

19th CHHAYAPATH INTERNATIONAL SALON OF
PHOTOGRAPHY(Digital) - 2018



Organized By: CHHAYAPATH, Calcutta.

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY(Digital) - 2018



Organized By: CHHAYAPATH, Calcutta.
Registered Address: B-19A/H/3, Pratapaditya Road,
Kolkata - 700 026, India

Exhibition At

Nandan 4
1/1, A.J.C. Bose Road
Lala Rajpath Rai Sarani
Kolkata 700 020

Date Of Exhibition - 4th & 5th August 2018
Website: <http://www.chhayapath.org>

Our Patronages



FIP/33/2018



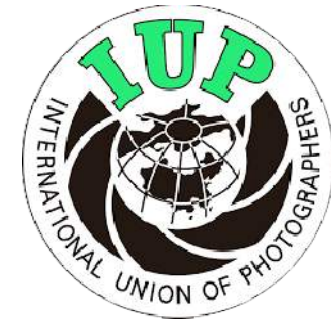
FIAP/2018/368



PSA 2018-205



GPU L180099



IUP 2018-015

Chairperson's Message

19TH Chhayapath International Salon of Photography (Digital) - 2018 has been organized under the recognition of FIP, FIAP, PSA, GPU & IUP. My warm welcome is extended to all photo friends of our country and abroad for their overwhelming response to make this event a grand success.

I would like to take this opportunity to express my sincere gratitude to the distinguished juries for spending their valuable time with us for selecting the entries. I am grateful to all of them for carrying out the job without any fuss. Our Webmaster needs special mention for his real grit in overcoming all hindrances with his master strokes.

I would like to take this opportunity to express my appreciation to FIP, FIAP, PSA, GUP & IUP to provide their support. I like to mention the support and back-up received from Dr.B.K.Sinha,MFIAP, ESFIAP, Hon. FIP, ARPS, Hon. FICS, Hon. PESGSPC, Hony. Secretary General of Federation of Indian Photography, FIAP and PSA.

I am indebted to all the national as well as international participants, without whose support this salon could not have been a successful one.

Lastly my sincere thanks to all my fellow members' of Chhayapath, Calcutta whose untiring effort has make this salon a grand success.

Hope to see you again in our next salon organized by Chhayapath, Calcutta.

Regards,

Sharmali Das , EFIAP/G, GPU CR3, FFIP

Salon Chairperson

Jury Panel

Open Monochrome (PIDM)

- Mr. Sushanta Banerjee, FRPS, MFIAP, ESFIAP, Hon FCOS, Hon FPBS, Hon FSoF
- Mr. Tapas Konar, EFIAP,
- Mr. Achinta Kr. Saha, EFIAP/Silver, GPU CR3,MPSA

Nature (ND)

- Mr. Santosh Jana, EFIAP
- Mr. Subratra Bysack, GMPSA,EFIAP/Bronze, GPU Crown4
- Mr. Suvojit Biswas EFIAP, PPSA

Open Color (PIDC)

- Mr. S.R.Mondal, EFIAP, ARPS,
- Mr Tapan Kr Das, EFIAP, Hon FCOS
- Mr. Amitabha Sil, EFIAP, ARPS

Photo Travel (PTD)

- Mr. S.P. Mukherjee , EFIAP
- Mr. Saibal Ghosh, EFIAP
- Mr. Manash Das, EFIAP/Bronze, EPSA

My City (PIDC)

- Mr. Madhu Sarkar, MFIAP
- Mr. Suman Saha, EFIAP/Bronze
- Mr. Pabitra Sen Sharma,
EFIAP/Bronze

Child (PIDC)

- Mr. Partha Sarathi Sarkar, EFIAP,
ARPS
- Mr. Ashoke Ghosh, AFIAP
- Mr. Amal Krishna Das,
EFIAP/Platinum, ARPS

Alternate Jury :

- Mr. Pijush Karmakar, EFIAP
- Mr. Syed Rabiul Kabir, AFIAP
- Mr. Suraranjan Nandi, AFIAP

Salon Chairperson

Ms. Sharmali Das

EFIAP/G, GPU CR3, FFIP

Salon Committee

1. Mr. Tapas Konar, EFIAP - **President**
2. Mr. Pabitra Sen Sharma, EFIAP/b - **Secretary**
3. Mr. Asoke Ghosh, AFIAP, FFIP - **Assistant Secretary**
4. Mr. Pijush Karmakar, EFIAP - **Treasurer**
5. Mr. Subrata Bysack, EFIAP/b, GMPSA, GPU CR4 - **Member**
6. Mr. Achinta Kumar Saha, EFIAP/S, MPSA, GPU CR 3 - **Member**
7. Mr. Suraranjan Nandy, AFIAP - **Member**
8. Mr. Sourendra Banerjee - **Member**

Sections

- A) Open MONOCHROME (PIDM)
- B) Open COLOR (PIDC)
- C) NATURE (ND)
- D) PHOTO TRAVEL (PTD)
- E) Theme: CHILD (PIDC)
- F) Theme: MY CITY (PIDC)

19th Chhayapath International Photography Salon 2018

Award List

| Country | Author | Section | Title | Award |
|---------------|--------------------|-----------------|-------------------------|---------------------|
| India | APURBA KUMAR DAS | Open Monochrome | River Crossing | Judge's Spl Mention |
| Hong Kong | ARNALDO PAULO CHE | Open Monochrome | Challenge 1 | Chhayapath HM |
| China | HAIYAN WU | Open Monochrome | The years | Chhayapath Gold |
| China | HANJU ZHU | Open Monochrome | Charmed | PSA HM |
| Hong Kong | HIU-WAN YEUNG | Open Monochrome | Survivors of a disaster | Chhayapath Silver |
| Australia | JOSEPH TAM | Open Monochrome | Have No Fear Mono | GPU Gold |
| India | KALYAN MONDAL | Open Monochrome | UNCONDITIONAL LOVE | Chhayapath HM |
| India | KAUSHIK DOLUI | Open Monochrome | Modern Living | Judge's Spl Mention |
| Netherlands | MARCEL VAN BALKEN | Open Monochrome | Runner | PSA Gold |
| United States | MOHAMMAD ALI SALIM | Open Monochrome | Flying Ballerina | IUP HM |
| China | PING LU | Open Monochrome | Beauty send | Chhayapath HM |
| India | PINKI GHOSH GUHA | Open Monochrome | GAUR | Judge's Spl Mention |

| Country | Author | Section | Title | Award |
|----------------|------------------------|-----------------|----------------------|--------------------------|
| Brazil | ROBERTO SOARES- GOMES | Open Monochrome | PERTRANSICAO | FIAP HM |
| India | SAYAN SARKAR | Open Monochrome | Why | FIAP HM |
| Hong Kong | SHIU GUN WONG | Open Monochrome | Triangle and Circles | Chhayapath HM |
| India | SUJOY DEBNATH | Open Monochrome | LAMA | FIP Gold |
| India | SUNDER CHANDAN | Open Monochrome | LUST | FIAP Gold |
| India | SWAPAN DAS | Open Monochrome | O GOD LATE ME LIVE | Chhayapath Bronze |
| India | TUHIN DAS | Open Monochrome | The hem of truth | Chhayapath HM |
| China | XIAOQI ZHANG | Open Monochrome | youth3-m | IUP Gold |
| China | XIPING - AN | Open Monochrome | MERCEDES | PSA HM |
| India | PINKU DE | Open Monochrome | MOOD & IMOTION | Best Monochrome Portrait |
| United Kingdom | ALAN YOUNG | Open Colour | Gift Of Gold | PSA Gold |
| Macao | ALEXANDRINO LEI AIROSA | Open Colour | Kungfu Tea Master 06 | FIAP HM |
| Austria | ALOIS BERNKOPF | Open Colour | Susi in action | Chhayapath Bronze |
| Hong Kong | ARNALDO PAULO CHE | Open Colour | Dive for the win 2 | GPU Gold |
| India | CHANDAN DUTTAGUPTA | Open Colour | Enjoying Winter | Chhayapath HM |
| Taiwan | CHIDI CHEN | Open Colour | Angel Universe | IUP Gold |
| India | DIPANKAR DASGUPTA | Open Colour | Lost colour of life | FIAP HM |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Section | Title | Award |
|--------------------|-----------------------|-------------|-------------------------------|----------------------|
| China | HAIYAN WU | Open Colour | Pleased to | Chhayapath HM |
| Hong Kong | HIU-WAN YEUNG | Open Colour | Siblings | Chhayapath Gold |
| Australia | JOSEPH TAM | Open Colour | Off My Back | PSA HM |
| Singapore | KHAING SANDAR TIN | Open Colour | Missing Bird | Chhayapath HM |
| Netherlands | MARCEL VAN BALKEN | Open Colour | Red reading hat | FIAP Gold |
| Sweden | NILS-ERIK JERLEMAR | Open Colour | Stormy Weather No 2 | Chhayapath HM |
| Denmark | OLE SUSZKIEWICZ | Open Colour | Blue Hour | Chhayapath Silver |
| Sri Lanka | PANDULA BANDARA | Open Colour | Fallen Heros Never been Alone | FIP Gold |
| India | PRADIPTA CHAKRABORTY | Open Colour | NATURE COLOUR | Judge's Spl Mention |
| France | ROGER JOURDAIN | Open Colour | Corrida No03 | Judge's Spl Mention |
| United States | ROWSHAN AKHTER | Open Colour | Interest | IUP HM |
| India | SATYAJIT MAJUMDER | Open Colour | HOME SWEET HOME | Chhayapath HM |
| Hong Kong | SHIU GUN WONG | Open Colour | All Wet 3 | PSA HM |
| Russian Federation | YURY PUSTOVOY | Open Colour | North Ireland II | Judge's Spl Mention |
| India | SIDDHARTHA RANJAN DEB | Open Colour | MELANCHOLY | Best Colour Portrait |
| India | APURBA KUMAR DAS | Nature | Snake Catching | Chhayapath HM |
| Hong Kong | ARNALDO PAULO CHE | Nature | Family sand Spa | PSA HM |
| India | ARUP BHATTACHARJEE | Nature | CAMARADERIE | Chhayapath Gold |
| Taiwan | CHIN-CHIN TSAI | Nature | Great prey-2 | Chhayapath Bronze |
| Hong Kong | HIU-WAN YEUNG | Nature | Icebergs in Iceland | Chhayapath HM |
| India | KMN Swamy | Nature | MATING MONGOOSES | FIAP HM |

| Country | Author | Section | Title | Award |
|----------------|---|--------------|---------------------------------|------------------------|
| United Kingdom | LAURA KNOWLES | Nature | LION IN TORRENTIAL RAIN | Chhayapath HM |
| India | MAHESHWARAI AH MELINAMANE | Nature | HYNES KILLING WILD BEEST1 | IUP Gold |
| India | PADMANABHA K G | Nature | PRICEY CATCH | Chhayapath HM |
| Canada | PHILLIP KWAN | Nature | Aurora Over Mountain 5 | Judge's Spl Mention |
| India | PRABIR KUMAR DAS | Nature | fight in the territory | PSA Gold |
| India | RAHUL SARKAR | Nature | SNAKEBIRD WITH KILL 08 | GPU HM |
| India | RAJENDRA DUMANE | Nature | CARRYING ITS NEXT GENERATION | FIP Gold |
| India | RAMU MASTAIAH | Nature | Elephant Mating | GPU Gold |
| India | SATHYANARAYANA RAJAGOPAL CHINTALAPALLE | Nature | HUMMING BIRDS DRAWING NECTAR | PSA HM |
| India | SAUVIK MUKHERJEE | Nature | MATING LIONS | Chhayapath Silver |
| India | SUDHEENDRA KP | Nature | LOINES WITH CUBS | FIAP HM |
| India | SURYA PRAKASH KS | Nature | DUAL CATCH | Judge's Spl Mention |
| Canada | THOMAS VIJAYAN | Nature | Leopard Courtship 2 | FIAP Gold |
| Italy | UMBERTO DERAMO | Nature | PRESO | Judge's Spl Mention |
| China | XINXIN CHEN | Nature | African elephant 13 | Chhayapath HM |
| Macao | ALEXANDRINO LEI AIROSA | Photo Travel | Waiting for accompany | Chhayapath HM |
| India | ANITHA MYSORE | Photo Travel | Ice_skating | PSA HM |
| Hong Kong | ARNALDO PAULO CHE | Photo Travel | Himba dance | PSA Gold |
| India | CHIRAG KHATRI | Photo Travel | Hamnoy View | FIAP HM |
| India | DEBASHISH ROY | Photo Travel | FAG YATRA | Chhayapath Gold |

| Country | Author | Section | Title | Award |
|--------------------|-----------------------------|--------------|----------------------------|---------------------|
| India | INDRANIL BHADURI | Photo Travel | WALK TOWARDS HEAVEN | Chhayapath Silver |
| Portugal | JOAO QUEIROZ TABORDA | Photo Travel | The Portuguese Women II | IUP Gold |
| Canada | KAM CHIU TAM | Photo Travel | Going home with tea | GPU HM |
| India | MOHAMMED IBRAHIM | Photo Travel | The Necklace | Judge's Spl Mention |
| Canada | PHILLIP KWAN | Photo Travel | Camels Running 53 | IUP HM |
| China | PING LU | Photo Travel | Duotian scenery | FIAP HM |
| India | PRODYUT BHATTACHARJEE | Photo Travel | SUMMIT CAMP | Chhayapath HM |
| India | SANGHAMITRA BHATTACHARYA | Photo Travel | VOYAGE | Chhayapath HM |
| India | SATYAJIT MAJUMDER | Photo Travel | ONE WAY | GPU Gold |
| India | SENTHILKUMAR KANDHAKRISHNAN | Photo Travel | Play Time | FIAP Gold |
| India | SOMNATH PAL | Photo Travel | FLOW OF FESTIVAL | Chhayapath Bronze |
| India | SURESH SHIVRAM BANGERA | Photo Travel | Gudi padwa festival mumbai | Chhayapath HM |
| India | SWAPAN DAS | Photo Travel | A VISION OF ANDAMAN | PSA HM |
| India | TUHIN DAS | Photo Travel | Downtown glory | Judge's Spl Mention |
| India | VINOD CHAUHAN | Photo Travel | Raining Colors | Judge's Spl Mention |
| India | VIVEK GOWDA | Photo Travel | Festival of togetherness | FIP Gold |
| Russian Federation | YURY PUSTOVOY | Photo Travel | Children of Buddha II | Chhayapath HM |
| Macao | ALEXANDRINO LEI AIROSA | Child | Kids chasing the goose | PSA HM |
| Austria | ALOIS BERNKOPF | Child | Amusing run | FIAP HM |
| Hong Kong | ARNALDO PAULO CHE | Child | Jump 5 | Chhayapath Gold |
| India | AVIK SARKAR | Child | I am the boss | Chhayapath HM |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Section | Title | Award |
|-----------|--------------------------------|---------|--------------------------------|------------------------|
| Hong Kong | HIU-WAN YEUNG | Child | The little shepherd | FIAP Gold |
| China | JIAJUN CHAI | Child | Nenets child11 | Chhayapath HM |
| Canada | KAM CHIU TAM | Child | Bubble game | Chhayapath Silver |
| India | KEMPANNA THIMMARAYAPPA | Child | 'wo..wo...! .jpg' | Judge's Spl Mention |
| Cyprus | KLEA KYPRIANOU | Child | Brotherly Love | Judge's Spl Mention |
| China | LIN YOU | Child | Children of liangshan | Judge's Spl Mention |
| India | MALABIKA CHANDA | Child | Joy | Chhayapath Bronze |
| France | ROGER JOURDAIN | Child | Soap Bubble | PSA Gold |
| India | SENTHILKUMAR KANDHAKRISHNAN | Child | Memorable Childhood | GPU HM |
| Hong Kong | SHIU GUN WONG | Child | Downhill Race | PSA HM |
| India | SUDIPTA CHATTERJEE | Child | CATCH | Chhayapath HM |
| India | SUDIPTA MAULIK | Child | Best friends | Chhayapath HM |
| India | TAPAS BHOWMICK | Child | NEW BALANCE | Chhayapath HM |
| India | VINOD CHAUHAN | Child | A Million Dollars Kiss | FIP Gold |
| Hong Kong | WOLFGANG LIN | Child | Run Alone | GPU Gold |
| China | XINXIN CHEN | Child | Nenets child20 | IUP Gold |
| Hungary | ZOLTAN LOKOS | Child | Joy 3 | FIAP HM |
| India | ABIRA ROY | My City | Action | Chhayapath HM |
| India | ANITHA MYSORE | My City | Stormy evening | Chhayapath Silver |
| India | ARIJIT SAHA | My City | City Of Culture | FIAP HM |
| Hong Kong | ARNALDO PAULO CHE | My City | Burden of life 1 | Chhayapath HM |
| India | AVISHEK DAS | My City | Colourful Walk | Judge's Spl Mention |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Section | Title | Award |
|-------------|--------------------|---------|-------------------------|------------------------|
| Croatia | BOZO MARIJANCIC | My City | Cat in the Ilica street | Chhayapath Gold |
| India | DEBARSHI MUKHERJEE | My City | DESTRUCTIVE DOWNPOUR | FIAP HM |
| India | DWAIPAYAN BASU | My City | The closed door | Judge's Spl Mention |
| Hong Kong | HIU-WAN YEUNG | My City | Skywheel in the city | IUP Gold |
| Malaysia | KAAN YUAN CHIAM | My City | Ijtima Praying | PSA HM |
| India | KAUSHIK MAJUMDER | My City | THE FUN MAKER | Chhayapath Bronze |
| Netherlands | MARCEL VAN BALKEN | My City | Three umbrellas | FIAP Gold |
| Denmark | OLE SUSZKIEWICZ | My City | Street Musicant | PSA HM |
| India | SANJOY SENGUPTA | My City | Dubai from Sky | FIP Gold |
| India | SAPTARSHI KAR | My City | CITYLIGHT | Chhayapath HM |
| Hong Kong | SHIU GUN WONG | My City | Rainy Day | Chhayapath HM |
| India | SOMNATH GHOSH | My City | Graffiti at Ghent | Chhayapath HM |
| India | SWAPAN DAS | My City | STRUGGLE FOR BREAD | Judge's Spl Mention |
| India | TANIA CHATTERJEE | My City | living walls 2 | GPU HM |
| India | TUHIN DAS | My City | Skyline and red barrier | PSA Gold |
| China | YI WAN | My City | Color bubbles 8 | GPU Gold |

19th Chhayapath International Photography Salon 2018

(FIAP Blue Badge)

| | Name | Country |
|---------------------------------------|----------------------|------------------|
| Best Entrant of the Tournament | HIU WAN YEUNG | Hong Kong |

19th Chhayapath International Photography Salon 2018

(Benu Sen Memorial Award)

| | Name | Country |
|---------------------------|-------------------------------|----------------|
| Best Indian Author | SURESH SHIVRAM BANGERA | India |

19th Chhayapath International Photography Salon 2018

(K. G. Maheshwari Foundation Cash Awards for Indian Entrants)

| Section | Name | Title |
|--------------------------|-----------------------|----------------|
| Best Monochrome Portrait | PINKU DE | MOOD & IMOTION |
| Best Colour Portrait | SIDDHARTHA RANJAN DEB | MELANCHOLY |

19th Chhayapath International Photography Salon 2018

(Best Club Awards)

| | Name | Country |
|---------------------|--|---------|
| 1st Best Club Award | FOTORBIT INDIA | India |
| 2nd Best Club Award | YOUTH PHOTOGRAPHIC SOCIETY, BANGALURU | India |
| 3rd Best Club Award | CREATIVE ART SOLUTION | India |

AWARD

OPEN MONOCHROME (PIDM)



