) Nature (ND) (Mono/Color)**
- (4) Photo Travel (PTD) (Mono/Color)**
- (5) Photo Journalism (PJD) (Mono/Color)**
- (6) Theme: Motion (PIDC) (Color)**

## **FEES :**

US \$ 15/ 13 Euro(participants from other country except India) or Rs.1000/-(Indian) for all 6 sections.

US \$ 10/9 Euro(participants from other country except India) or Rs.700/-(Indian) for any 3 sections.

- Group entry: More than 6 participants : 20% on 6 sections fees
- More than 15 participants : 30% on 6 section fees
- Early bird till 30th Sept,2021 : 10\$/9Euro/INR 700/- for all sections
- Youth less than 20 yrs( must submit the age proof) : Free entry fee

**\*\*\* No group discount is applicable for participating in less than 4 sections.**

## **Payment Procedure:**

- i) For Overseas Participants - Payment through Paypal only.  
: <https://chmex21@gmail.com>
- ii) For Indian Entrants -  
NEFT / RTGS Transfer to the following Account. No Cheque, Draft or Pay Order will be accepted.  
Beneficiary Name: Chhayapath, Calcutta  
Account no 50487337415  
Ifsc code: IDIB000M567  
Kolkata Main  
Indian Bank  
Micr code : 700019093

Entry Fees must be credited to the aforesaid bank account well within 48 hours of Salon Closing date/time.  
Entrants are required to advise the payment details to [chmex21@gmail.com](https://chmex21@gmail.com)  
In case of non-payment of full Salon Fees as applicable by any entrant, their name will be deleted from the Final acceptance list.

## **SALON CALENDAR :**

Closing Date	14/11/2021
All Judging Completed By	24/11/2021
Notifications sent by	30/11/2021
Awards mailed by	14/02/2022
On-Line Gallery posted by	14/02/2022
Catalogs posted by	14/02/2022
Date(s) of Exhibitions/Public Showings of Projected Images	January,2022

**JURY PANEL :**

OPEN MONOCHROME	OPEN COLOR	NATURE	TRAVEL	PHOTO JOURNALISM	MOTION
<b>Santi Ram Mondal,</b> EFIAP,ARPS,FFIP	Anil Rishal Singh, MFIAP,ARPS	<b>H Satish,</b> MFIAP,ARPS	<b>H Satish,</b> MFIAP,ARPS	<b>Sanjoy Sengupta,</b> GMPSA/B, EFIAP/s	<b>Santi Ram Mondal,</b> EFIAP,ARPS,FFIP
<b>Ioannis Lykouris</b> MFIAP, Hon EFIAP, ESFIAP	<b>Riccardo Busi,</b> Hon EFIAP, MFIAP, EFIAP/P, ESFIAP, QPSA	<b>Dr Roy Killen,</b> GMPSA/B, EFIAP	<b>David Tay Poey Cher,</b> MFIAP, Hon EFIAP, ESFIAP, GMPSA,FRPS	<b>Randy Carr,</b> APSA, GMPSA, EFIAP	<b>Elena Mc Tighe,</b> Hon PSA, MPSA, ESFIAP
<b>Romain Nero</b> MFIAP, EFIAP/P, Hon EFIAP, ESFIAP	<b>Mohammed Ali Salim,</b> GMPSA, MFIAP, EFIAP/d1,ARPS	<b>Thigh wanna,</b> GPSA,MPSA, EFIAP, ARPS	<b>Yuk Fung Garius Hung</b> EPSA, AFIAP	<b>Philip Kwain,</b> GMPSA/P, FRPS, EFIAP, GPSA, GPU CR5, GPU VIP 5	<b>Agatha Anne Bunanta,</b> FPSA GMPSA,GPSA, EFIAP/p