FIAP Gold

Title : LUST
Author : SUNDER CHANDAN
Country : India



PSA Gold

Title : Runner
Author : MARCEL VAN BALKEN
Country : Netherlands



GPU Gold

Title : Have No Fear Mono

Author : JOSEPH TAM

Country : Australia



IUP Gold

Title : youth3-m
Author : XIAOQI ZHANG
Country : China



FIP Gold

Title : LAMA
Author : SUJOY DEBNATH
Country : India



Chhayapath Gold

Title : The years
Author : HAIYAN WU
Country : China



Title : Survivors of a disaster
Author : HIU WAN YEUNG
Country : Hong Kong

Chhayapath Silver



Title : O GOD LATE ME LIVE

Author : SWAPAN DAS

Country : India

Chhayapath Bronze



PSA HM

Title : MERCEDES
Author : XIPING - AN
Country : China



PSA HM

Title : Charmed
Author : HANJU ZHU
Country : China



FIAP HM

Title : Why
Author : SAYAN SARKAR
Country : India



FIAP HM

Title : PERTRANSICAO
Author : ROBERTO SOARES- GOMES
Country : Brazil



IUP HM

Title : Flying Ballerina
Author : MOHAMMAD ALI SALIM
Country : United States



Chhayapath HM

Title : Challenge 1
Author : ARNALDO PAULO CHE
Country : Hong Kong



Chhayapath HM

Title : UNCONDITIONAL LOVE

Author : KALYAN MONDAL

Country : India



Chhayapath HM

Title : Beauty send

Author : PING LU

Country : China



Chhayapath HM

Title : Triangle and Circles
Author : SHIU GUN WONG
Country : Hong Kong



Chhayapath HM

Title : The hem of truth

Author : TUHIN DAS

Country : India



Judges' Special Mention

Title : Modern Living
Author : KAUSHIK DOLUI
Country : India



Judges' Special Mention

Title : River Crossing
Author : APURBA KUMAR DAS
Country : India



Judges' Special Mention

Title : GAUR
Author : PINKI GHOSH GUHA
Country : India



Best Monochrome Portrait

K. G. Maheshwari Foundation
Cash Awards for Indian Entrants

Title : MOOD & IMOTION

Author : PINKU DE

Country: India

AWARD
OPEN COLOUR (PIDC)



FIAP Gold

Title : Red reading hat
Author : MARCEL VAN BALKEN
Country : Netherlands



PSA Gold

Title : Gift Of Gold
Author : ALAN YOUNG
Country : United Kingdom



GPU Gold

Title : Dive for the win 2
Author : ARNALDO PAULO CHE
Country : Hong Kong



IUP Gold

Title : Angel Universe
Author : CHIDI CHEN
Country : Taiwan



FIP Gold

Title : Fallen Heros Never been Alone

Author : PANDULA BANDARA

Country : Sri Lanka



Chhayapath Gold

Title : Siblings
Author : HIU WAN YEUNG
Country : Hong Kong



Chhayapath Silver

Title : Blue Hour
Author : OLE SUSZKIEWICZ
Country : Denmark



Title : Susi in action
Author : ALOIS BERNKOPF
Country : Austria

Chhayapath Bronze



PSA HM

**Title : All Wet 3
Author : SHIU GUN WONG
Country : Hong Kong**



PSA HM

Title : Off My Back
Author : JOSEPH TAM
Country : Australia



FIAP HM

Title : Lost colour of life
Author : DIPANKAR DASGUPTA
Country : India



FIAP HM

Title : Kungfu Tea Master 06
Author : ALEXANDRINO LEI AIROSA
Country : Macao



IUP HM

Title : Interest
Author : ROWSHAN AKHTER
Country : United States



Chhayapath HM

Title : Stormy Weather No 2
Author : NILS-ERIK JERLEMAR
Country : Sweden



Chhayapath HM

Title : HOME SWEET HOME
Author : SATYAJIT MAJUMDER
Country : India



Chhayapath HM

Title : Pleased to
Author : HAIYAN WU
Country : China



Chhayapath HM

Title : Missing Bird
Author : KHAING SANDAR TIN
Country : Singapore



Title : Enjoying Winter

Author : CHANDAN DUTTAGUPTA

Country : India

Chhayapath HM



Judges' Special Mention

Title : Corrida No03
Author : ROGER JOURDAIN
Country : France



Judges' Special Mention

Title : North Ireland II
Author : YURY PUSTOVOY
Country : Russian Federation



Judges' Special Mention

Title : NATURE COLOUR
Author : PRADIPTA CHAKRABORTY
Country : India



Best Colour Portrait

Title : MELANCHOLY

K. G. Maheshwari Foundation
Cash Awards for Indian Entrants

Author : SIDDHARTHA RANJAN DEB

Country : India

AWARD
NATURE SECTION (ND)



FIAP Gold

**Title : Leopard Courtship 2
Author : THOMAS VIJAYAN
Country : Canada**



PSA Gold

Title : fight in the territory
Author : PRABIR KUMAR DAS
Country : India



GPU Gold

**Title : Elephant Mating
Author : RAMU MASTAIAH
Country : India**



Title : HYNAS KILLING WILD BEEST PART-2

Author : MAHESHWARAI AH MELINAMANE

Country : India

IUP Gold



Title : CARRYING ITS NEXT GENERATION

Author : RAJENDRA DUMANE

Country : India

FIP Gold



Chhayapath Gold

**Title : CAMARADERIE
Author : ARUP BHATTACHARJEE
Country : India**



Title : MATING LIONS
Author : SAUVIK MUKHERJEE
Country : India

Chhayapath Silver



Chhayapath Bronze

Title : Great prey-2
Author : CHIN-CHIN TSAI
Country : Taiwan



Title : HUMMING BIRDS DRAWING NECTAR

Author : SATHYANARAYANA RAJAGOPAL CHINTALAPALLE

Country : India

PSA HM



PSA HM

**Title : Family sand Spa
Author : ARNALDO PAULO CHE
Country : Hong Kong**



FIAP HM

Title : MATING MONGOUSES

Author : KMN Swamy

Country : India



FIAP HM

**Title : LOINES WITH CUBS
Author : SUDHEENDRA KP
Country : India**



GPU HM

Title : SNAKEBIRD WITH KILL 08

Author : RAHUL SARKAR

Country : India



Chhayapath HM

Title : Icebergs in Iceland
Author : HIU WAN YEUNG
Country : Hong Kong



Chhayapath HM

Title : African elephant 13

Author : XINXIN CHEN

Country : China



Chhayapath HM

Title : Snake Catching
Author : APURBA KUMAR DAS
Country : India



Title : LION IN TORRENTIAL RAIN

Author : LAURA KNOWLES

Country : United Kingdom

Chhayapath HM



Chhayapath HM

Title : PRICEY CATCH
Author : PADMANABHA K G
Country : India



Judges' Special Mention

Title : PRESO
Author : UMBERTO DERAMO
Country : Italy



Judges' Special Mention

Title : Aurora Over Mountain 5

Author : PHILLIP KWAN

Country : Canada



Judges' Special Mention

Title : DUAL CATCH
Author : SURYA PRAKASH KS
Country : India

AWARD
PHOTO TRAVEL (PTD)



FIAP Gold

Title : Play Time
Author : SENTHILKUMAR KANDHAKRISHNAN
Country : India



PSA Gold

Title : Himba dance
Author : ARNALDO PAULO CHE
Country : Hong Kong



GPU Gold

Title : ONE WAY
Author : SATYAJIT MAJUMDER
Country : India



Title : The Portuguese Women II
Author : JOAO QUEIROZ TABORDA
Country : Portugal

IUP Gold



Title : Festival of togetherness

Author : VIVEK GOWDA

Country : India

FIP Gold



Title : FAG YATRA
Author : DEBASHISH ROY
Country : India

Chhayapath Gold



Title : WALK TOWARDS HEAVEN

Author : INDRANIL BHADURI

Country : India

Chhayapath Silver



Title : FLOW OF FESTIVAL

Author : SOMNATH PAL

Country : India

Chhayapath Bronze



PSA HM

Title : A VISION OF ANDAMAN

Author : SWAPAN DAS

Country : India



PSA HM

Title : Ice_skating
Author : ANITHA MYSORE
Country : India



FIAP HM

Title : Hamnoy View
Author : CHIRAG KHATRI
Country : India



FIAP HM

Title : Duotian scenery
Author : PING LU
Country : China



IUP HM

Title : Camels Running 53

Author : PHILLIP KWAN

Country : Canada



Title : Going home with tea

Author : KAM CHIU TAM

Country : Canada

GPU HM



Chhayapath HM

**Title : Gudi padwa festival mumbai
Author : SURESH SHIVRAM BANGERA
Country : India**



Chhayapath HM

Title : SUMMIT CAMP
Author : PRODYUT BHATTACHARJEE
Country : India



Title : Waiting for accompany
Author : ALEXANDRINO LEI AIROSA
Country : Macao

Chhayapath HM



Chhayapath HM

Title : VOYAGE
Author : SANGHAMITRA BHATTACHARYA
Country : India



Chhayapath HM

Title : Children of Buddha II
Author : YURY PUSTOVOY
Country : Russian Federation



Judges' Special Mention

Title : The Necklace
Author : MOHAMMED IBRAHIM
Country : India



Judges' Special Mention

Title : Raining Colors
Author : VINOD CHAUHAN
Country : India



Judges' Special Mention

Title : Downtown glory

Author : TUHIN DAS

Country : India

AWARD
CHILD (PIDC)



FIAP Gold

Title : The little shepherd
Author : HIU WAN YEUNG
Country : Hong Kong



PSA Gold

Title : Soap Bubble
Author : ROGER JOURDAIN
Country : France



GPU Gold

Title : Run Alone
Author : WOLFGANG LIN
Country : Hong Kong



IUP Gold

Title : Nenets child20
Author : XINXIN CHEN
Country : China



FIP Gold

Title : A Million Dollars Kiss
Author : VINOD CHAUHAN
Country : India



Chhayapath Gold

Title : Jump 5
Author : ARNALDO PAULO CHE
Country : Hong Kong



Title : Bubble game
Author : KAM CHIU TAM
Country : Canada

Chhayapath Silver



Chhayapath Bronze

Title : Joy
Author : MALABIKA CHANDA
Country : India



PSA HM

Title : Downhill Race
Author : SHIU GUN WONG
Country : Hong Kong



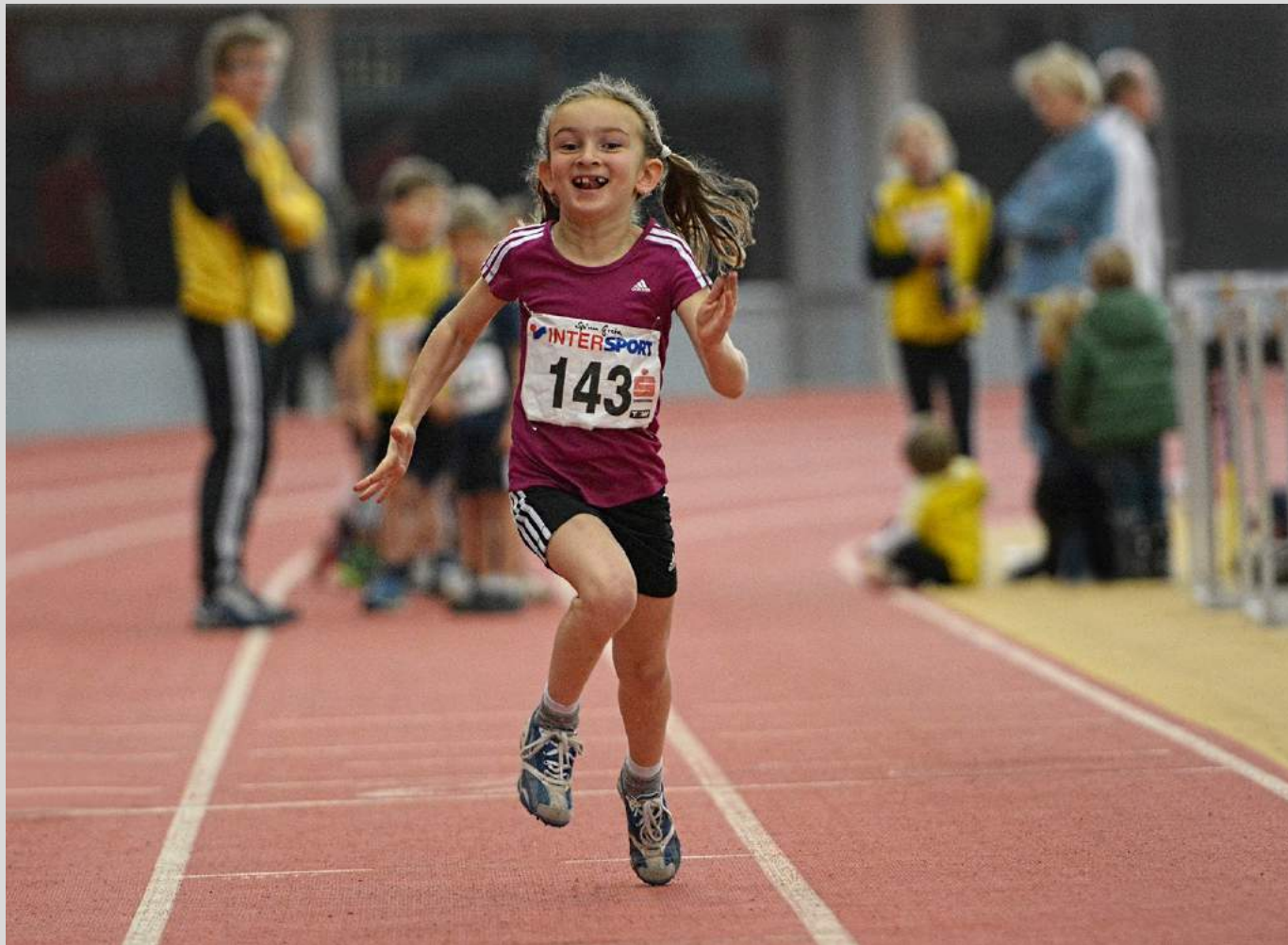
PSA HM

Title : Kids chasing the goose
Author : ALEXANDRINO LEI AIROSA
Country : Macao



FIAP HM

Title : Joy 3
Author : ZOLTAN LOKOS
Country : Hungary



FIAP HM

Title : Amusing run
Author : ALOIS BERNKOPF
Country : Austria



Title : Memorable Childhood

Author : SENTHILKUMAR KANDHAKRISHNAN

Country : India

GPU HM



Title : Best friends
Author : SUDIPTA MAULIK
Country : India

Chhayapath HM



Title : NEW BALANCE
Author : TAPAS BHOWMICK
Country : India

Chhayapath HM



Chhayapath HM

Title : Nenets child11
Author : JIAJUN CHAI
Country : China



Chhayapath HM

Title : CATCH
Author : SUDIPTA CHATTERJEE
Country : India



Chhayapath HM

Title : I am the boss
Author : AVIK SARKAR
Country : India



Judges' Special Mention

Title : 'wo..wo...! '

Author : KEMPANNA THIMMARAYAPPA

Country : India



Judges' Special Mention

Title : Children of liangshan

Author : LIN YOU

Country : China



Judges' Special Mention

Title : Brotherly Love
Author : KLEA KYPRIANOU
Country : Cyprus

AWARD
MY CITY (PIDC)



FIAP Gold

Title : Three umbrellas
Author : MARCEL VAN BALKEN
Country : Netherlands



Title : Skyline and red barrier

Author : TUHIN DAS

Country : India

PSA Gold



Title : Color bubbles 8

Author : YI WAN

Country : China

GPU Gold



IUP Gold

Title : Skywheel in the city
Author : HIU WAN YEUNG
Country : Hong Kong



FIP Gold

Title : Dubai from Sky
Author : SANJOY SENGUPTA
Country : India



Title : Cat in the Ilica street
Author : BOZO MARIJANCIC
Country : Croatia

Chhayapath Gold



Title : Stormy evening
Author : ANITHA MYSORE
Country : India

Chhayapath Silver



Title : THE FUN MAKER
Author : KAUSHIK MAJUMDER
Country : India

Chhayapath Bronze



PSA HM

Title : Ijtimia Praying
Author : KAN YUAN CHIAM
Country : Malaysia



Title : Street Musicant
Author : OLE SUSZKIEWICZ
Country : Denmark

PSA HM



FIAP HM

Title : City Of Culture
Author : ARIJIT SAHA
Country : India



FIAP HM

Title : DESTRUCTIVE DOWNPOUR
Author : DEBARSHI MUKHERJEE
Country : India



Title : living walls 2
Author : TANIA CHATTERJEE
Country : India

GPU HM



Chhayapath HM

Title : Graffiti at Ghent
Author : SOMNATH GHOSH
Country : India



Chhayapath HM

**Title : Burden of life 1
Author : ARNALDO PAULO CHE
Country : Hong Kong**



Chhayapath HM

Title : Action
Author : ABIRA ROY
Country : India



Title : CITYLIGHT
Author : SAPTARSHI KAR
Country : India

Chhayapath HM



Chhayapath HM

Title : Rainy Day
Author : SHIU GUN WONG
Country : Hong Kong

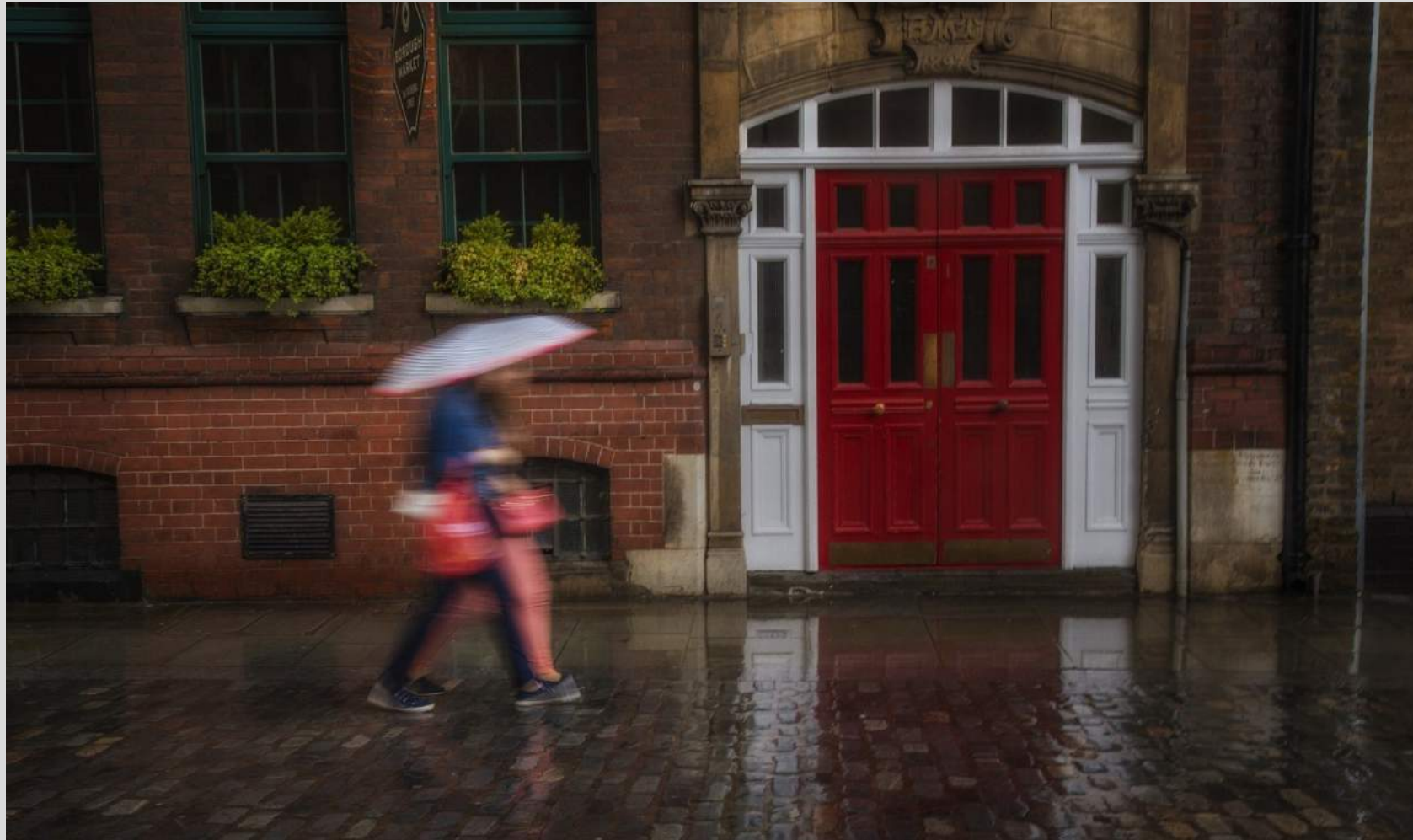


Judges' Special Mention

Title : STRUGGLE FOR BREAD

Author : SWAPAN DAS

Country : India



Judges' Special Mention

Title : The closed door
Author : DWAIPAYAN BASU
Country : India



Judges' Special Mention

**Title : Colourful Walk
Author : AVISHEK DAS
Country : India**

19th Chhayapath International PHOTOGRAPHY Salon 2018

Acceptances List

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|------------------|----------------|-----------------------|------------|--------|--------|--------------|-------|---------|
| Australia | SINKAI CHEUNG | MEDIEVAL MAN | | A | | | | |
| | | MARDI GRAS DANCERS | | | | | | A |
| | | HALLSTADT | | | | | | A |
| | MARIO MIRABILE | HARD RAIN | A | | | | | |
| | | POINT TO POINT | A | | | | | |
| | | LOST IN THOUGHT | | A | | | | |
| | | GEMINI | | | A | | | |
| | DINESH PERERA | WATCHING | A | | | | | |
| | | ROCK FACE | | A | | | | |
| | | DEPTH WALK | | | | A | | |
| | | CURVE WALK | | | | | A | |
| | | GIVING | | | | | A | |
| | | JUST SMILE | | | | | A | |
| | | THE BUTCHER | | | | | | A |
| | JOSEPH TAM | HAVE NO FEAR MONO | A | | | | | |
| | | COCK FIGHTING | A | | | | | |
| | | LETS DANCE | A | | | | | |
| | | OFF THE HOOK | A | | | | | |
| | | FIGHTING HORSES | | A | | | | |
| | | OFF MY BACK | | A | | | | |
| | | RAMBO | | A | | | | |
| | | OH MY ARM | | A | | | | |
| | | UNDER THE TUSCANY SUN | | | | | | A |
| Austria | ALOIS BERNKOPF | RICE-TERRACE | A | | | | | |
| | | SARGIS_1 | | A | | | | |
| | | SUSI IN ACTION | | A | | | | |
| | | CEREMONY | | | | A | | |
| | | DUCK-MARCH | | | | A | | |
| | | ILULLISAT_1 | | | | A | | |
| | | AKTION ROT | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|-------------------|-----------------------|------------------------|------------|--------|--------|--------------|-------|---------|
| | | AMUSING RUN | | | | | A | |
| | | YOUNG MONKS_2 | | | | | A | |
| Bangladesh | SOHEL PARVEZ HAQUE | PRAYER ON FIRE | | | | A | | |
| | | A PRAYER FOR RELIEF | | | | A | | |
| Belgium | MARCEL BEAURAIND | LA SIESTE DE MYLUSINE | A | | | | | |
| | | OBSESSION | A | | | | | |
| | | TENDRES ANNEES | | A | | | | |
| | CLAUDE SIMON | VERY OLD BUSHMAN MAMA | A | | | | | |
| | | KWANDO EMERGING HIPPO | | | A | | | |
| | | YOUNG BANKER | | | | | A | |
| | | BRUSSELS GRAND PLACE | | | | | | A |
| Brazil | ROBERTO SOARES- GOMES | AFRESCO | A | | | | | |
| | | FACES | A | | | | | |
| | | PERTRANSICAO | A | | | | | |
| | | BEAUTY | | A | | | | |
| | | THE UMBRELLA | | A | | | | |
| | | THE KISS | | | | A | | |
| | | CHILDHOOD 1 | | | | | A | |
| | | IGREJAS | | | | | | A |
| Canada | PHILLIP KWAN | SNOW MONKEY PLAYING | | A | | | | |
| | | AURORA OVER MOUNTAIN 5 | | | A | | | |
| | | CAMELS RUNNING 53 | | | | A | | |
| | | PLAYING IN WATER | | | | | A | |
| | KAM CHIU TAM | ANGRY COW | A | | | | | |
| | | SHANGRILA DANCE | | A | | | | |
| | | SHANGRILA RIBBON DANCE | | A | | | | |
| | | GOING HOME WITH TEA | | | | A | | |
| | | BUBBLE GAME | | | | | A | |
| | | CHRISTMAS TIME | | | | | A | |
| | | GIRL AND BALOON | | | | | A | |
| | | YOUNG DANCER | | | | | A | |
| | | CITYSCAPE | | | | | | A |
| | | JUMPING OVER | | | | | | A |
| | THOMAS VIJAYAN | ON A WALK | A | | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|--------------|-------------|---------------------------------|------------|--------|--------|--------------|-------|---------|
| | | LEOPARD HUNT | A | | | | | |
| | | MORNING WALK | | A | | | | |
| | | PLOTTED HUNT | | A | | | | |
| | | LEOPARD COURTSHIP 2 | | | A | | | |
| | | MOVEMENT | | | A | | | |
| | | ARTIC PASSAGE | | | | A | | |
| | | MELTING ARCTIC | | | | A | | |
| | | MELTING WORLD | | | | A | | |
| China | XIPING - AN | GRAZING 3 | A | | | | | |
| | | INK CENTS CENTS4 | A | | | | | |
| | | MERCEDES | A | | | | | |
| | | SHEPHERD AND SEVEN HORSES 1 | A | | | | | |
| | | ALL BEINGS VIENTIANE | | A | | | | |
| | | OUJIANG THE FISHING | | A | | | | |
| | | TEN THOUSAND STEEDS GALLOP 1 | | A | | | | |
| | | NAMJAGBRAWA | | | A | | | |
| | | ABU DHABI GRAND MOSQUE2 | | | | A | | |
| | | MAN AND HORSE CONTEST | | | | A | | |
| | | ATHENS | | | | | | A |
| | | MAGIC TOWN | | | | | | A |
| | JIAJUN CHAI | THE NENETS CAMPSITE6-M | A | | | | | |
| | | THE NENETS9-M | A | | | | | |
| | | EIGHT GENERALS5 | | A | | | | |
| | | FIRECRACKERS AT MASTER HANDAN20 | | A | | | | |
| | | THE NENETS CAMPSITE3 | | | | A | | |
| | | NENETS CHILD2 | | | | | A | |
| | | NENETS CHILD11 | | | | | A | |
| | | THE NENETS CAMPSITE12 | | | | | A | |
| | XINXIN CHEN | SEVEN WOLVES-M | A | | | | | |
| | | ANTARCTICA7 | | A | | | | |
| | | AURORA11 | | A | | | | |
| | | GRAB SHEEP5 | | A | | | | |
| | | AFRICAN ELEPHANT 13 | | | A | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------|--------------------------------|------------|--------|--------|--------------|-------|---------|
| | | NENETS CHILD4 | | | | | A | |
| | | NENETS CHILD12 | | | | | A | |
| | | NENETS CHILD20 | | | | | A | |
| | | BEEHIVE FIREWORKS FESTIVAL 2 | | | | | | A |
| | | FIRECRACKERS AT MASTER HANDAN5 | | | | | | A |
| | LI FANG | MILKMAID3 | | A | | | | |
| | HAIYAN HUANG | THE NENETS26-M | A | | | | | |
| | | WESTERN AMERICAN SCENERY37-M | A | | | | | |
| | | LIFE9 | | A | | | | |
| | | THE NENETS23 | | A | | | | |
| | | NENETS BOY2 | | | | A | | |
| | | THE NENETS7 | | | | A | | |
| | | NENETS BOY8 | | | | | A | |
| | | NENETS BOY13 | | | | | A | |
| | PING LU | BEAUTY SEND | A | | | | | |
| | | CATCH A SPRING FOG | A | | | | | |
| | | COUNTRY MORNING | A | | | | | |
| | | PENTIUM | A | | | | | |
| | | CAMEL SHADOW ON THE BEACH | | A | | | | |
| | | IN THE DISTANCE | | A | | | | |
| | | INK CENTS CENTS | | A | | | | |
| | | SKY CLOUD SHADOW | | | A | | | |
| | | DUOTIAN SCENERY | | | | A | | |
| | | KUNG FU DANCING WATER | | | | A | | |
| | | KUNG FU DRAGON | | | | A | | |
| | | THOUSANDS OF BOAT BOATRACE | | | | A | | |
| | | GRANDPA S CAR REPAIR SHOP | | | | | | A |
| | YAN LUO | TIBET13-M | A | | | | | |
| | | XINJIANG TAJIKS 28 | | A | | | | |
| | | IN INDIA 9 | | | | | A | |
| | | IN INDIA 17 | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|------------|----------------------------|------------|--------|--------|--------------|-------|---------|
| | YI WAN | HANGING NET 2M | A | | | | | |
| | | MONKEY 124 | A | | | | | |
| | | MUDFLAT AQUACULTURE 5-M | A | | | | | |
| | | HANGING NET 7 | | A | | | | |
| | | MUDFLAT AQUACULTURE 16 | | A | | | | |
| | | SUNSET | | A | | | | |
| | | SACRIFICE SERIES 9 | | | | A | | |
| | | CHILDHOOD 3 | | | | | A | |
| | | SISTERS 5 | | | | | A | |
| | | TWO BROTHERS 13 | | | | | A | |
| | | CARTER 5 | | | | | | A |
| | | COLOR BUBBLES 1 | | | | | | A |
| | | COLOR BUBBLES 8 | | | | | | A |
| | LI WANG | UNDER THE BANYAN TREE | A | | | | | |
| | | AND THE EAGLE COMPANY | A | | | | | |
| | | BATHES THE SUNLIGHT | A | | | | | |
| | | LINES OF LIFE | A | | | | | |
| | | GO TO SEA | | A | | | | |
| | | PASTORAL STYLE | | A | | | | |
| | | RHYTHM | | A | | | | |
| | | SET SAIL | | A | | | | |
| | | COLORFUL SEINE | | | | A | | |
| | | THREE BROTHERS | | | | | A | |
| | HAIYAN WU | INHERITANCE | A | | | | | |
| | | REVOLVING AROUND MOUNTAINS | A | | | | | |
| | | THE YEARS | A | | | | | |
| | | THE SNOW WAS MUGUI | | A | | | | |
| | | PLEASED TO | | A | | | | |
| | | HOLD FAST | | | | | A | |
| | | RISING BUDDHA | | | | | A | |
| | | SNOW LOTUS | | | | | A | |
| | XIAOMEI XU | WORSHIP | A | | | | | |
| | | SURVIVE | | A | | | | |
| | | WHILE GROWING UP | | A | | | | |
| | | WORKSHOP | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|----------------|-------------------------|--------------------------------|------------|--------|--------|--------------|-------|---------|
| | | YOUR MAJESTY | | A | | | | |
| | | NO WAY BACK | | | A | | | |
| | | NOT MY BUSINESS | | | A | | | |
| | | IN A SAME SMALL WORLD | | | | | A | |
| | | YOU AND ME | | | | | A | |
| | | CEREMONY OF OLD TOWN | | | | | | A |
| | LIN YOU | FAITH | A | | | | | |
| | | PILGRIMAGE WAY HOME | A | | | | | |
| | | DEVOUT CONGREGATION | | A | | | | |
| | | OLD GIRLFRIENDS | | A | | | | |
| | | THE ROAD TO FAITH | | A | | | | |
| | | ZHUOMA | | A | | | | |
| | | CHILDREN OF LIANGSHAN | | | | | A | |
| | | ONE METER OF BUDDHA LIGHT | | | | | A | |
| | JURONG YU | SPECTACULARVIEWSINXINJIANG34-M | A | | | | | |
| | | ANCIENT TOWN3 | | A | | | | |
| | | MINORITIES OF TAIWAN3 | | | | | A | |
| | | MINORITIES OF TAIWAN4 | | | | | A | |
| | XIAOQI ZHANG | YOUTH3-M | A | | | | | |
| | | HOKKAIDO VIEWS10 | | | | A | | |
| | | THE OUTSIDE WORLD | | | | | A | |
| | HANJU ZHU | CHARMED | A | | | | | |
| | | TURN THE MIND | A | | | | | |
| | | FIRE PHOENIX | | A | | | | |
| | | PHANTOM THOUGHTS1 | | A | | | | |
| Croatia | BOZO MARIJANCIC | CAT IN THE ILICA STREET | | | | | | A |
| | | ADVENT SKATING | | | | | | A |
| | | ZG TRAM AT DUSK | | | | | | A |
| | BERISLAV VRKLJAN | WALKERS | | A | | | | |
| | | DOG WALKER | | | | A | | |
| | | CAFE | | | | | | A |
| Cyprus | RICOS ANDREAS GREGORIOU | KALIDOSCOPIIC IDOLS | A | | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|----------------|----------------------|-------------------------|------------|--------|--------|--------------|-------|---------|
| | | EROTIC LIPS | A | | | | | |
| | | THE ROSE PETAL | | A | | | | |
| | | EXPRESSIVE GAZE | | A | | | | |
| | | THE LAND OF AVATARS | | A | | | | |
| | THANASIS HADJIPAVLOU | LOOK IN THE MIRROR | A | | | | | |
| | | STEP BY STEP | A | | | | | |
| | | CONNECTION | | | A | | | |
| | | I WILL BITE YOU | | | A | | | |
| | | A KING NEEDS A QUEEN | | | | A | | |
| | | HISTORICAL MEMORIES | | | | A | | |
| | | LITTLE CINDERELLA | | | | | A | |
| | | BE PROUD | | | | | | A |
| | KLEA KYPRIANOU | WOMAN AND MIRROR | A | | | | | |
| | | BABY STARS | | | | | A | |
| | | BROTHERLY LOVE | | | | | A | |
| | ELIAS S TILAVGI | ARGAKA | A | | | | | |
| | | TIME PASSES | A | | | | | |
| | | MARCH AGAINST | | | | | | A |
| | | PASSING BY | | | | | | A |
| | | WORLD NUTELLA DAY | | | | | | A |
| Denmark | OLE SUSZKIEWICZ | AMINA IN TUNNEL | A | | | | | |
| | | GIRL WITH CROSS | A | | | | | |
| | | UPSTAIRS 4 | A | | | | | |
| | | NAIMA PORTRAIT | | A | | | | |
| | | BLUE HOUR | | A | | | | |
| | | STORM | | | | | | A |
| | | METRO BUILDING | | | | | | A |
| | | STREET MUSICANT | | | | | | A |
| France | MARC ANAGNOSTIDIS | CAPTURE CONOCEPHALUS | | | A | | | |
| | | RED EYED FROG | | | A | | | |
| | | SPHODROMANTIS VIRIDIS 2 | | | A | | | |
| | JEAN CLAUDE BACLE | PROMENADE SURVEILLEE | A | | | | | |
| | | CORDEE AU MONT BLANC | A | | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|----------------|-----------------------|---------------------------------|------------|--------|--------|--------------|-------|---------|
| | | WOMAN KARO | A | | | | | |
| | | VIADUC DE MILLAU | A | | | | | |
| | | FIVE ROYAUX WALKING | | | A | | | |
| | | TETE A TETE DE LIONS | | | A | | | |
| | ROGER JOURDAIN | HAPPY DRUMMER | A | | | | | |
| | | SEXY SINGER | A | | | | | |
| | | TRUMPET MELODIE | A | | | | | |
| | | WONDERFULL OTHELLO | A | | | | | |
| | | BEAUTY AND THE BEAST | | A | | | | |
| | | CORRIDA NO03 | | A | | | | |
| | | COW BOY VANESSA | | A | | | | |
| | | HORSING IN FREEDOM | | A | | | | |
| | | AMERICAN EAGLE WITH PREY | | | A | | | |
| | | LIONESS EATING IN MASAI MARA | | | A | | | |
| | | PURPLE THROATED CARIB IN FLIGHT | | | A | | | |
| | | TOPIS FIGHTING IN MASAI MARA | | | A | | | |
| | | DUNE 45 | | | | A | | |
| | | FARMWORK IN INDIA NO1 | | | | A | | |
| | | MARCHES MORNING | | | | A | | |
| | | SERVETO IN SUNSET 2009 | | | | A | | |
| | | HAPPYNESS BOY | | | | | A | |
| | | SOAP BUBBLE | | | | | A | |
| | | OLD HONFLEUR | | | | | | A |
| | | PUDONG SHANGHAI | | | | | | A |
| | GUY B SAMOYALT | CHENONCEAUX REFLECTS | | A | | | | |
| | | STEFAN OLSSON | | A | | | | |
| | | CHEVEUX AU VENT | | A | | | | |
| Germany | HERDIS HALVAS-NIELSEN | CHEETAH WITH PREY1 | | | A | | | |
| | WOLFGANG KAEDING | IT IS TASTY | | | A | | | |
| | | GIVE ME THE HEAD | | | A | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------------|----------------------------|-----------------------------|------------|--------|--------|--------------|-------|---------|
| | | FIXED GRIP | | | A | | | |
| | | IT IS ALL MINE | | | A | | | |
| | KLAUS SCHWINGES | GRUENQUERTEL | | | | | | A |
| | | HAFEN DUESSELDORF | | | | | | A |
| | | HIER BIN ICH | | | | | | A |
| | KLAUS STREHLKE | KUBIS-0651 | A | | | | | |
| | | TIGER AND TURTLE-2430 | A | | | | | |
| | | FAIRYLIKE-5552 | | A | | | | |
| | | HERMIT - 136 | | A | | | | |
| | | OLD AND YOUNG | | A | | | | |
| | | SANTORIN-587 | | | | A | | |
| Greece | VASILIS KAZEPIDIS | INDISCREET GLANCE | | A | | | | |
| | | DELTA OF NESTOS RIVER NO 01 | | | | A | | |
| | | EXCITED WITH SOAP BUBBLES | | | | | A | |
| | | FLYING THE KITE | | | | | A | |
| | | OMONIA STATION | | | | | | A |
| | ELEFThERIA KONSOLAKI | ALIKI TO THE LIGHT | | A | | | | |
| | | AN UNUSUAL STROLL | | A | | | | |
| | | A WALK INSIDE THE CASTLE | | A | | | | |
| | | VATICAN STAIRS | | | | A | | |
| | | AT THE DESSERT | | | | A | | |
| | | THE ACCORDEON PLAYER | | | | | A | |
| | MANOLIS EMMANOUIL METZAKIS | IN THE CHURCH | A | | | | | |
| | | DOOR AND WINDOW | A | | | | | |
| | | WOOD HOUSE | | A | | | | |
| | | IULICAS HOUSE | | A | | | | |
| | | AT THE SCHOOL | | | | A | | |
| | | GOAL... | | | | | A | |