**AWARDS :**

COLOR	MONO	NATURE	TRAVEL	JOURNALISM	MOTION
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIP Gold	FIP Gold	FIP Gold	FIP Gold	FIP Gold	FIP Gold
Chhayapath Gold	Chhayapath Gold	Chhayapath Gold	Chhayapath Gold	Chhayapath Gold	Chhayapath Gold
Chhayapath Silver	Chhayapath Silver	Chhayapath Silver	Chhayapath Silver	Chhayapath Silver	Chhayapath Silver
Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze	Chhayapath Bronze
2 FIAP HM	2 FIAP HM	2 FIAP HM	2 FIAP HM	2 FIAP HM	2 FIAP HM
2 PSA HM	2 PSA HM	2 PSA HM	2 PSA HM	2 PSA HM	2 PSA HM
1 GPU HM	1 GPU HM	*****	*****	*****	*****
1 HPS Silver	1 HPS Gold	1 HPS HM	1 HPS HM	1 HPS HM	1 HPS Bronze
5 FIP HM	5 FIP HM	5 FIP HM	5 FIP HM	5 FIP HM	5 FIP HM
5 Chhayapath HM	5 Chhayapath HM	6 Chhayapath HM	6 Chhayapath HM	6 Chhayapath HM	6 Chhayapath HM
10 Chhayapath E-CM	10 Chhayapath E-CM	10 Chhayapath E-CM	10 Chhayapath E-CM	10 Chhayapath E-CM	10 Chhayapath E-CM
3 Judges Choice Medal	3 Judges Choice Medal	3 Judges Choice Medal	3 Judges Choice Medal	3 Judges Choice Medal	3 Judges Choice Medal
1 Chairman's Choice	1 Chairman's Choice	1 Chairman's Choice	1 Chairman's Choice	1 Chairman's Choice	1 Chairman's Choice
36	36	36	36	36	36
Open Monochrome	Open Color	Nature	Photo Travel	Photo Journalism	Motion(Special Theme)
Special Award					

<b>Award</b>	<b>Section</b>	<b>Total Number of Awards</b>
K.G. Maheshwari Foundation for Indian Entrants only Cash Awards (Rs.2500/- each)*	<b>Portrait</b> 🖼️ Best Monochrome Portrait 🖼️ Best Color Portrait	2
Benu Sen Memorial Award for Best Indian Entrant	All Sections combined	1
FIAP Blue Badge (SLBP) for Best Entrant of the Tournament	All Sections combined	1
GPU Gold Medal for Best Youth Entrant	All Sections combined	1
Chhayapath Gold Medal for Best Indian Youth Entrant Chhayapath Silver Medal for 2 <sup>nd</sup> Best Indian Youth Entrant Chhayapath Bronze Medal for 3 <sup>rd</sup> Best Indian Youth Entrant	All Sections combined	3
1st Best Club Award (min.10 entrants) 2nd Best Club Award (min.10 entrants) 3rd Best Club Award (min.10 entrants)	All Sections combined	3

The jury reserves the right to grant additional awards. Each author can receive only one Award in each section.

The decision of the jury's is final and irrevocable; complaints are not possible.

The General Chair will decide in the event of tie.

**REPORT CARD & CATALOG :**

Entrants will be notified by email and all the judging results are final

Entrants must request error correction (Name, Country and Title) within 7 days of exhibition Notification Date

Electronic catalog in PDF will be produced and available at the exhibition website for download.

**GENERAL CONDITIONS:**

**Image and Entry Requirements :**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:**

Entries will not be accepted from any entrant who is currently sanctioned by PSA or FIAP

**PSA Star Ratings:**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

**Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

**Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:**

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

**IMAGE SPECIFICATIONS :**

Required dimension of images in horizontal side must be within 1920 pixels.

Required dimension of images in vertical side must be within 1080 pixels.

The image file must be in JPEG format.

Please submit images with 300 dpi resolution & colour space sRGB File size of the Image should not exceed 2MB.

Thin/fine/single white stroke, 2-4 pixels wide border is allowed for Nature, photo travel and photo journalism.

While filling up the entry form, Please give full titles as you want them to be printed in the catalogue.

Titles should not be unduly long, max 35 characters.

Oversized images will be rejected by the software and the entrant required to resubmit their entry with properly sized images.

**ORGANISATION:**

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

#### **JUDGING METHOD :**

1. Judging will be remote on-line.
2. The equipment or computer used by the individual judge should have minimum 1920x1080 px resolution and 19 inch screen size.
3. We are assuring that all judges will be using equipment capable of displaying images at 100%.
4. **Target range** : The target range for acceptances are within 25%.

#### **DATA PROTECTION:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.



## **RULES:**

### **Breaches of Rules**

#### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

#### **PSA:**

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to

these Conditions of Entry and PSA's Statement of Ethics that may result.