| | | MY LITTLE GIRL | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|------------------|-------------------|-------------------------|------------|--------|--------|--------------|-------|---------|
| | | THE SHARK NR 1 | | | | | A | |
| | | LISBON | | | | | | A |
| | | ROMANTIC WALK | | | | | | A |
| | | SYNTAGMA SQUEAR | | | | | | A |
| Hong Kong | ARNALDO PAULO CHE | CHALLENGE 1 | A | | | | | |
| | | IS MINE | A | | | | | |
| | | AGES 5 | A | | | | | |
| | | NEW STAR 2 | A | | | | | |
| | | BUTTER TEA PARTY | | A | | | | |
| | | HAPPY KIDS | | A | | | | |
| | | DIVE FOR THE WIN 2 | | A | | | | |
| | | HAPPY LITTLE MONK 1 | | A | | | | |
| | | WEB OF LIFE | | | A | | | |
| | | MOTHER LOVE 1 | | | A | | | |
| | | LOVING YOU 6 | | | A | | | |
| | | FAMILY SAND SPA | | | A | | | |
| | | UNDER THE SUNRISE | | | | A | | |
| | | HIMBA DANCE | | | | A | | |
| | | SUNRISE AT HUANGSHAN 1 | | | | A | | |
| | | PAPUAN SOCCER 1 | | | | A | | |
| | | MY YOUNGER BROTHER 2 | | | | | A | |
| | | DIVE FOR THE WIN 1 | | | | | A | |
| | | CHASING GOOSE 1 | | | | | A | |
| | | JUMP 5 | | | | | A | |
| | | BURDEN OF LIFE 1 | | | | | | A |
| | KOON NAM CHEUNG | GREAT GREY OWL A26 | A | | | | | |
| | | HAWK OWL A28 | A | | | | | |
| | | OSPREY FISH CATCHING 07 | A | | | | | |
| | | GOLDEN EAGLE 25 | | | A | | | |
| | | KINGFISHER FIGHTING 10 | | | A | | | |
| | | EAGLES SHARING FOOD | | | A | | | |
| | | KINGFISHER FIGHTING 11 | | | A | | | |
| | SHIU-SUN CHEUNG | DANCING UNDER WATER | | A | | | | |
| | | ARABESQUE BALLET | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|----------------|---------------------------|------------|--------|--------|--------------|-------|---------|
| | | SHOWER OF LIGHT | | A | | | | |
| | | HAVE AN AFFAIR | | | A | | | |
| | | FASCINATING MOSQUE | | | | A | | |
| | | RELAX IN KHAJU BRIDGE | | | | A | | |
| | | COLORFUL FIREWORKS | | | | | | A |
| | | CONCRETE MOUNTAIN | | | | | | A |
| | | ESTATE SUNSET | | | | | | A |
| | LEWIS K-Y CHOI | MY STEP 2 | A | | | | | |
| | | FULL SPEED | | A | | | | |
| | | GREAT CHALLENGERS | | A | | | | |
| | | COLORFUL NIGHT | | | | A | | |
| | | DREAM HOME | | | | A | | |
| | | WATER CHANNEL 2 | | | | A | | |
| | | MULTIPLE REFLECTIONS | | | | | A | |
| | | COLORFUL CITY | | | | | | A |
| | | CLOUDY CITY 2 | | | | | | A |
| | WOLFGANG LIN | I HAVE GOTTEN YOU | | A | | | | |
| | | FIREWORK SHOW | | A | | | | |
| | | RUN ALONE | | | | | A | |
| | | HAPPY CHILDREN 3 | | | | | A | |
| | | CENTRAL TOWER | | | | | | A |
| | | CIRCULAR HALL | | | | | | A |
| | | LIVING NEXT TO EACH OTHER | | | | | | A |
| | | PINK TOWER | | | | | | A |
| | SHIU GUN WONG | FLYING HIGH | A | | | | | |
| | | TRIANGLE AND CIRCLES | A | | | | | |
| | | TWO BEAUTIES | A | | | | | |
| | | YOGA LOVER 3 | A | | | | | |
| | | PERPLEXING | | A | | | | |
| | | THE MUSICIAN | | A | | | | |
| | | ALL WET 3 | | A | | | | |
| | | BRIDAL BLISS 3 | | A | | | | |
| | | HERD OF SHEEP | | | | A | | |
| | | WORKING IN THE SALT FIELD | | | | A | | |
| | | DOWNHILL RACE | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|----------------|---------------|--------------------------|------------|--------|--------|--------------|-------|---------|
| | | RACING | | | | | A | |
| | | THE SURVIVORS | | | | | A | |
| | | FULLY-LOADED | | | | | | A |
| | | RAINY DAY | | | | | | A |
| | | POURING DOWN | | | | | | A |
| | HIU WAN YEUNG | A MAN IN GREAT LIANGSHAN | A | | | | | |
| | | FALLING FROM HORSE | A | | | | | |
| | | HAPPINESS OF DUSTING | A | | | | | |
| | | SURVIVORS OF A DISASTER | A | | | | | |
| | | SIBLINGS | | A | | | | |
| | | SURFING KID | | A | | | | |
| | | THE HAPPY HOLI FESTIVAL | | A | | | | |
| | | TO TAME | | A | | | | |
| | | FULL OF RETURN | | | A | | | |
| | | ICEBERGS IN ICELAND | | | A | | | |
| | | MOTHER TENDERNESS | | | A | | | |
| | | RUN | | | A | | | |
| | | A CORNER OF THE WORLD | | | | A | | |
| | | AGRASEN KI BAOLI | | | | A | | |
| | | PACU JAWI | | | | A | | |
| | | WORKING TOGETHER | | | | A | | |
| | | A WORKING GIRL | | | | | A | |
| | | HAPPY CHILDHOOD | | | | | A | |
| | | THE LITTLE SHEPHERD | | | | | A | |
| | | A BUSY ROAD | | | | | | A |
| | | IN A TRAFFIC JAM | | | | | | A |
| | | SKYWHEEL IN THE CITY | | | | | | A |
| | | TRICYCLES IN THE CITY | | | | | | A |
| Hungary | ZOLTAN LOKOS | GIRL WITH A KEYBOARD | A | | | | | |
| | | PAIR | A | | | | | |
| | | ANDI AND VIKI 12 | | A | | | | |
| | | QUERY | | A | | | | |
| | | ROOM 3 | | A | | | | |
| | | BREAST MILK 2 | | | | | A | |
| | | BROTHER AND SISTER 4 | | | | | A | |
| | | JOY 3 | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|--------------|----------------------|----------------------------|------------|--------|--------|--------------|-------|---------|
| | | MOM 1 | | | | | A | |
| India | PRATIP ACHARYA | MOTHER'S AFFECTION | | A | | | | |
| | | UNACCUSTOMED FRIENDSHIP | | | | A | | |
| | | INTO THEIR WORLD | | | | | A | |
| | | INTO THE BLACK PIT | | | | | A | |
| | | THROUGH THE GREEN CORRIDOR | | | | | | A |
| | | THE STRIPED WALK | | | | | | A |
| | | THE DREAMS OF THE KNIGHT | | | | | | A |
| | AMAR ACHARYYA | FEALINGOF DELIGHT | | | | | A | |
| | SUBRATA ADHIKARY | HANDS OF JOY | A | | | | | |
| | | RURAL SPORTS II | A | | | | | |
| | | YOUNGEST TUTELAR | | A | | | | |
| | | PURPLE HERON CATCH FISH II | | | A | | | |
| | | COLLECTION FROM FOREST | | | | A | | |
| | | BEHIND THE BIRD | | | | | A | |
| | | HAPPY BROTHER | | | | | A | |
| | | EVENING AT MARINA BAY | | | | | | A |
| | | MATHARI AT JAYSALMER FORT | | | | | | A |
| | | MORNING AT LEH | | | | | | A |
| | BINOD AGARWAL | JAL MAHAL | | | | A | | |
| | PRATEEK AGARWAL | WOMEN POWER | | | | A | | |
| | SUNITA AICH | COLORS IN MOTION | | | | A | | |
| | | MOTION OF RITUAL | | | | A | | |
| | | LIFE AFTER MONSOON | | | | | | A |
| | | MARKET AT EVENING | | | | | | A |
| | | STRUGGLE OF LIFE | | | | | | A |
| | KRISHNA MOHAN AKUNDY | CANDY MAN | | A | | | | |
| | | SCRATCHED MY NOSE | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|----------------------------|----------------------|------------|--------|--------|--------------|-------|---------|
| | GIRISH ANANTHAMURTHY | PIPIT PERCHING | A | | | | | |
| | | MANTIS ON GRASS | | | A | | | |
| | | WE TWO | | | | | A | |
| | | JAISALMER FORT VIEW | | | | | | A |
| | | HOLY GANGA | | | | | | A |
| | BHASKAR PRABHAKAR ATHAVALE | SAND STORM | | A | | | | |
| | | SERENE | | A | | | | |
| | | LITTLE TURN MATING | | | A | | | |
| | | FIGHTING BEASTS | | | A | | | |
| | | DANCING MASAI | | | | A | | |
| | KAUSHIK BAGCHI | AN EPIC JOURNEY | | | | A | | |
| | | FRIENDS_1 | | | | | A | |
| | TITIR BAIDYA | COLOR SPLASH 2 | | | | A | | |
| | | GRAFITI | | | | | | A |
| | | TWO STATES | | | | | | A |
| | | DAILY LIFE | | | | | | A |
| | DIPENDRA BANDYOPADHYAY | SERENITY | | | | A | | |
| | ABHIJEET KUMAR BANERJEE | ELEPHANT HIGHWAY | | | | A | | |
| | ABHISHEK BANERJEE | POND HERON | | | A | | | |
| | | HALDI | | | | A | | |
| | | UNBREAKABLE BOND | | | | | A | |
| | | REFLECTED EID | | | | | | A |
| | | REMEMBERING SOUL | | | | | | A |
| | CHANCHAL KUMAR BANERJEE | TOWARDS DESTINATION | | A | | | | |
| | | AMAZING TRAVEL | | | | A | | |
| | | BUDDHISTS WORSHIP | | | | A | | |
| | PARTHA BANERJEE | REFLECTION | | | | A | | |
| | | KILL | | | | A | | |
| | | SAFE DRIVE SAFE LIFE | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-------------------------|----------------------------------|------------|--------|--------|--------------|-------|---------|
| | RAJARSHI BANERJEE | TRUNK CHEERS | A | | | | | |
| | SOUNAK BANERJEE | A TALK IN THE SANDS BW QUESTIONS | A | | | | | |
| | | YOGI ON RIVER | | A | | | | |
| | | MATING LIONS 2 | | | A | | | |
| | | STREETS OF BLUE | | | | A | | |
| | | PRAY TO THE GANGES | | | | | | A |
| | SOUNAK SANTANU BANERJEE | CRADLE RIDE | | | | | A | |
| | SUBRATA P BANERJEE | ENJOYING BROTHERHOOD | | | | | A | |
| | | FRESHNESS OF CHILDHOOD | | | | | A | |
| | SURESH SHIVRAM BANGERA | CLOUDY WEATHER | A | | | | | |
| | | FAKIR | A | | | | | |
| | | MAN RETURN WITH HIS COW | A | | | | | |
| | | SHANTI | A | | | | | |
| | | MY NEW CYCLE | | A | | | | |
| | | PLEASANT SOUND | | A | | | | |
| | | RESHMA | | A | | | | |
| | | BLACK BUCK FIGHTING | | | A | | | |
| | | MALE CHASING FEMALE | | | A | | | |
| | | GUDI PADWA FESTIVAL MUMBAI | | | | A | | |
| | | KING GANESHA | | | | A | | |
| | | THE GLOW OF YELLOWS | | | | A | | |
| | | HELP ME | | | | | A | |
| | | CITY REFLECTION | | | | | | A |
| | | DEPTH OF CITY | | | | | | A |
| | | EVENING LIGHT ON CITY | | | | | | A |
| | | JAISALMER CITY | | | | | | A |
| | JAYASISH BANIK | REMEMBERING OLD GLORY | A | | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-------------------------|----------------------------|------------|--------|--------|--------------|-------|---------|
| | DEEPAK SHANKAR BARTAKKE | MISTY MORNING | A | | | | | |
| | | MORNING DUTY | A | | | | | |
| | | SPITY VALLEY | A | | | | | |
| | | FASSION | | A | | | | |
| | | NO TOURIST NO INCOME TODAY | | | | A | | |
| | | REFLECTION | | | | A | | |
| | | FOREIGNE VISITERS | | | | | | A |
| | ABHISHEK BASAK | CLAY PLAYERS | A | | | | | |
| | | ARABIAN LOOK | | A | | | | |
| | | WORK IN LINE | | A | | | | |
| | | DAILY LIFE IN DAL LAKE | | | | A | | |
| | | SNOWFALL IN PAHALGAM | | | | A | | |
| | | GIRL IN BLUE | | | | | A | |
| | DWAIPAYAN BASU | CHILD IN THE STAIRCASE | A | | | | | |
| | | THE MUSICIAN | A | | | | | |
| | | CONTRAST IN MOOD | | A | | | | |
| | | FEEDING 2 | | | | A | | |
| | | GATHERING FRIENDS | | | | | A | |
| | | WHO ARE YOU | | | | | A | |
| | | THE CLOSED DOOR | | | | | | A |
| | | COLORS IN THE MIST | | | | | | A |
| | | MISTY MALL | | | | | | A |
| | | SUBWAY | | | | | | A |
| | KOSHAL BASU | EVES | A | | | | | |
| | MANOJIT BASU | TOO FANCY | A | | | | | |
| | | FREE CHILD HOOD | | | | | A | |
| | SUJOY BASU | LAKE | | | | A | | |
| | | GILMPSE OF DUBAI | | | | A | | |
| | DIGWAS BELLEMANE | RETURNING HOME | A | | | | | |
| | | THE ULTIMATE FAITH | | A | | | | |
| | | VIRTUOUS DEVOTION | | A | | | | |
| | | THE PINACLE OF FAITH | | | | A | | |
| | | GET HOME SOON | | | | | | A |
| | | RAINBOW WALK | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------------|-------------------------|------------|--------|--------|--------------|-------|---------|
| | INDRANIL BHADURI | EXOTIC | A | | | | | |
| | | THINKING MUSIC | | A | | | | |
| | | MADMOISELLE | | A | | | | |
| | | SNOWRIDE | | | | A | | |
| | | WALK TOWARDS HEAVEN | | | | A | | |
| | | SNOW ADVENTURES | | | | A | | |
| | SUBHASISH BHANDARI | FUN BATHING | | | | | A | |
| | KRISHNA BHAT | ICE TERRACE | A | | | | | |
| | | LONGING OF THE SOUL | A | | | | | |
| | | ABSOLUTE SURRENDER | | A | | | | |
| | | CAVE KITCHEN | | A | | | | |
| | | EVENING JOB | | A | | | | |
| | | LYNX WITH DRAGON KILL | | | A | | | |
| | | DANCING TIGERS FIVE | | | | A | | |
| | | GOLDEN VALLEY | | | | A | | |
| | | PORTERS ON FROZEN RIVER | | | | A | | |
| | | THREESOME PORTERS | | | | A | | |
| | | ADORABLE SIBLINGS | | | | | A | |
| | | SIBLINGS DAY OUT | | | | | A | |
| | | LIT UP SOUDHA | | | | | | A |
| | | SLEEPY TOWN | | | | | | A |
| | | VIEW FROM CLOCK TOWER | | | | | | A |
| | PINKESH BHATI | JUNGLE FIRE | A | | | | | |
| | | RIDDLE | A | | | | | |
| | | DESIRE IN WOODS | | A | | | | |
| | | DIAGONAL | | | A | | | |
| | | BLUE INCEPTION | | | | A | | |
| | | BLUE HOUR | | | | | | A |
| | | DIWALI NIGHT | | | | | | A |
| | | FORT IN DUSK | | | | | | A |
| | ARUP BHATTACHARJEE | FIRE ON ICE | | A | | | | |
| | | JEWEL IN THE CROWN | | A | | | | |
| | | VEILED BEAUTY 1 | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-----------------------|------------------------|------------|--------|--------|--------------|-------|---------|
| | | CAMARADERIE | | | A | | | |
| | | THREE SAMBARS | | | A | | | |
| | | COOLING OFF | | | | A | | |
| | JOYDEEP BHATTACHARJEE | DESTINATION REACHED | | A | | | | |
| | | GOD IN THE STREET | | | | | A | |
| | | HOMELESS | | | | | A | |
| | | KICKING REFEREE | | | | | | A |
| | | PROUD RUNNERS | | | | | | A |
| | | THE BIGBEN OF CALCUTTA | | | | | | A |
| | PRODYUT BHATTACHARJEE | RHYTHM 1 | A | | | | | |
| | | THE POTTER | A | | | | | |
| | | JUHI | | A | | | | |
| | | RAJASTHANI WOMAN | | A | | | | |
| | | REFLECTION | | | A | | | |
| | | STANDING TALL | | | A | | | |
| | | STEPPING INTO HEAVEN | | | | A | | |
| | | SUMMIT CAMP | | | | A | | |
| | | TOWARDS THE DESTINY | | | | A | | |
| | | WAY TO HEAVEN | | | | A | | |
| | | CONNECTING CHILDHOOD | | | | | A | |
| | | HAPPINESS | | | | | A | |
| | | SWEEPING | | | | | | A |
| | AMLAN BHATTACHARYA | DUBAINIGHT | | | | A | | |
| | ARUNAVA BHATTACHARYA | ZIGZAG | | | | A | | |
| | DEBDAS BHATTACHARYA | WITH THE GOD | | A | | | | |
| | | PASSIONATE | | A | | | | |
| | | LADY WITH LIGHT | | A | | | | |
| | | IN ACTION | | | A | | | |
| | | SPLASH OF YELLOW | | | | A | | |
| | | PLAY OF LIGHT | | | | A | | |
| | | RUN RUN RUN | | | | | A | |
| | | VILLAGE LAD | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------------------|-------------------------|------------|--------|--------|--------------|-------|---------|
| | DINABANDHU BHATTACHARYA | BEFORE STORM | A | | | | | |
| | | FURROWS OF FUSION | | A | | | | |
| | | WAIT AND SEE | | | | | A | |
| | KULDEEP BHATTACHARYA | FINAL DESTINY | A | | | | | |
| | | HUNTER | | | A | | | |
| | | LITTLE OBSERVER | | | | | A | |
| | MOMITA BHATTACHARYA | RELAXED | | A | | | | |
| | | HAPPY LIVING | | A | | | | |
| | | MOOD | | A | | | | |
| | | POSTURE | | A | | | | |
| | | BONDING | | | A | | | |
| | SANGHAMITRA BHATTACHARYA | GEOMETRY IN MOTION | A | | | | | |
| | | A RAT HUNTER | A | | | | | |
| | | LAZY AFTERNOON | A | | | | | |
| | | DUSK OF LIFE | | A | | | | |
| | | FRIENDSHIP | | A | | | | |
| | | HOLI CELEBRATION | | A | | | | |
| | | CITYSCAPE | | | | A | | |
| | | CIVILIZATION | | | | A | | |
| | | VOYAGE | | | | A | | |
| | | QUEEN OF A MOMENT | | | | | A | |
| | | LOAD CARRIERS | | | | | A | |
| | | THREE MUSKETEERS | | | | | A | |
| | | A VIEW OF THIMPU | | | | | | A |
| | SANJOY BHATTACHARYA | COLOUR BRINGS HAPPINESS | | A | | | | |
| | | VEHEMENCE | | A | | | | |
| | | RAIN OF COLOUR | | | | A | | |
| | | LOST IN HIS WORLD | | | | | A | |
| | SOURESH BHATTACHARYA | WATERWAY | | | | A | | |
| | SUSMITA BHATTACHARYA | MY GRANNY | A | | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-----------------------|-------------------------------|------------|--------|--------|--------------|-------|---------|
| | | THE CITY LIGHTS | A | | | | | |
| | | GARANDMA | | A | | | | |
| | | VAIRAB | | | | A | | |
| | | CAT FAMILY | | | | | A | |
| | | MOOD | | | | | A | |
| | | SIESTA | | | | | | A |
| | | STREET FOOTBALL | | | | | | A |
| | DEEP BHATTACHARYYA | KILLER INSTINCT | | | A | | | |
| | SAURABH BHATTACHARYYA | PEACEFUL LIFE | A | | | | | |
| | | MIGRATION | | A | | | | |
| | | LANDSCAPE 9 | | A | | | | |
| | | BABY 1 | | | A | | | |
| | | TSO MORIRI 2 | | | | A | | |
| | | INNOCENCE 1 | | | | | A | |
| | | LANDSCAPE 4 | | | | | | A |
| | SURHIT BHATTACHARYYA | THREE MUSKETEERS | | | | | A | |
| | MITA DAS BHAWAL | LADY WITH FLOWERS | | A | | | | |
| | | BASANT UTSAB AT RABINDRABARTI | | | | A | | |
| | | HOLY BATH | | | | | A | |
| | | JOY | | | | | A | |
| | | WORSHIPING | | | | | | A |
| | | AWAITING FOR HOLY RICE GRAIN | | | | | | A |
| | TAPAS BHOWMICK | ARPAN | | A | | | | |
| | | NEW BALANCE | | | | | A | |
| | | ANJALI | | | | | | A |
| | MUKTA BISWAS | LOCKED | A | | | | | |
| | | LOCKED1 | A | | | | | |
| | | LOCKED3 | A | | | | | |
| | | LOCKED2 | | A | | | | |
| | | LOCKED5 | | A | | | | |
| | | CURIOSITY | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------------|---------------------------|------------|--------|--------|--------------|-------|---------|
| | PAMPA BISWAS | FUSION | | | | | | A |
| | | KNOWN CITY OF JOY | | | | | | A |
| | RAJDEEP BISWAS | GEOMETRY 1 | A | | | | | |
| | | FS 6693 | | A | | | | |
| | | NUDE FACE PAINT PIDC | | A | | | | |
| | | PORTRAIT 9847 PIDC | | A | | | | |
| | | ASCENT 7265 BW | | | | | | A |
| | SUBHADIP BISWAS | POTRAIT OF A BELIEF | | | | A | | |
| | | STOLEN SMILES | | | | | A | |
| | | IN NO HURRY TO REACH HOME | | | | | | A |
| | SAURAV KUMAR BORUAH | FOGGY MORNING | A | | | | | |
| | | RETURN OF LORD KRISHNA | | | | A | | |
| | | EVENING RUSH | | | | | | A |
| | SANJAY BOSE | PARTING SPRING | A | | | | | |
| | MANAS CHAKRABORTY | DREAMLAND VARANASI | | | | A | | |
| | | PANGONG VIEW | | | | A | | |
| | | STOCKHOM STREET | | | | | | A |
| | | WAITING FOR LAST METRO | | | | | | A |
| | PRADIPTA CHAKRABORTY | BULLFIGHT 01 | A | | | | | |
| | | ENJOY NIGHT SKY | A | | | | | |
| | | NATURE COLOUR | | A | | | | |
| | | S CURVE | | A | | | | |
| | | SUNRISE AT YITI BEACH | | A | | | | |
| | | BREAKFAST OF GREY HERON | | | A | | | |
| | | AL AMIN MOSQUE 03 | | | | A | | |
| | | GATE OF ALZULFA MOSQUE | | | | A | | |
| | | GRAND MOSQUE AFTER SUNSET | | | | A | | |
| | SHYAMAL KUMAR CHAKRABORTY | CARING | | A | | | | |
| | | SANDAKFU | | | | A | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|----------------------|-----------------------|------------|--------|--------|--------------|-------|---------|
| | | CHILDHOOD | | | | | A | |
| | | PLAYMATES | | | | | A | |
| | | JOYFUL | | | | | A | |
| | | ETHERIAL | | | | | | A |
| | SUBHASIS CHAKRABORTY | ART OF LOVE | | A | | | | |
| | | NETAJI | | | | | | A |
| | | MEETING | | | | | | A |
| | SUMAN CHAKRABORTY | HANGING BRIDGE | A | | | | | |
| | | 3 MUSKETEERS | | A | | | | |
| | | 3 WORKERS | | A | | | | |
| | | 3 FRAMES | | | | | | A |
| | | LAKESIDE STORIES | | | | | | A |
| | | ONCE IN A RAINY DAY | | | | | | A |
| | SWAPAN CHAKRABORTY | ABAK | | | | | A | |
| | MALABIKA CHANDA | PORTRAIT 4 | A | | | | | |
| | | PRAYER | | A | | | | |
| | | DRISHTI | | A | | | | |
| | | THE SAILOR | | A | | | | |
| | | THE SMILE | | A | | | | |
| | | KIDS 2 | | | | | A | |
| | | NEW BORN 2 | | | | | A | |
| | | KIDS 3 | | | | | A | |
| | | JOY | | | | | A | |
| | SUNDER CHANDAN | A NEW BEGINNING | A | | | | | |
| | | HOPE | A | | | | | |
| | | LUST | A | | | | | |
| | | TOWARDS ETERNAL BLISS | A | | | | | |
| | | DREAM C | | A | | | | |
| | | NIGHT VIGIL AT BORDER | | A | | | | |
| | | WINTER IN KASHMIR | | A | | | | |
| | | A LONG WAY TO GO | | | | A | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------|--------------------------------|------------|--------|--------|--------------|-------|---------|
| | | THE JOY BEYOND LIMITATION | | | | | A | |
| | | DAL LAKE | | | | | | A |
| | SASWATA CHANDRA | TWINS | A | | | | | |
| | | PEELED FACE | | A | | | | |
| | GOUTAM CHATTERJEE | BEAR AND BURDEN | A | | | | | |
| | | MAN OF WISDOM | | A | | | | |
| | | ECHOES OF SILENCE | | A | | | | |
| | | THE CIRCLE OF LOVE | | A | | | | |
| | MANASHI CHATTERJEE | BONDING OF RELATIONSHIP | | A | | | | |
| | PURBENDU CHATTERJEE | ADDICTED | | A | | | | |
| | | CHILDPLAY | | | | | A | |
| | | COMFORTABLE | | | | | A | |
| | | JOY | | | | | A | |
| | SUBHODIP CHATTERJEE | SKETCH ON WATER-1 | A | | | | | |
| | | MISTY MORNING | A | | | | | |
| | | ABANDONED | | A | | | | |
| | | WORSHIP THE LAST TREE | | A | | | | |
| | | MIND THE CURVE | | A | | | | |
| | | DAY ENDS | | | | A | | |
| | | SHADOWS-2 | | | | A | | |
| | | SMILE | | | | | A | |
| | | LEISURE | | | | | | A |
| | SUDIPTA CHATTERJEE | CHILDREN ARE PLAYING WITH GOAT | | A | | | | |
| | | FASHION IN COLOUR | | A | | | | |
| | | WILD FASHION | | A | | | | |
| | | CATCH | | | | | A | |
| | | STREET AT KOLKATA | | | | | | A |
| | TANIA CHATTERJEE | HAPPY CHILDHOOD | A | | | | | |
| | | THE LOOK | A | | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-----------------------|-------------------------------|------------|--------|--------|--------------|-------|---------|
| | | THROUGH MY EYES | A | | | | | |
| | | FRIENDS FOREVER | | A | | | | |
| | | RHYTHM OF FESTIVAL | | A | | | | |
| | | COLOUR OF FESTIVAL | | | | A | | |
| | | DEV DIWALI PRAYER | | | | A | | |
| | | PALKI OF JEJURI | | | | A | | |
| | | BAL GOPAL | | | | | A | |
| | | MY LITTLE GARDEN | | | | | A | |
| | | VILLAGE PICNIC | | | | | A | |
| | | COLOURFUL WALK | | | | | | A |
| | | FOOD STREET | | | | | | A |
| | | LIVING WALLS 2 | | | | | | A |
| | | LIVING WALLS | | | | | | A |
| | ARUNIMA CHATTOPADHYAY | RANGEELA RE | | A | | | | |
| | | BISORJON | | | | | | A |
| | | SHAVING | | | | | | A |
| | KALYAN CHATTOPADHYAY | MY FRIEND ANGEL | A | | | | | |
| | | COLOUR BLAST | | A | | | | |
| | | GAME ON THE STREET | | A | | | | |
| | | ENLIGHTENED | | | | A | | |
| | | NANDGAON TEMPLE | | | | A | | |
| | | STREET WRESTLING | | | | | | A |
| | ASIM KUMAR CHAUDHURI | JOURNEY | A | | | | | |
| | | RUN | A | | | | | |
| | | HOLI FESTIVAL AT MATHURA | | A | | | | |
| | | INNOCENT LOOK | | | | | A | |
| | | HUMANITY-- BLIND HELPS A POOR | | | | | | A |
| | SHAYAN CHAUDHURI | GRAND VOYAGE AT PURI | | | | A | | |
| | | BLIND BELIEF | | | | | A | |
| | | QUEST OF LIFE | | | | | A | |
| | | ITS ALL ABOUT BELIEF | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---|--------------------------------------|------------|--------|--------|--------------|-------|---------|
| | SUPRATIM RAY CHAUDHURI | FREEDOM OF LIFE | A | | | | | |
| | VINOD CHAUHAN | MOVE ON | A | | | | | |
| | | TOGETHER FOREVER | A | | | | | |
| | | FISHING | | A | | | | |
| | | STAND OUT | | A | | | | |
| | | THE KILL | | | A | | | |
| | | RAIN SPLASH | | | A | | | |
| | | TAKE AWAY | | | A | | | |
| | | RAINING COLORS | | | | A | | |
| | | RED | | | | A | | |
| | | THREE MUSKETEERS | | | | A | | |
| | | A MILLION DOLLARS KISS | | | | | A | |
| | | JOY ON THE STREET | | | | | | A |
| | | KEEP MOVING ON 1 | | | | | | A |
| | SATHYANARAYAN A RAJAGOPAL CHINTALAPALLE | POT MAKER | | A | | | | |
| | | HUMMING BIRDS DRAWING NECTAR | | | A | | | |
| | | HUMMING BIRD DRAWING NECTAR | | | A | | | |
| | | PRINIA FEEDING YOUNG ONE | | | A | | | |
| | | LION IN MORNING LIGHT | | | A | | | |
| | | MESAI HAWKER | | | | | A | |
| | | LONDON EYE | | | | | | A |
| | | GREENWICH POINT | | | | | | A |
| | DEBASISH CHOUDHURI | WALKING INTO ETERNITY HAPPY SOULS | A | A | | | | |
| | ANANYAA CHOUDHURY | IN SEARCH OF SERENITY | | A | | | | |
| | PARIJAT ROY CHOUDHURY | LAYERS AND THE RIVER | A | | | | | |
| | | NOHKALIKAI FALLS | | | A | | | |
| | | A BRIDGE ON THE HEAVEN | | | | A | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-----------------------|----------------------------|------------|--------|--------|--------------|-------|---------|
| | | DREAMY GANGTOK | | | | | | A |
| | | LACHEN-THE MOUNTAIN HAMLET | | | | | | A |
| | RATNAJIT CHOUDHURY | RIKSHAWALA | A | | | | | |
| | | LADY IN MUSTARD FIELD | | A | | | | |
| | | PRATHIBA | | A | | | | |
| | | CUTE BABIES | | | | | A | |
| | | DONBOSCO CHURCH | | | | | | A |
| | SANATAN CHOUDHURY | FOOD AND EATERS | | | A | | | |
| | | CHITKUL | | | | A | | |
| | | MISCHIEVOUS | | | | | A | |
| | | PENDULUM | | | | | | A |
| | SUPRIYA CHOUDHURY | MANGAL YATRA-1 | | | | | | A |
| | SANKAR ROY CHOWDHURY | KUPUP LAKE | | | | A | | |
| | SHIRSHENDU CHOWDHURY | THE EYES | | A | | | | |
| | | CITY OF ART | | A | | | | |
| | | CROWD IN LOUVRE | | | | A | | |
| | | PARIS | | | | A | | |
| | | LOVING HEART BUILDINGS | | | | | A | |
| | | RAINY DAY IN PARIS | | | | | | A |
| | SURAJIT ROY CHOWDHURY | HAND | | A | | | | |
| | | MODEL 3 | | A | | | | |
| | | JOYFULL_1 | | | | | A | |
| | | LOOK 10 | | | | | A | |
| | | PLAY 1 | | | | | A | |
| | ANURUDDHA DAS | BLACK AND RED | | A | | | | |
| | | RAVING BEAUTY | | A | | | | |
| | | FLORAL BEAUTY | | A | | | | |
| | APURBA KUMAR DAS | MELODY | A | | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------|--------------------------------|------------|--------|--------|--------------|-------|---------|
| | | RIVER CROSSING | A | | | | | |
| | | AYUSHI | A | | | | | |
| | | POULOMI | | A | | | | |
| | | MEGHNA 11 | | A | | | | |
| | | RED VAIL | | A | | | | |
| | | PURPLE HERON WITH SNALKE | | | A | | | |
| | | SNAKE CATCHING | | | A | | | |
| | | KHURI VILLAGE | | | | A | | |
| | | SRI NAGAR LAKE | | | | A | | |
| | | DAL LAKE FLOATING MARKET | | | | A | | |
| | | ACROBATING | | | | | A | |
| | | HEAVENLY SMILE | | | | | A | |
| | | HOLI FESTIVAL 3 | | | | | | A |
| | ARINDAM DAS | HAND PULL RISK | | | | | | A |
| | ARPITA DAS | AN OBSERVANT TRAVELER | | A | | | | |
| | ASHOK DAS | MOTHERLY | | A | | | | |
| | AVISHEK DAS | NESTED DREAM B | A | | | | | |
| | | UNKNOWN JOURNEY | A | | | | | |
| | | COLORS OF HOLI | | A | | | | |
| | | COLOURFUL BLESSING | | | | A | | |
| | | DIWALI LIGHTS ON STAIR | | | | A | | |
| | | THE DANGEROUS PLAY | | | | A | | |
| | | DAILY LIFE | | | | | A | |
| | | THIRSTY | | | | | A | |
| | | COLOURFUL WALK | | | | | | A |
| | | KOLKATA FLYOVER MISHAP | | | | | | A |
| | | UMBRELLA WALK | | | | | | A |
| | BRATATI DAS | GLACIER BECKONING | A | | | | | |
| | DEBDUTTA DAS | EMOTIONS AT ANNAKUT | | | | | | |
| | | UTSAV | A | | | | | |
| | | GET SET GO | A | | | | | |
| | | AN ANTIQUATED ROOM | | | | | | A |
| | | SUBHO BIJOYA | | | | | | A |
| | | THE GATEWAY TO THE CITY OF JOY | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------------|---------------------------------|------------|--------|--------|--------------|-------|---------|
| | DIBYENDU DAS | ROCK ON | | | A | | | |
| | | BLISS OF SOLITUDE | | | | A | | |
| | | ON THE DIAGONAL | | | | A | | |
| | | FLIT ON FAIRIES | | | | | A | |
| | | MIRROR OF SOULS | | | | | A | |
| | | AEGIS | | | | | A | |
| | | CITY AFTER RAIN | | | | | | A |
| | | CITY LEH AT DUSK | | | | | | A |
| | | BLUE CITY JODHPUR | | | | | | A |
| | HARSHAJIT DAS | FISHING | A | | | | | |
| | | HATCHING | | | A | | | |
| | PRABIR KUMAR DAS | WORKING COUPLE | A | | | | | |
| | | GREATER EGRET MATING | | | A | | | |
| | | FIGHT IN THE TERRITORY | | | A | | | |
| | | RUFIOUS NECKED HORNBILL MATING | | | A | | | |
| | | BACK HOME | | | | | | A |
| | | DEVOTED | | | | | | A |
| | PROSANTA KUMAR DAS | CARRIER | A | | | | | |
| | | RHINO | | | A | | | |
| | | CATCH 7 | | | A | | | |
| | | POVERTY | | | | | A | |
| | PROSENJIT DAS | RURAL ART | | A | | | | |
| | RAGESHREE DAS | UP AND DOWN | A | | | | | |
| | RITANKAR DAS | AFFECTION | | | | | | A |
| | | THE MECHANIC | | | | | | A |
| | SOUMEN DAS | A BASKET MAKING WOMAN | A | | | | | |
| | | THE SCHOOL GIRL | A | | | | | |
| | | WORK WITH RHYTHM | | | | A | | |
| | | STUDENTS ARE PLAYING AT SCHOOL2 | | | | | A | |
| | | MAY GOD BLESS YOU 2 | | | | | | A |
| | | ROAD PAINTAING | | | | | | A |
| | SUBHANKAR DAS | LAYERS | A | | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-------------------|---------------------------|------------|--------|--------|--------------|-------|---------|
| | SUBRATA KUMAR DAS | DRIPPING PAINS | | A | | | | |
| | | KOLKATA AIRPORT AT NIGHT | | | | | | A |
| | SUDIP DAS | COUPLE | | A | | | | |
| | | LUST | | A | | | | |
| | | STAR TRAIL AT PUSKAR | | | A | | | |
| | | KEY MONASTERY 1 | | | | A | | |
| | | CURIOUS | | | | | A | |
| | | LOOKING OUT | | | | | A | |
| | | COLOURS ON SALE | | | | | | A |
| | | KOLKATA BIRDEYE 01 | | | | | | A |
| | SUDIPTA DAS | FUN | | A | | | | |
| | | GONDOLA | | | | A | | |
| | SUJIT DAS | MONK IN THE FOG | | A | | | | |
| | SWAPAN DAS | O GOD LATE ME LIVE | A | | | | | |
| | | NO ONE IN MY DREAM | | A | | | | |
| | | SMOKING | | A | | | | |
| | | COLOUR IN HER DREAM | | A | | | | |
| | | LOOKING FOR YOU ONLY | | A | | | | |
| | | EROSION | | | A | | | |
| | | A VISION OF ANDAMAN | | | | A | | |
| | | WOW BEAUTIFUL PANGONG | | | | A | | |
| | | REFLECTIONS | | | | A | | |
| | | STRUGGLE FOR BREAD | | | | | | A |
| | | FLOTING MARKET | | | | | | A |
| | TUHIN DAS | THE HEM OF TRUTH | A | | | | | |
| | | HIEROGLYPHS OF THOUGHT | A | | | | | |
| | | THE SPHERE | | A | | | | |
| | | ANGEL OF SOLITUDE | | A | | | | |
| | | NEW YORK CITY AT DUSK | | A | | | | |
| | | DELICATE ARCH UNDER STARS | | | A | | | |
| | | GRAND TETON SUNRISE | | | A | | | |
| | | GRAND TETON REFLECTION | | | A | | | |
| | | DOWNTOWN GLORY | | | | A | | |
| | | MONTAUK IN SNOW | | | | A | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|----------------------|-------------------------|------------|--------|--------|--------------|-------|---------|
| | | MOULTON BARN | | | | A | | |
| | | NEMESIS | | | | | A | |
| | | SMOGGY NYC | | | | | | A |
| | | NYC LIGHT | | | | | | A |
| | | SKYLINE AND RED BARRIER | | | | | | A |
| | DIPANKAR DASGUPTA | STRICKEN | A | | | | | |
| | | LOST COLOUR OF LIFE | | A | | | | |
| | | PATTERN ON RIVER BED | | A | | | | |
| | | RED WINE ON BACK | | A | | | | |
| | | RETURNING BACK HOME | | | | A | | |
| | KAJARI DASGUPTA | OBSERVATION | | | | | A | |
| | | A BRAVE MAN | | | | | | A |
| | PRADIPTA DASGUPTA | UNMINDFULL | | | | | A | |
| | SRABANI DASGUPTA | LONELY | | A | | | | |
| | | CATCH | | | A | | | |
| | | SECOND HOOGLY BRIDGE | | | | | | A |
| | AVIK DATTA | 12TH MAN | | | | | | A |
| | SAYANTAN DATTA | HERO SQUARE | A | | | | | |
| | | LADAKH GROUP | | A | | | | |
| | | STREET ART | | A | | | | |
| | | HUNDAR COLD DESERT | | | | A | | |
| | | HOWRAH BRIDGE | | | | | | A |
| | SHOURJENDRA DATTA | THE MYSTERY PALACE | | | | A | | |
| | ANIRUDDHA DATTAGUPTA | FRIENDS 1 | | | | | A | |
| | | WITHIN HERSELF | | | | | A | |
| | ALAY SANKAR DAWN | CAT EYES | | | | | A | |
| | | RITUALS OF MY CITY | | | | | | A |
| | RAJAT KANTI DAWN | FIGURE6336 | A | | | | | |
| | | STATE OF MIND1512 | | A | | | | |
| | | GAJON1836 | | | | A | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-----------------------|------------------------|------------|--------|--------|--------------|-------|---------|
| | | MAHARAM0652 | | | | A | | |
| | | BONDING2776 | | | | | | A |