**NOTICE :**

**PSA NOTICE:**

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

**FIAP NOTICE** In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

**Disqualification Norms :**

Barred entrants from PSA will not be allowed in this circuit. Images which do not adhere to section definition shall be liable to be disqualified. Images with 2-4 pixel border is allowed in restricted sections.

**IMPORTANT:** Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation have de facto to tick that box.

- "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website,
- A mixed entry of slides and digital images in the same section are not allowed
- The Jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.

### **PSA Statement on Subject Matter**

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

Via Corelli 86 - I-50127 Firenze (Italie - Italy)  
[www.fiap.net](http://www.fiap.net)



FEDERATION OF INDIAN PHOTOGRAPHY

[www.fip.org.in](http://www.fip.org.in)

The Central National body of photography in India  
Affiliated to  
FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

Colour print & Monochrome print contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic workshops and demonstrations,  
National & international Salon recognition.  
100 salons were recognised by FIP in 2013.

And more than this only access to the FIAPs International Photographic  
Honours such as :

AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP  
National Honours like AFIP, FFIP, MFIP, ESFIP, ESFIPC

Write to

**DR. B.K. SINHA**, MFIAP, ARPS, Hon FIP  
9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016  
[barunks@hotmail.com](mailto:barunks@hotmail.com)

**T**he sponsors of this International Exhibition of Photography  
have been awarded Recognition by PSA, the world's largest  
patron of international photographic exhibitions. PSA,  
although it has provided recognition, is neither a sponsor nor  
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized  
sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide  
PSA Who's Who of Photography and credited towards the PSA Distinctions of  
QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and  
GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all  
its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA,  
contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



**HELLENIC PHOTOGRAPHIC SOCIETY**

## **DEFINITIONS :**

### **FIAP definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

### **FIAP/PSA Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or

tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

### **PSA Photojournalism definition**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

### **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

### **Definition of Theme MOTION**

Show us motion or impression of motion in all or any situation such as daily life, action, sports, creative etc. The main interest in the photo must be motion. No monochrome image is allowed in this section.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

### **ADDED EXHIBITION CONDITIONS :**

1. This competition is open to all the photographers across the world.
2. An entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions
3. Entries must originate as photographs (image-captures of object via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. Images where entrants do not give this permission will be declined and entry fees forfeited.
4. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic contents predominate, without violating Section definition as laid down by PSA/FIAP. The exhibition assumes no liability of any misuse of copyright.

5. The entrant permits the organizers to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Salon. This includes low resolution posting on a website.
6. Entries which will not comply in full or part with the conditions of the Salon, will not be judged.
7. Images or similar images exhibited in previous Chhayapath International Salons of Photography will not be eligible.
8. A photo entered in one section, can not be entered in another section. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, while other images will not be considered. Entries may not be re-titled in any other PSA / FIAP Recognized Exhibition. Images that meet the PID Monochrome definition may not be entered in the Colour Class section. They may only be entered in the Monochrome Class section. All entries in the Monochrome Class section must conform to the Monochrome Definition given below.
9. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image :
  - i) May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - ii) May not be re-titled for entry in any other PSA Recognized exhibition Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
10. No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA / FIAP Recognized exhibition.
11. Organizers will handle each digital file and the related items with utmost care. However, they will not be responsible for any loss or damage.
12. Watermarks or any such identification marks including camera generated date / time are not acceptable
13. Titles of Digital Images are not read at time of Judging
14. An entrant's four images will be distributed throughout four rounds of judging. The decision of the Judges will be final and binding on all the participants; no further appeal will be entertained.
15. Participants are requested to submit their entries and remit their entry fees well in time. Late entries will not be entertained and entry fees will be retained. If entry fee is not received within the specific timeframe, photographs will not be considered for selection.



16. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in India.
17. All acceptances in the section for each Class are eligible for Projected Image Division Star Ratings for that Class subject to the requirements of the Projected Image Division.
18. All acceptances will count for FIAP,PSA,FIP,GPU and HPS Honor List and Distinctions
19. The Organizer will take all possible care while posting the awards; Awards will be shipped as per the, PSA policy on Awards.
20. Entries will not be judged without entry fee.
21. Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be available for download from website.

***THE END***