| | | MULLICK GHAT 1198 | | | | | | A |
| | RUMELA DE | MOTHERSHIP | | A | | | | |
| | | HOMEBOUND | | A | | | | |
| | | FIRE RITUALS | | | | A | | |
| | | ASTONISHED | | | | | A | |
| | | INNOCENT | | | | | A | |
| | | HAPPY GUYS | | | | | A | |
| | | MY LITTLE BROTHER | | | | | | A |
| | | FOOTBALL | | | | | | A |
| | | IMMERSION | | | | | | A |
| | | TARPAN | | | | | | A |
| | JOYDEEP KUMAR DEB | IMMACULACY | | A | | | | |
| | | CIRCLE OF JOY | | | | A | | |
| | | ADVERSARIES | | | | | | A |
| | | SANCTIFICATION | | | | | | A |
| | | DENTAL CARE | | | | | | A |
| | SADHAN KUMAR DEB | THE LONE VISITOR | A | | | | | |
| | | ALONE | | A | | | | |
| | | FISH HUNTER | | | A | | | |
| | | PIERCING INNOCENCE | | | | | A | |
| | SIDDHARTHA RANJAN DEB | FIRE UNCOVERED | A | | | | | |
| | | ANGEL | | A | | | | |
| | | DREAM GIRL | | A | | | | |
| | | MELANCHOLY | | A | | | | |
| | | SILENT BEAUTY | | A | | | | |
| | SUJOY DEBNATH | THE FIRST FIGURE STUDY | A | | | | | |
| | | ICE GROUND | A | | | | | |
| | | TO WALKING | A | | | | | |
| | | LAMA | A | | | | | |
| | | THE FIGURE STUDY | | A | | | | |
| | SWAPAN DEBNATH | ECSTASY | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|----------------------------------|---------------------------------|------------|--------|--------|--------------|-------|---------|
| | ARUNAVA DEY | BONDING OF LOVE 2 | A | | | | | |
| | DEEP DEY | DREAMLAND | | A | | | | |
| | | KULLU | | | | A | | |
| | | INNOCENCE | | | | | A | |
| | KIRIT DEY | ITS MY PLAY TIME | | | | | A | |
| | PINKU DEY | GEOMETRY | A | | | | | |
| | | MOOD & IMOTION | A | | | | | |
| | | HOPE IN EYE 1 | | A | | | | |
| | | LOTUS | | A | | | | |
| | | LUXURY | | A | | | | |
| | | RED BEAUTY | | A | | | | |
| | | AARTI 7 | | | | A | | |
| | | COLORFUL | | | | A | | |
| | | VARANASI 7 | | | | A | | |
| | PRITAM DEY | SKATING | | | | A | | |
| | | MY CITY | | | | | | A |
| | SUBHADIP DEY | WATERFALL ON WAY TO NAMCHEBAZAR | | A | | | | |
| | | A SECTION OF PANGONG TSO | | | | A | | |
| | TARAKNATH DEY | BLACK AND WHITE | A | | | | | |
| | | NATURAL STREAK 1 | A | | | | | |
| | | VIOLINIST | A | | | | | |
| | | LOWER VIEW PODIUM | | A | | | | |
| | | OUT IN THE COLD | | A | | | | |
| | | EARTH WORM | | | A | | | |
| | | FROZEN ARCS | | | | A | | |
| | | RAINBOW BRIDGE USA | | | | A | | |
| | | COOL OBSERVER | | | | | A | |
| | | HUNGER | | | | | A | |
| | | HOMELESS | | | | | | A |
| | MALINI DHAR | PEOPLE | A | | | | | |
| | | CHHOU | | | | A | | |
| | ANWESHA DHARA | CHEERS | | A | | | | |
| | RAJENDRA SHANKARRAO DHARASHIVKAR | RED BILLED LEOTHRICKS | | | A | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------------|------------------------------|------------|--------|--------|--------------|-------|---------|
| | BHABESH DOLEY | BONDAGE | | | | | A | |
| | KAUSHIK DOLUI | MODERN LIVING | A | | | | | |
| | | THE LINES II | A | | | | | |
| | | BROKEN WINDOW | | A | | | | |
| | | CURTAIN WITH A SHADOW II | | A | | | | |
| | RAJENDRA DUMANE | CARRYING ITS NEXT GENERATION | | | A | | | |
| | | DIVING INTO DEEP | | | A | | | |
| | | FIGHT FOR FISH | | | A | | | |
| | | THE LAST BREATH | | | A | | | |
| | AMIT BIJON DUTTA | PORTRAIT TRADITIONAL | A | | | | | |
| | | AGED WITH TIME | | A | | | | |
| | | THE JUMP | | | A | | | |
| | | MOTHER AND KID | | | A | | | |
| | | REFLECTION | | | | A | | |
| | | REFLECTION1 | | | | A | | |
| | CHINMOY DUTTA | FIGURE STUDY 01 | A | | | | | |
| | | RELAX | A | | | | | |
| | | FIGURE WITH RED CLOTH | | A | | | | |
| | | PORTRAIT 05 | | A | | | | |
| | | WOMAN WITH RED CLOTH | | A | | | | |
| | | RING ROAD | | | | A | | |
| | | MOTHERS CARE | | | | | A | |
| | | AT REST | | | | | | A |
| | DIBYENDU DUTTA | THE CYCLIST | A | | | | | |
| | | MUKHA DANCE | | A | | | | |
| | | FIRST RAY | | | | A | | |
| | | RUN | | | | | A | |
| | GOUTAM KUMAR DUTTA | PRAYER_HORN | A | | | | | |
| | | LOOK_THROUGH | | A | | | | |
| | | EGGS_SURROUNDED_BY_BUGS | | | A | | | |
| | | THE_BIG_JUMP | | | | A | | |
| | | HELP | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-------------------------|--------------------------|------------|--------|--------|--------------|-------|---------|
| | NIRUPAM DUTTA | RIYA EYES | | A | | | | |
| | CHANDAN DUTTAGUPTA | FROZEN VALLEY | A | | | | | |
| | | ENJOYING WINTER CHEASER | | A | | | A | |
| | | TRADE IN WATER | | | | | | A |
| | DEEPAK ESHWAR | CUTE SMILE | | | | | A | |
| | MANOHARAN G | EMBRACING DUSK | | A | | | | |
| | | CELESTIAL DANCE | | | A | | | |
| | | LEAP OF FAITH | | | A | | | |
| | | WINGED MISCHIEF | | | A | | | |
| | PADMANABHA K G | WATER FALLS | A | | | | | |
| | | BARBETT NEST PREPARATION | | | A | | | |
| | | PRICEY CATCH | | | A | | | |
| | | SEAGULL CHASE | | | A | | | |
| | | SPARRING BUCKS | | | A | | | |
| | | DEVOTEES -DEVPRAYAG | | | | A | | |
| | | BABY AND THE BUBBLES | | | | | A | |
| | SOURAV GADODIA | SERENE | A | | | | | |
| | | MORNING SCENE | | | | | | A |
| | PRITHWIRAJ GAIN | UNKNOWN PATH | A | | | | | |
| | | STRUGGLE OF LIFE | | | | | | A |
| | | GENERATION | | | | | | A |
| | SUWARNA RAGHUNATH GAWDE | CYCLE | A | | | | | |
| | | COCK FIGHT 2 | | A | | | | |
| | | IN HER WORLD | | A | | | | |
| | | ELEPHANT FIGHT 2 | | | A | | | |
| | | WARKARI | | | | A | | |
| | | PINKY | | | | | A | |
| | | RUN | | | | | A | |
| | | GANESH VISARJAN | | | | | | A |
| | | MY CITY UDAIPUR | | | | | | A |
| | ALAKESH GHOSH | UPON THE BAMBOO BRIDGE | A | | | | | |
| | | DIVERSITY OF COLORS | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------|-----------------------|------------|--------|--------|--------------|-------|---------|
| | | COLOURED | | | | | A | |
| | BASABJIT GHOSH | A LITTLE ROMANCE | | | A | | | |
| | CHANDAN KANTI GHOSH | TRACKING CP 1592 | A | | | | | |
| | | COLOR WAVE CP 1172 | | A | | | | |
| | | DANCE DANCE CP 2368 | | | | A | | |
| | | GUMPHA TRAVEL CP 1167 | | | | A | | |
| | | ENJOY MOOD CP 2287 | | | | | A | |
| | | GAME PLAY CP 2722 | | | | | A | |
| | | WITH PIGEON CP 1294 | | | | | A | |
| | | MY CITY CP 1638 | | | | | | A |
| | DEBASISH GHOSH | MOICHHORA | A | | | | | |
| | | NUBRA RIDER | | | | A | | |
| | | ACHIEVER | | | | | | A |
| | | SWORD FIGHT | | | | | | A |
| | | STRESS | | | | | | A |
| | DEBDATTA GHOSH | SACRED PRAYER | | A | | | | |
| | DILIP KUMAR GHOSH | OSPREY | | | A | | | |
| | | VENICE | | | | A | | |
| | INDRAJIT GHOSH | CHAT | | | | A | | |
| | | SOCIAL CONTRIBUTION | | | | | | A |
| | NARENDU GHOSH | HOLI | | A | | | | |
| | | CAMEL CHAIN | | | | A | | |
| | | CHILD BLESSING 1 | | | | | A | |
| | SHYAMASIS GHOSH | FRIEND IN ARMS | | | | | A | |
| | | THE SMILE IN HER EYES | | | | | A | |
| | SOMNATH GHOSH | GRAND FEAST | | | A | | | |
| | | LONDON BRIDGE | | | | A | | |
| | | SUNSET AT HIGH SEA | | | | A | | |
| | | BROTHERS | | | | | A | |
| | | BRUGES | | | | | | A |
| | | GRAFFITI AT GHENT | | | | | | A |
| | | KRAKOW OLD CITY | | | | | | A |
| | SUDIPTA GHOSH | MOICCHARA | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------------------|-----------------------------|------------|--------|--------|--------------|-------|---------|
| | | OLD WATCHMAN | | A | | | | |
| | | WORSHIP | | A | | | | |
| | | KUPUP LAKE | | | | A | | |
| | | WELL WISHERS | | | | | A | |
| | | DRAGON FEST | | | | | | A |
| | | RETURNING HOME | | | | | | A |
| | TANMOY GHOSH | RED STEP | | A | | | | |
| | | CIRCLE OF JOY | | | | A | | |
| | | DEPTH OF THINKING | | | | | | A |
| | | REVOLUTION OF CLOTHES | | | | | | A |
| | MYRON AINSLEY GODFREY | THE MONK | | A | | | | |
| | KRISHNA GOSWAMI | THE PAHALWAN | | | | | | A |
| | VIVEK GOWDA | TIME TO GO HOME | A | | | | | |
| | | LET ME ESCAPE | | | A | | | |
| | | FESTIVAL OF TOGETHERNESS | | | | A | | |
| | | CHILDHOOD FUN | | | | | A | |
| | | CHILDHOOD | | | | | A | |
| | | COLORFUL CITY | | | | | | A |
| | | STREET OF CHILDREN | | | | | | A |
| | DEBASISH GUHA | THREE MUSKETEIERS | A | | | | | |
| | | JOYOUS SMILE | | | | | A | |
| | | MUDDY AFFAIR | | | | | A | |
| | | RAINY DAY | | | | | A | |
| | | BULLET FOR MY VALENTINE | | | | | | A |
| | PINKI GHOSH GUHA | GAUR | A | | | | | |
| | | SPOT LIGHT | A | | | | | |
| | | LUST | | A | | | | |
| | | SADNESS | | A | | | | |
| | | PROTECTED | | A | | | | |
| | | SNOW WHITE | | | A | | | |
| | | PURPLE HERON | | | A | | | |
| | | BONDING4 | | | | | A | |
| | | FUN TIME | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------------|----------------------------------|------------|--------|--------|--------------|-------|---------|
| | | CLEAN INDIA | | | | | | A |
| | | THE LANE | | | | | | A |
| | | VARANASI | | | | | | A |
| | SUPARNA GUHA | ARCHITECTUTRE | | | | A | | |
| | PUNKAJ GUPTA | THE GREATEST WALL | A | | | | | |
| | | HAUNTED | | A | | | | |
| | | VALLEY OF FLOWERS | | | | A | | |
| | | SAFE | | | | | A | |
| | | SHANGHAI BUND | | | | | | A |
| | VANDANA GUPTA | BLINDED NO MORE | | A | | | | |
| | SATISH H | MORNING HUES | A | | | | | |
| | | MY VILLAGE | A | | | | | |
| | | NANDA DEVI TWIN PEAKS | A | | | | | |
| | | HALO ON TRISHUL PEAK | | A | | | | |
| | | SATTAL LAKE | | A | | | | |
| | | ALONG THE AMER FORT | | | | A | | |
| | | FRIENDS FOR EVER | | | | | A | |
| | | I WANT TO BE LIKE HER | | | | | A | |
| | | CHENNAI FROM AIR | | | | | | A |
| | | CITY OF GOLD | | | | | | A |
| | | DUBAI BIRDS EYE VIEW | | | | | | A |
| | ARJUN HAARITH | KAMBALA | | A | | | | |
| | | MONK IN THE VALLEY | | A | | | | |
| | | SPIDER WITH PREY | | | A | | | |
| | | ROBBERFLY WITH PREY | | | A | | | |
| | | JEWEL BEETLE MATING | | | A | | | |
| | | PATTAYA | | | | | | A |
| | GANAPATI NAGESH HEGDE | CURIOUS | | | | | A | |
| | | COLORFUL CITY | | | | | | A |
| | SHASHIDHARSWA MY HIREMATH | YELLOW CRAB SPIDER PREYING ZEBRA | | | A | | | |
| | | YELLOW BUTTERFLIES MATING | | | A | | | |
| | | SCORPION | | | A | | | |
| | SANTANU HORE | THE RHYTHM OF HOLI | | A | | | | |
| | | PLAYFUL CHILDREN | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------------|-----------------------------|------------|--------|--------|--------------|-------|---------|
| | | SHARING FOOD | | | | | A | |
| | | THE BYLANE | | | | | | A |
| | MOHAMMED IBRAHIM | AGELESS COMPANION | | A | | | | |
| | | THE TENT | | A | | | | |
| | | THE CRATER | | | A | | | |
| | | THE NECKLACE | | | | A | | |
| | | SEMI INFINITE | | | | A | | |
| | | THE GOLDEN SELFIE | | | | | | A |
| | | BEFORE I FALL | | | | | | A |
| | DESH BHUSHAN JAIN | MYSTERIOUS LADY - REVISED | A | | | | | |
| | | PANGONG LAKE - REVISED | A | | | | | |
| | | GOLDEN LIGHT | | A | | | | |
| | | HIGH SPEED | | | | A | | |
| | | COMFORTABLE | | | | | A | |
| | | PATTERN | | | | | | A |
| | SAILENDRA NATH JANA | ANXIOUS | | A | | | | |
| | | MONGOOSE MATING II | | | A | | | |
| | | HAUNTING CROW | | | A | | | |
| | | LADAKI SMILE | | | | | A | |
| | | WORKING DAWN | | | | | | A |
| | SHIRISH SURYAKANT JHAVERI | NATH BINDI N TIKKA | A | | | | | |
| | | BHUTANI | | A | | | | |
| | | CONFIDENCE | | A | | | | |
| | | SPLESH | | A | | | | |
| | | MOMENTUS MOVMENT | | | | | A | |
| | | CYCLISTS | | | | | A | |
| | | PERSUATIONS | | | | | A | |
| | KAJI MD JONAIED | GOING TO WORK | A | | | | | |
| | | SEE THAT | | | A | | | |
| | | A CLOUDY EVENING IN KOLKATA | | | | A | | |
| | | LIVE | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-----------------------------|--------------------------------|------------|--------|--------|--------------|-------|---------|
| | | PEOPLE AT WORK | | | | | | A |
| | | HOWRAH BRIDGE | | | | | | A |
| | RAGHAVENDRA JOSHI | CUB POSE | | | A | | | |
| | | CAT WALK | | | | A | | |
| | | CHOCOLATE BOY | | | | | A | |
| | | FIRST YAWN | | | | | A | |
| | MAHALINGARAJU KAGI | WAHAIBA SAND DESIGNS-OMAN | A | | | | | |
| | PREMA KAKADE | KNOWLEDGE | | A | | | | |
| | | CHEETAH WITH WILDEBEEST KILL 2 | | | A | | | |
| | | LIONESS AND CUBS WITH KILL | | | A | | | |
| | | SARUS CRANE COURTSHIP | | | A | | | |
| | ARNAB KAKATI | HATCH | | | A | | | |
| | | FAITH | | | | | | A |
| | SENTHILKUMAR KANDHAKRISHNAN | FOCUS YOUR PATH | | A | | | | |
| | | SHOPPING | | A | | | | |
| | | MOM THIS IS FUN | | | | A | | |
| | | PLAY TIME | | | | A | | |
| | | LITTLE HAPPINESS | | | | | A | |
| | | MEMORABLE CHILDHOOD | | | | | A | |
| | | MY PET | | | | | A | |
| | | WHO FIRST | | | | | A | |
| | SAPTARSHI KAR | PANGONG TSO | | | A | | | |
| | | DOLPHIN SHOW | | | | A | | |
| | | RUN | | | | | A | |
| | | CITYLIGHT | | | | | | A |
| | | SKY HIGH | | | | | | A |
| | SITARAM KATARUKA | MATLA RIVER IS PLAYGROUND | | A | | | | |
| | NEETU KATYAL | IKK KUDI | A | | | | | |
| | | BLACK VEILED BRIDE | | A | | | | |
| | | DID I DREAM | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-------------------------------|-----------------------------|------------|--------|--------|--------------|-------|---------|
| | | JHUKI JHUKI SI NAZAR COL | | A | | | | |
| | | THE ROSE SONG | | A | | | | |
| | | DUBAI CITYSCAPE | | | | A | | |
| | | KHUSHBOO | | | | | A | |
| | CHIRAG KHATRI | PAVILION OF THE ENLIGHTENED | A | | | | | |
| | | DOWNTOWN DUBAI | | A | | | | |
| | | HAMNOY VIEW | | | | A | | |
| | | LOFOTEN ISLANDS | | | | A | | |
| | HUSNA KHOT | JOLLY IN SEXY LOOK 1 | A | | | | | |
| | | ELEGANT MONICA | | A | | | | |
| | | ROMANTIC MONICA | | A | | | | |
| | | FLAMINGO 1 | | | A | | | |
| | | THE INNOCENT CHILD | | | | | A | |
| | | GOVINDA 1 | | | | | | A |
| | | DAILY LIFE | | | | | | A |
| | RAJESH 7596962424 KOLEY | ADVENTURE ON ROCK AND ICE | | | | A | | |
| | | ADVENTURE | | | | A | | |
| | | WALKING ON ICE | | | | A | | |
| | | CURVESON MOUNTAIN | | | | A | | |
| | SARASWATIRAO KORLAPATI | FISHING IN MONSOON | A | | | | | |
| | | COLOUR AND BLACK AND WHITE | | A | | | | |
| | | EAGLE WITH BIG FISH | | | A | | | |
| | | CHASING | | | | | A | |
| | | PLAYING WITH SAND | | | | | A | |
| | | FISHING AT KAKINADA CITY | | | | | | A |
| | SUDHEENDRA KP | WHISKERED TERN WITH FEED | | | A | | | |
| | | CHEETHA WITH KILL | | | A | | | |
| | | CHEETHA ATTACK | | | A | | | |
| | | LOINES WITH CUBS | | | A | | | |
| | | SRI CHARANA | | | | A | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------------|------------------------|------------|--------|--------|--------------|-------|---------|
| | CHANNAKESHA KRISHNAPPA | 'KAMBALA.JPG' | A | | | | | |
| | | 'BULL RACE 02.JPG' | | A | | | | |
| | SURYA PRAKASH KS | SHEPERD RETURNING HERD | A | | | | | |
| | | HOLI CELEBRATIONS | | A | | | | |
| | | NEIGHBOURS TALKING | | A | | | | |
| | | WARMING AT SUNRISE | | A | | | | |
| | | DUAL CATCH | | | A | | | |
| | | ELEPHANT FAMILY | | | A | | | |
| | | HYENA CHASING JACKAL | | | A | | | |
| | | NO ESCAPE | | | A | | | |
| | ABHISHEK KUNDU | LOOK AT THE CAMERA | | A | | | | |
| | | WHO ARE YOU | | | | | A | |
| | | BLUE CITY | | | | | | A |
| | SOUMIK KUNDU | ETERNITY | A | | | | | |
| | | WOMAN | A | | | | | |
| | MANISH KUSHARI | CUTY | | | | | A | |
| | SANJOY LAHIRI | A CRUCIAL MOMENT | | A | | | | |
| | NARAYANASWAMY K M | EGRET DANCE | A | | | | | |
| | | POOJA | | A | | | | |
| | | MATING CHEETALS | | | A | | | |
| | | RED MUNIA | | | A | | | |
| | BASUDEV MAITY | PLAY | A | | | | | |
| | | A WISH FUL THOUGHT | | A | | | | |
| | | FACE | | A | | | | |
| | | FEAR | | A | | | | |
| | | SAND TEXURE | | | A | | | |
| | | CHITROCUT FALLS | | | | A | | |
| | | SELA PASS | | | | A | | |
| | | SILK ROUTE | | | | A | | |
| | SAIKAT MAITY | 2IS2 | A | | | | | |
| | | LADY IN | | A | | | | |
| | | DIAGONAL HOUSES | | | | A | | |
| | | EXCLAMATION | | | | | A | |
| | | CITY ON BOATS | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------|-------------------------|------------|--------|--------|--------------|-------|---------|
| | SNEHA MAJI | HALDI | | | | A | | |
| | | FREEDOM | | | | | A | |
| | ANINDYA MAJUMDAR | TERRACE FARMING | A | | | | | |
| | | TRIO | A | | | | | |
| | | JOINT VENTURE | | A | | | | |
| | | MACHHAPUCHCHHRE | | | A | | | |
| | | BATHING THE ELEPHANT | | | | A | | |
| | | THE REFUGE | | | | A | | |
| | | LEAVE ME ALONE | | | | | A | |
| | | MAKING FACES | | | | | A | |
| | ANUP MAJUMDAR | A LIVING TALE | | A | | | | |
| | | PEAK REFLECTION | | | | A | | |
| | | JOY IN ABUNDENCE | | | | | A | |
| | JAYDEEP MAJUMDAR | READY TO BE BAKED | | | | | A | |
| | | WAVES AND TIME | | | | | A | |
| | | HAPPY MASSAGE BW | | | | | | A |
| | KUSMI MAJUMDAR | LIMIT | | A | | | | |
| | | LAMENTED | | A | | | | |
| | SAMIRAN MAJUMDAR | MONSOON IN BENGAL | | A | | | | |
| | | DAILY LIFE | | A | | | | |
| | | UNCONDITIONAL HAPPINESS | | | | | A | |
| | SHYAMASREE MAJUMDAR | LINES OF WISDOM | | A | | | | |
| | | COLD DESERT | | | | A | | |
| | KAUSHIK MAJUMDER | OLD MOTHER | | A | | | | |
| | | PRAYER TO ALMIGHTY | | A | | | | |
| | | PROCESSING | | A | | | | |
| | | LONG WAY TO GO | | | | A | | |
| | | WATER RITUAL | | | | A | | |
| | | HOPE | | | | | A | |
| | | PRIDE OF FUTURE | | | | | A | |
| | | FESTIVE RITUAL | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------------|---------------------------|------------|--------|--------|--------------|-------|---------|
| | | WRESTLING | | | | | | A |
| | | THE FUN MAKER | | | | | | A |
| | PRADYOT MAJUMDER | FOUNTAIN | | | | A | | |
| | | ATTENTION | | | | | A | |
| | SATYAJIT MAJUMDER | SETTING THE NET | A | | | | | |
| | | WAY TO FINISH | A | | | | | |
| | | HOME SWEET HOME | | A | | | | |
| | | SUNBATH | | | A | | | |
| | | MATING BULL FROG | | | A | | | |
| | | MIXURE OF NATURE | | | | A | | |
| | | ONE WAY | | | | A | | |
| | | SAFARI | | | | A | | |
| | | CHILD HOOD 1 | | | | | A | |
| | AVIJIT MALIK | UJJAINI 01 | | A | | | | |
| | | ANINDITA 01 | | A | | | | |
| | | MONK IN A MONASTERY | | A | | | | |
| | SIBANI MALLIK | MIST | A | | | | | |
| | | JOURNEY | A | | | | | |
| | | LIGHT AND SHADOW | A | | | | | |
| | | SURAJTAL | | | | A | | |
| | | CHILDHOOD 3 | | | | | A | |
| | | VICTORIA | | | | | | A |
| | ARINDAM MANDAL | BEAUTY QUEEN | | A | | | | |
| | | LIVING HISTORY | | A | | | | |
| | | THEISM OF SUPERNATURALISM | | A | | | | |
| | | BIG CATCH | | | A | | | |
| | | GOLDEN DESTINATION | | | | A | | |
| | BIJAN KUMAR MANDAL | KEEP PATIENCE | A | | | | | |
| | | THEIR TRADITION | | A | | | | |
| | | SENTIMENTALIST | | A | | | | |
| | | WARMTH OF DESERT | | | | A | | |
| | | ENDLESS JUORNEY | | | | A | | |
| | | HOW NICE | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------|----------------------------------|------------|--------|--------|--------------|-------|---------|
| | | PLAYMATE | | | | | A | |
| | SUNITI KUMAR MANDAL | FUNGUS PEZIZA SP | | | A | | | |
| | | BETAB VALLY AT PAHELGAM | | | | A | | |
| | RUDRA MANOHARAN | BAGS FOR SALE | | A | | | | |
| | | YOUNG KIRTONIAS | | | | A | | |
| | SUNIEL MARATHE | FASHIONABLE PROMITA BW | A | | | | | |
| | | HERE COMES PAIN | | A | | | | |
| | | SENSUAL MONICA | | A | | | | |
| | | INNOCENSE SMILE | | | | | A | |
| | | JOYFUL CHILD | | | | | A | |
| | | LOVING SISTERS | | | | | A | |
| | | PLAYFUL KIDS 1 | | | | | A | |
| | | LIFE AROUND GATEWAY | | | | | | A |
| | | GUDI PADWA 2 | | | | | | A |
| | RAMU MASTAIAH | BROWN HEADED GUL WITH FISH | | | A | | | |
| | | ELEPHANT MATING | | | A | | | |
| | | MAN FACED BUG WITH EGG | | | A | | | |
| | | PEACOCK FIGHTING | | | A | | | |
| | | ELEPHANT CHARGING | | | | A | | |
| | | TRAFFIC JAM | | | | A | | |
| | SUDIPTA MAULIK | COLOR OF LIFE | | A | | | | |
| | | CREATING PATTERNS | | A | | | | |
| | | FACES OF GAJON | | A | | | | |
| | | BIG CATCH | | | A | | | |
| | | ABODE | | | | A | | |
| | | HEAD ANOINTING | | | | A | | |
| | | BEST FRIENDS | | | | | A | |
| | | RITUALS AND FUN | | | | | A | |
| | | ADOPTION | | | | | | A |
| | GIRISH MAYACHARI | MORNING MAGIC IN MISTY MOUNTAINS | A | | | | | |
| | | GREEN VINE SNAKE WITH FROG KILL | | | A | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------------|---------------------------------|------------|--------|--------|--------------|-------|---------|
| | DURBA MAZUMDAR | APHRODITE1 BW | A | | | | | |
| | | TABLE BW | A | | | | | |
| | | APHRODITE2 | | A | | | | |
| | | BLAZING | | A | | | | |
| | | PLATES | | A | | | | |
| | | THE THORNS | | A | | | | |
| | MAHESHWARAI AH MELINAMANE | HORSE SHOE BEND | | A | | | | |
| | | HYNES KILLING WILD BEEST1 | | | A | | | |
| | | CHEETHAS KILLING WILD BEEST | | | A | | | |
| | | LIONESS CHASING GIRAFFE | | | A | | | |
| | | HYNAS KILLING WILD BEEST PART-2 | | | A | | | |
| | SAYAN MISRA | THE MAN ON THE PHONE | A | | | | | |
| | | DIFFERENT SHADES | | A | | | | |
| | SOUNAK MISRA | WHEEL RUNNERS | | | | | A | |
| | KOUSHIK MISTRI | BEAUTY OF COLOURS | | A | | | | |
| | PRADIP MITRA | WALKING STREET- GANGTOK | | | | A | | |
| | SOVANA MOHAPATRA | COMPANIONS | A | | | | | |
| | | DUAD | | A | | | | |
| | | SOLITUDE | | A | | | | |
| | SAMIR MADHUKAR MOHITE | GAME OF FIRE | | A | | | | |
| | | RUN RUN | | A | | | | |
| | | GADWALL FIGHTING | | | A | | | |
| | | DIVIDED COLOURS | | | | A | | |
| | | JEJURI BHANDARA | | | | A | | |
| | | BATH TO HEN | | | | | A | |
| | | CHOTA BHOLANATH | | | | | A | |
| | | MUMBAI HIGHTIDE | | | | | | A |
| | KALYAN MONDAL | UNCONDITIONAL LOVE | A | | | | | |
| | | HAPPILY | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|------------------|---------------------------|------------|--------|--------|--------------|-------|---------|
| | | SWEET MOMENT | | | | | A | |
| | | THE FATE OF POVERTY | | | | | A | |
| | | TOUCH THE SKY | | | | | A | |
| | | BEGGING | | | | | | A |
| | | FIGHTING WITH INABILITY | | | | | | A |
| | SAIBAL MONDAL | PORTRAIT NET HAT 74 | A | | | | | |
| | | BATH CS GL 71 | | A | | | | |
| | | JOY AT MANDIR CS GLV 2732 | | A | | | | |
| | | POPING OUT CS GL 2636 | | A | | | | |
| | | CHOTA TAJ PTD STV 54 | | | | A | | |
| | | TRAVELTAJ PTD STV 1390 | | | | A | | |
| | | SLEEPING CHILD PTD 8941 | | | | | A | |
| | | CANNING CHILD PIDC 6774 | | | | | A | |
| | | TO TAJ TWO RED CHILD | | | | | A | |
| | | CITY CS CL 2871 | | | | | | A |
| | SIMANTA MONDAL | HAPPY HOLI | | | | | A | |
| | SMITA MONDAL | COLOR IN THE EYES | | A | | | | |
| | | UNIQUENESS | | A | | | | |
| | | GETTING COLOR | | | | | | A |
| | SOHAM MONDAL | LOCKED MEMORIES | | A | | | | |
| | | LONE DRUMMER | | | | | A | |
| | | DOWN THE MEMORY LANE | | | | | | A |
| | | WEIGHT LIFTER | | | | | | A |
| | SOUVIK MONDAL | FOREST SOUL | | A | | | | |
| | | IN DREAMS | | A | | | | |
| | | IN SEARCH OF SOUL | | A | | | | |
| | ARIJIT MUKHERJEE | MAN IN MOTION | | A | | | | |
| | | VACATION BLUES | | A | | | | |
| | | WAITING FOR THE METRO | | A | | | | |
| | | PLAYING WITH THE KIDS | | | | | A | |
| | | 39 STEPS | | | | | | A |
| | | LEFT AWAY | | | | | | A |
| | | STREET PAINTER | | | | | | A |
| | | WALKING IN THE YELLOW | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|------------------------|----------------------|------------|--------|--------|--------------|-------|---------|
| | CHANDAN MUKHERJEE | THE SILENT BEAUTY | A | | | | | |
| | | FLOW OF LIFE | | | | A | | |
| | DEBARSHI MUKHERJEE | AERIAL VENATION | A | | | | | |
| | | CAT CALL | | A | | | | |
| | | BLUE SPIRAL | | A | | | | |
| | | A WALK TO REMEMBER | | | | A | | |
| | | DESTRUCTIVE DOWNPOUR | | | | | | A |
| | | RAINBOW ON THE MOVE | | | | | | A |
| | HAPPY MUKHERJEE | LONG WAY TO GO | A | | | | | |
| | | ROLL CAMERA ACTION | | A | | | | |
| | | THE VAST | | | | A | | |
| | | LOVE OF CITY | | | | | | A |
| | NAMRATA MUKHERJEE | THE JOYFUL CHILD | | | | | A | |
| | | THE KID | | | | | A | |
| | PINAKI MUKHERJEE | UNSOLVED MATH | A | | | | | |
| | | BLESSING OF GOD | | A | | | | |
| | PIYA MUKHERJEE | THROUGH THE PORTHOLE | | | | | | A |
| | PROVAT KUMAR MUKHERJEE | MASAI DANCERS 1 | | A | | | | |
| | | MY MEAL 01 | | | A | | | |
| | SAUVIK MUKHERJEE | MATING LIONS | | | A | | | |
| | | LION WITH KILL | | | A | | | |
| | | GENERATIONS | | | A | | | |
| | | CITYSCAPE 01 | | | | A | | |
| | SUBHABRATA MUKHERJEE | SPECTATOR | | | | | A | |
| | SUBHRADEEP MUKHERJEE | THOUGHTFUL | A | | | | | |
| | | ANARKALI | | A | | | | |
| | | SHABNAM | | A | | | | |
| | | FISHING BOAT | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|----------------------|----------------------------|------------|--------|--------|--------------|-------|---------|
| | TAPESH MUKHERJEE | LOCO SHED DARJEELING | A | | | | | |
| | | LIGHTS OF HORIZON | | A | | | | |
| | | LAND OF LAMAS | | | | A | | |
| | BHASKAR MUKHOPADHYAY | WORKSHOP | A | | | | | |
| | | HORSE & HIS MASTER | | | | | | A |
| | KAPILAN MUKI | GIRLS | | | | | A | |
| | ANITHA MYSORE | TEMPLE OF POSEIDON | A | | | | | |
| | | MAGICAL DUSK | | A | | | | |
| | | SERENE | | A | | | | |
| | | ENCHANTED JOURNEY | | A | | | | |
| | | ORIENTAL WHITE EYE PAIR | | | A | | | |
| | | RED WHISKERED BULBUL PAIR2 | | | A | | | |
| | | ICE_SKATING | | | | A | | |
| | | OF GONDOLAS AND WATER | | | | A | | |
| | | SIMPLE LIVING | | | | A | | |
| | | A SPLASH OF COLOR | | | | | | A |
| | | A VIEW FROM ABOVE | | | | | | A |
| | | STORMY EVENING | | | | | | A |
| | MANAB KUMAR NANDY | GLAMOROUS MUSCLES | A | | | | | |
| | | JOURNEY THROUGH SILVERYWAY | A | | | | | |
| | | BLURRY VASTNESS | | A | | | | |
| | | BENARAS | | | | A | | |
| | | JUNCTION | | | | A | | |
| | | BONDAGE | | | | | A | |
| | HEMA NARAYANAN | METROPOLITAN MAZE | A | | | | | |
| | | SERENITY | | A | | | | |
| | | DIFFERENT STROKES | | | A | | | |
| | | JOURNEY TO THE MOONLAND | | | | A | | |
| | KRISHANU NASKAR | ARATI | | | | A | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------|-------------------|------------|--------|--------|--------------|-------|---------|
| | DHIMAN NATH | BEFORE THE STORM | A | | | | | |
| | | DANCING DEER | A | | | | | |
| | | LONE FISHERMAN | | A | | | | |
| | | FACE IN THE SMOKE | | A | | | | |
| | | WALKING ALONE | | A | | | | |
| | | FISHING | | | | A | | |
| | | BAPAN | | | | | A | |
| | | LOOK | | | | | A | |
| | | INNOCENT LOOK | | | | | A | |
| | | LOOK AT ME | | | | | A | |
| | SURAJIT NAYAK | SNAKE WAY | | | | A | | |
| | VARADA NAYAKA | BYCYCLE RIDE | A | | | | | |
| | | MIRROR IMAGE | | A | | | | |
| | | LOVING MOMENTS | | | A | | | |
| | | BAHUBALI | | | | A | | |
| | | RANGILLA | | | | | A | |
| | SOMNATH PAL | THE EYES | A | | | | | |
| | | THE OLD LADY | A | | | | | |
| | | THE INNER BUTY | | A | | | | |
| | | DREAM | | A | | | | |
| | | HANDS OF COLOR | | A | | | | |
| | | RIVER STORY | | | | A | | |
| | | FLOW OF FESTIVAL | | | | A | | |
| | | THE LOOK -2 | | | | | A | |
| | | PLAY TIME | | | | | A | |
| | | NIGHT VIEW | | | | | | A |
| | | RITUALS | | | | | | A |
| | MOHAN PANDIT | HOMELESS | A | | | | | |
| | | MELODY | | A | | | | |
| | | MASK | | | | | A | |
| | | MOOD | | | | | A | |
| | RANJAN PATRA | AYOSHI BW 01 | A | | | | | |
| | | IPSHITA 12 | | A | | | | |
| | | IPSHITA 13 | | A | | | | |
| | | MOULI 10 | | A | | | | |
| | | MOULI 11 | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|----------------------------|---------------------------|------------|--------|--------|--------------|-------|---------|
| | | CURVE | | | | A | | |
| | | RETURNING HOME | | | | A | | |
| | | TREKKING ON ICE | | | | A | | |
| | AMIT PAUL | MY SAD FRIEND | | A | | | | |
| | | THE BASKET SELLER | | | | A | | |
| | | JOY OF LEARNING | | | | | A | |
| | | THE DEVOTEE | | | | | | A |
| | | THE WATER CARRIER | | | | | | A |
| | NIKHIL PAUL | 3 EYES 332 DSC_3981 | A | | | | | |
| | | LIFE & DEATH DSC_9022 | | | A | | | |
| | | LOVE & CARE P1250109 | | | A | | | |
| | | YUMMY LUNCH DSC_2695 | | | A | | | |
| | | SHOPPERS STOP DSCF0380 | | | | | | A |
| | PUSHPENDU PAUL | SMILING ASSASSINS | A | | | | | |
| | | BEAUTY IN THE BLUE | | A | | | | |
| | | FATAL ADDICTION | | A | | | | |
| | | PURPLE HERON WITH KILL 02 | | | A | | | |
| | | TEAM WORK | | | A | | | |
| | | COLORS OF HOLI | | | | A | | |
| | | GHOOMAR | | | | A | | |
| | | NAMAMI GANGE | | | | A | | |
| | | ENLIGHTEN HOPES | | | | | | A |
| | | RESCUE MISSION | | | | | | A |
| | | WATER LOGGED CITY | | | | | | A |
| | SANJIB PAUL | EXPRESSION | | A | | | | |
| | TAPAS KUMAR PAUL | COMPANION | | | | | A | |
| | RAMESH BALKRISHNA PEDNEKAR | TAKING UP TO HOMELAND | | | | A | | |
| | | THE JUNIOR ARTIST | | | | | A | |
| | | LORD OF MUMBAI | | | | | | A |
| | RAGHAVENDRA PRASAD | WOWCHERRY | | | A | | | |
| | | RIVERTERNMATTING | | | A | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------|-----------------------|------------|--------|--------|--------------|-------|---------|
| | ABHISHEK PUROHIT | LIGHT MAKER | A | | | | | |
| | | ROYAL TRINITY | | | A | | | |
| | | MOTHERS LOVE | | | A | | | |
| | | PUSHKAR | | | | A | | |
| | | RAAHGIR | | | | A | | |
| | | JODHPUR | | | | | | A |
| | | AUTOWINGS | | | | | | A |
| | SADIQUR RAHMAN | INTIMATE BOND | A | | | | | |
| | | HIT IT | | | | | A | |
| | PRIYANKA RAJBANSHI | RURAL ALLIANCE | | | | | A | |
| | SUBASH RAO | MY PREY | | | A | | | |
| | VIJAY LAXMAN RAWALE | BW NAGA LADY | A | | | | | |
| | | LOST IN RHYTHUM | | A | | | | |
| | | MESMERISING LOOK | | A | | | | |
| | | TAKING BLESSINGS | | | | A | | |
| | | MESMERISING | | | | A | | |
| | ARNAB RAY | PICNIC | | | A | | | |
| | ASIT KUMAR RAY | CURVE | A | | | | | |
| | | GHURNI-1 | A | | | | | |
| | | HARD-LINE-1 | A | | | | | |
| | | HIDE AND SEEK | | A | | | | |
| | | ROTATION | | A | | | | |
| | | GIRL-2 | | | | | A | |
| | | WAITING FOR NEXT DAY | | | | | A | |
| | ATANU RAY | PAIN AND SPIRITUALITY | | A | | | | |
| | | THE DEVOTEE | | | | A | | |
| | | BABY POUT | | | | | A | |
| | | AFFECTION | | | | | | A |
| | | HAPPY RIDERS | | | | | | A |
| | | CITY OF LIGHTS | | | | | | A |
| | PRADYUT RAY | THREE ANGELS | | | | | A | |
| | SHYAM SUNDAR RAY | READY FOR THE SHOW | | A | | | | |
| | | ACTION | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------------|--------------------------|------------|--------|--------|--------------|-------|---------|
| | ABIRA ROY | CITY OF DREAMS | | A | | | | |
| | | CROSSING THE RIVER | | A | | | | |
| | | MILES TO GO | | A | | | | |
| | | NEW WORLD | | | | A | | |
| | | ACTION | | | | | | A |
| | | ON THE WAY | | | | | | A |
| | | SINGAPORE CITYSCAPE | | | | | | A |
| | DEBASHISH ROY | FIRE PLAY | A | | | | | |
| | | ODISSI DANCE 1 | | A | | | | |
| | | MANIPURI DANCE 1 | | A | | | | |
| | | SHADES OF HOLI 2 | | A | | | | |
| | | SHADES OF HOLI 3 | | A | | | | |
| | | LIFT ME PLEASE | | | A | | | |
| | | FAG YATRA | | | | A | | |
| | | BUDDIES | | | | | A | |
| | | RANG PANCHAMI 2 | | | | | | A |
| | | ESSENCE OF HOLI | | | | | | A |
| | | RANG PANCHAMI 1 | | | | | | A |
| | | COLOURS OF LIFE | | | | | | A |
| | DIPANKAR DATTA ROY | STREET IN A FESTIVE MOOD | | | | | | A |
| | JAYANTA ROY | SURVIVAL | A | | | | | |
| | | FESTIVAL OF COLOR | | A | | | | |
| | | REMINISCENCE | | A | | | | |
| | | GANAPATI BAPPA MORIYA | | | | A | | |
| | | SNAKE BOAT RACE | | | | A | | |
| | | SCHOOL FRIENDS | | | | | A | |
| | | TUNE OF JOY | | | | | A | |
| | | CITY OF JOY | | | | | | A |
| | | PRAYER AT JAMUNA | | | | | | A |
| | KABITA ROY | IN COTTON WOOL | | | A | | | |
| | MANASI ROY | LONELY | A | | | | | |
| | | THE WAVE | A | | | | | |
| | | THINKING M | A | | | | | |
| | | MAMMAS BOY | | A | | | | |
| | | PREPARATION | | A | | | | |
| | | OH MY GOD | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------|----------------------|------------|--------|--------|--------------|-------|---------|
| | NABARUN ROY | BLACK NECKED IBIS | | | A | | | |
| | | JEJURI FESTIVAL | | | | A | | |
| | UDIT ROY | THE WORKER | A | | | | | |
| | | LEAVING THE PAST | | A | | | | |
| | | THE BIG DEBATE | | A | | | | |
| | | SNOW FALL | | | | A | | |
| | | THE SELA LAKE | | | | A | | |
| | | TELESCOPE | | | | | A | |
| | | ADDA | | | | | | A |
| | SUBHRA ROYCHOWDHURY | MILES TO GO | A | | | | | |
| | | SOUL | A | | | | | |
| | | ABANDONED DREAM 6 | | A | | | | |
| | | ABANDONED DREAM | | A | | | | |
| | | BEHOLD | | A | | | | |
| | ARIJIT SAHA | FESTIVAL OF COLOUR | | A | | | | |
| | | PRAYER TIME | | A | | | | |
| | | EVING GANGA | | | | A | | |
| | | CITY OF CULTURE | | | | | | A |
| | | DURGA 8819 | | | | | | A |
| | | RITUAL 7039 | | | | | | A |
| | ARUN SAHA | FISHFIGHT | | | A | | | |
| | | PERFECT CATCH | | | A | | | |
| | | SPOT ON | | | A | | | |
| | | HERAM | | | | A | | |
| | | MESMERISING TAJ | | | | A | | |
| | | SAND ROUTE | | | | A | | |
| | | CHILDHOOD | | | | | A | |
| | | BULLWALK | | | | | | A |
| | | HOLY TIMEPASS | | | | | | A |
| | | FLOAT MARKET | | | | | | A |
| | KOUSHIK SAHA | ACTIVITY WISTFUL | | | | | A | |
| | SATYAJIT SAHA | THE LADY | A | | | | | |
| | | KRISHNA | | A | | | | |
| | | GOOD MORNING KOLKATA | | | | | | A |
| | SHIBASISH SAHA | THE CURIOUS EYES | A | | | | | |
| | | THE HAIRY SADHU | A | | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------------|----------------------------|------------|--------|--------|--------------|-------|---------|
| | | THRISTY CHILDS | A | | | | | |
| | | BRING ME BACK LIFE | | A | | | | |
| | | DUAL LEADING LIFE | | A | | | | |
| | | THE GOLDEN SADHU | | A | | | | |
| | | THE PINKISH GIRL | | A | | | | |
| | | STAR TRAIL | | | A | | | |
| | | FREE TO FLEE | | | | | A | |
| | | HIDE AND SEEK | | | | | A | |
| | | IN BETWEEN THE TRAFFIC JAM | | | | | | A |
| | | THUNDER BURST | | | | | | A |
| | SUJOY SAHA | PULSE 2 | A | | | | | |
| | | BREAKFAST TIME | | | A | | | |
| | | INSEARCH OF HISTORY | | | | A | | |
| | | SAM SUNDUNES | | | | A | | |
| | ASOK SAMADDAR | NEWS TIME | A | | | | | |
| | | ALL TOGETHER | A | | | | | |
| | | PEACE HEAVEN | | A | | | | |
| | | LOOK BEHIND YOU | | A | | | | |
| | | TRIANGULAR ROAD | | | | A | | |
| | | KUARI PASS BUGIYAL | | | | A | | |
| | | NATURAL GAME | | | | | A | |
| | | SISTERS | | | | | A | |
| | | PROCESSION | | | | | | A |
| | | PLAY ON STREET | | | | | | A |
| | | ACROBATIC PROFESSION | | | | | | A |
| | JOYRAJ SAMANTA | COLORFUL WIDOWS | | A | | | | |
| | | COUPLE FROM ABROAD | | A | | | | |
| | | SPREADING COLORS OF JOY | | A | | | | |
| | | NAND GAON HOLI | | | | A | | |
| | MANAB KUMAR SANTRA | BEAUTY IN FLOWER | | A | | | | |
| | | HARD DREAM | | A | | | | |
| | | SHY | | A | | | | |
| | | FIGHT OF BLACKTAIL GODWIT | | | A | | | |
| | | TO THE CALL OF DUTY | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|--------------------|---------------------------|------------|--------|--------|--------------|-------|---------|
| | SAMIT KUMAR SANYAL | HLUBOKA CASTLE | | | | A | | |
| | TRINA SANYAL | BIOGRAPHY | | A | | | | |
| | | BARRIER | | | | | A | |
| | | IN LAP | | | | | A | |
| | | CITYSCAPE | | | | | | A |
| | | CITYSCAPE 02 | | | | | | A |
| | JUTHI SARDAR | PLAYING WITH WAVE | A | | | | | |
| | | CHILDHOOD DAYS | | | | | A | |
| | | FUN PLAY | | | | | A | |
| | AVIK SARKAR | DONDI | | A | | | | |
| | | I WANT TO FLY | | A | | | | |
| | | I AM THE BOSS | | | | | A | |
| | | MATES | | | | | A | |
| | | STAND ALONE | | | | | | A |
| | GOURI SARKAR | MORNING LIGHT | | | | | A | |
| | KRISHANU SARKAR | BALI BRIDGE | | | | | | A |
| | | ONE LOVE | | | | | | A |
| | MANASI DEB SARKAR | MUNIYA | | A | | | | |
| | | PRAYER AT SURUL RAJBARI | | A | | | | |
| | PRABAL K SARKAR | HILL WOMAN 2 | | A | | | | |
| | | COURTYARD | | | | | A | |
| | | CLEANING THE TEMPLE | | | | | | A |
| | | LADY IN LANE | | | | | | A |
| | | THE READER | | | | | | A |
| | | WITH THE FRIEND | | | | | | A |
| | PRANAB SARKAR | GOSSIP | | A | | | | |
| | | FIGHT | | | A | | | |
| | | TRIBAL NAGA KITCHEN 1 | | | | A | | |
| | | REST CAMP | | | | A | | |
| | RAHUL SARKAR | THE LAST OF THE ARYANS 01 | | A | | | | |
| | | IBIS ON HUNT | | | A | | | |
| | | SNAKEBIRD WITH KILL 08 | | | A | | | |
| | | HOMEBOUND | | | | A | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------------|-----------------------|------------|--------|--------|--------------|-------|---------|
| | | THE YELLOW ZONE | | | | | | A |
| | RITINKAR SARKAR | YOUNG DEVOTEES | | | | | A | |
| | RIYA SARKAR | ENJOYING CHILDHOOD | | | | | A | |
| | SAMIR SARKAR | A LANDSCAPE | | | | A | | |
| | SAYAN SARKAR | WHY | A | | | | | |
| | | ANGLE | | A | | | | |
| | | LONELY CLASS | | | | | A | |
| | | COEXISTANCE | | | | | | A |
| | | COLORS OF LIFE | | | | | | A |
| | | GET WARM | | | | | | A |
| | KARUNAKAR SATAPATHY | LIGHT AND SHADOW | A | | | | | |
| | | STEPS | A | | | | | |
| | | TURNING TERN | | | A | | | |
| | | GREY HERON AND SNAKE | | | A | | | |
| | | RHINO TOURIST | | | | A | | |
| | | SUMMER FESTIVAL | | | | | | A |
| | RAJASIMHA SATHYANARAYAN A | CHITRASANTHE | | A | | | | |
| | | MAHAMASTAKABHISHEKA-1 | | | | A | | |
| | | LITTLE ANGEL | | | | | A | |
| | | SMART KID | | | | | A | |
| | MANOJ MADHUKAR SAWANT | CHINAGAREE | | A | | | | |
| | DEBASIS SEN | MYSTERIOUS WOMAN | | A | | | | |
| | | RITUAL OF CHARAK | | A | | | | |
| | | LITTLE MONKS SERMON | | | | | A | |
| | | ENDANGERED CHILDHOOD | | | | | A | |
| | | SAVE CHILDHOOD | | | | | A | |
| | GOUTAM SEN | DUSK AT BARANTI | A | | | | | |
| | | CROSSING THE RIVER | | A | | | | |
| | | RIDING THE WAVES | | A | | | | |
| | | FESTIVE MOOD | | | | | A | |
| | | LOOK | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|-------------------|----------------------|------------|--------|--------|--------------|-------|---------|
| | GOUTAM KUMAR SEN | THE BAY | A | | | | | |
| | | WOMB | A | | | | | |
| | | LIGHT PATH | | A | | | | |
| | SWARNA SEN | COFFEE HOUSE | | A | | | | |
| | KEYA SENGUPTA | MAGIC | A | | | | | |
| | | FRIENDS | | A | | | | |
| | | ILLUMINATED | | | | A | | |
| | | INNOCENCE | | | | | A | |
| | KRISHNA SENGUPTA | VIEW FINDER | | A | | | | |
| | | ENJOYMENT | | | | | A | |
| | | TWINS | | | | | A | |
| | | NEVER LOSE HOAP | | | | | | A |
| | RAJARSHI SENGUPTA | ANOTHER KOLKATA | | | | | | A |
| | SANJOY SENGUPTA | CYCLISTS AND SHADOWS | | A | | | | |
| | | CITYSCAPE THRU DUBAI | | | | | | A |
| | | DUBAI FROM SKY | | | | | | A |
| | DEBJANI SENGUPTO | END OF THE DAY | A | | | | | |
| | | DOWN THE LANE | | A | | | | |
| | DIPAK SHAW | VARANASI | A | | | | | |
| | | WAITING | | A | | | | |
| | | THE PROTECTOR | | | | A | | |
| | | AMAR KOLKATA | | | | | | A |
| | PANCHANAN SHAW | FISHERMAN | | A | | | | |
| | | CARRING | | A | | | | |
| | | SWEET GIRL | | | | | A | |
| | | VIEWING POINT | | | | | A | |
| | SOURAV SHIT | ICONIC LOOK | | A | | | | |
| | | LIGHT KISSED | | A | | | | |
| | | MONSOON FUN | | A | | | | |
| | | FESTIVAL OF COLOUR | | | | A | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|---------------------------|--|------------|--------|--------|--------------|-------|---------|
| | | PLAYGROUND | | | | A | | |
| | | FREEDOM | | | | | A | |
| | | BLUE WALL CLEANER | | | | | | A |
| | | SHOOTING ALL MOMENTS | | | | | | A |
| | | WORLDCUP IS COMING | | | | | | A |
| | BIBEK SINGH | FLOWER KIDS | | | | | A | |
| | PRATAP SINGH | SOHAGI NATURAL AFGI | | A | | | | |
| | SWETA SINGHANIA | LOOK INTO MY EYES | | | A | | | |
| | KMN SWAMY | JACKEL CARRYING CHEETALS HEAD | | | A | | | |
| | | KINGFISHER WITH FEED | | | A | | | |
| | | SERPENT EAGLE FEEDING CHICK | | | A | | | |
| | | MATING MONGOOSES | | | A | | | |
| | ANKUR JAYWANT TAMBDE | PANDHARPOOR | A | | | | | |
| | | SYMMETRIC | A | | | | | |
| | | IMMERSSION PROCESS | | | | A | | |
| | | DANCE BY TRIBAL COMMUNITY | | | | A | | |
| | MUKESH THAKKAR | DISCUSSION | | | | | A | |
| | | LITTLE SCATTER | | | | | A | |
| | SANDEEP KUMAR THAKURTA | DANCING IN FLAMES 02 | | A | | | | |
| | | CHILDREN OF BOGHARA | | | | | A | |
| | | LIFE ON A ROPE | | | | | A | |
| | | MORNING EXERCISE | | | | | | A |
| | KEMPANNA THIMMARAYAPPA | 'PELICON TAKE- OFF.JPG' | A | | | | | |
| | | 'RETURN AT DUSK.JPG' | A | | | | | |
| | | ' BACK HOME.JPG' | | A | | | | |
| | | 'THE WINNOWING.JPG' | | A | | | | |
| | | 'SHIKARA FEEDING TO YOUNG ONES.JPG& | | | A | | | |
| | | 'WHITE EYES QUARRELL.JPG' | | | A | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|------------------------------------|---------------------------------|------------|--------|--------|--------------|-------|---------|
| | | 'CHILDREN PLAYING.JPG' | | | | | A | |
| | | 'CHILDREN WITH BALL.JPG' | | | | | A | |
| | | 'WO..WO...! .JPG' | | | | | A | |
| | RICHA GUPTA TODI | CRYSTAL WATER | | | | A | | |
| | UDAYA THEJASWI URS | JOB DONE | | | A | | | |
| | | BEST FIGHTERS | | | A | | | |
| | | AREE BAPP RE | | | | A | | |
| | | AWAITED CELEBRATION | | | | A | | |
| | | BAHUBHALI UNDER WHITE | | | | A | | |
| | PRASHANT VAIDYA | THRILL AT DUBAI | | | | A | | |
| | | MAID OF THE MIST | | | | A | | |
| | | WATCHING FUN | | | | | | A |
| | | LONDON METRO | | | | | | A |
| | SATISH MADHUKAR VAKHARKAR | TRIBAL LADY | | A | | | | |
| | | GANAPATI IMMERSION | | | | A | | |
| | | GUDI PADWA | | | | A | | |
| | | BROTHERS AND SISTER | | | | | A | |
| | MANJUVIKAS SASTRY VEEDHULURI | LAST HOPE | | | | A | | |
| | | AVOID TRAFFIC-GOMETRO | | | | | | A |
| | PRAVEEN VELICHARLA | FORCE OF NATURE | | | A | | | |
| | | ROUND ABOUT | | | | A | | |
| | | FOLLOW IN HER FOOTSTEPS | | | | | A | |
| | | BEAT THE HEAT | | | | | A | |
| | ASHOK VISWANATHAN | REFLECTION | A | | | | | |
| | SHREENIVAS YENNI | PRIEST OF BADAVI LINGA HAMPI | | | | A | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------------|------------------------|--------------------------------|------------|--------|--------|--------------|-------|---------|
| | | PEOPLE AT KARTHIKA PURNIMA DEE | | | | A | | |
| | | FIRST HAIRCUT | | | | | A | |
| | | MY UDUPI | | | | | | A |
| | | HOLY BATH VARANASI | | | | | | A |
| Italy | UMBERTO DERAMO | TESSITRICE | A | | | | | |
| | | HIMBA IN LOVE | | A | | | | |
| | | YOUNGSLEEP | | A | | | | |
| | | HOLLYDAYFIRE | | A | | | | |
| | | HUNGRY | | | A | | | |
| | | PRESO | | | A | | | |
| | | IL CAPPELLO | | | | A | | |
| | | ISLANDARIVER | | | | A | | |
| | | HAPPY SCHOOL | | | | | A | |
| | | SULMONA IL VASCHIONE | | | | | | A |
| | | SULMONA LA MADONNA CHE SCAPPA | | | | | | A |
| | FRANCO FRATINI | CLIMBING | | | A | | | |
| | | COMBAT 1 | | | A | | | |
| | LILIANA GIANNINI | SURPRISING INFORMATION | A | | | | | |
| | | STYLE | | A | | | | |
| | | SHARED MEAL | | | A | | | |
| | | TUSCAN BELVEDERE | | | | A | | |
| | | PAINTING IN THE STREET | | | | A | | |
| Jordan | ABDUL BAQI | SAZ E RAQS | | A | | | | |
| Macao | ALEXANDRINO LEI AIROSA | SIBERUT WARRIORS 01 | A | | | | | |
| | | HEAVEN AND EARTH | A | | | | | |
| | | KUNGFU TEA MASTER 06 | | A | | | | |
| | | PILGRIMAGE 03 | | A | | | | |
| | | OLD COUPLE | | A | | | | |
| | | WAITING FOR ACCOMPANY | | | | A | | |
| | | GRANDMA SCOLDING | | | | | A | |
| | | KIDS CHASING THE GOOSE | | | | | A | |
| | | EXULTATION MOMENT | | | | | A | |
| | KIN KEONG FU | FOLLOW THE CIRCLE | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|-----------------|--------------------|--------------------------|------------|--------|--------|--------------|-------|---------|
| | | LOST IN MAZE | | A | | | | |
| | | FISHING IN DAWN | | A | | | | |
| | | KITCHEN LOVERS | | A | | | | |
| | | FARMHOUSE KITCHEN | | | | A | | |
| | | BUMPER HARVEST | | | | A | | |
| | | VILLAGE CHILDREN | | | | | A | |
| | | LEARNING AT HOME BW | | | | | A | |
| | | ON FIRE | | | | | A | |
| Malaysia | KAAN YUAN CHIAM | FISHERMAN | A | | | | | |
| | | INVINCIBLE | A | | | | | |
| | | REFLECTION OF YANTIAN | | A | | | | |
| | | WORK ON CLOUD | | A | | | | |
| | | CHARCOAL MAN | | A | | | | |
| | | BEAUTIFUL SAND DUNES | | A | | | | |
| | | BEAUTIFUL FISHING NET | | | | A | | |
| | | PLS CONCENTRATE ON CLASS | | | | A | | |
| | | PLAY SAND KIDS | | | | | A | |
| | | DIFFERENT CHILDHOOD LIFE | | | | | A | |
| | | FRUIT STORE | | | | | | A |
| | | OLD BEIJING | | | | | | A |
| | | IJTIMA PRAYING | | | | | | A |
| | YEOKKIAN KOH | FLY MATING 1 | | | A | | | |
| | | AT WORK | | | | A | | |
| | | XIAPU | | | | A | | |
| | SOON SENG LEONG | COLOUR FISH 443 | A | | | | | |
| | | PAINTING 889 | A | | | | | |
| | | FISH SELLER 524 | | A | | | | |
| | | NIGHT PAINTING 650 | | A | | | | |
| | | SIGHT OF CARE 99 | | A | | | | |
| | | SHARE TOGETHER 086 | | | A | | | |
| | | SHARE TOGETHER 125 | | | A | | | |
| | KIAHHWA NG | THE DRIED FISH FARM | A | | | | | |
| | | NETS MAKING | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|------------------------|---------------|-------------------------------|------------|--------|--------|--------------|-------|---------|
| | | SAUNTERING THROUGH THE DESERT | | A | | | | |
| | | THE COLOURFUL NETS | | A | | | | |
| | | THROUGH THE DESERT | | A | | | | |
| | | RHINOCEROS HORNBILL | | | A | | | |
| | | NET WEAVING III | | | | A | | |
| | | IJTIMA PRAYING | | | | A | | |
| | | THE PLAYFUL KIDS | | | | | A | |
| | TOMMY TEH | BAGGING | | | A | | | |
| | | UP SIDE DOWN BROTHERS | | | A | | | |
| | | WONDERFUL WINGS | | | A | | | |
| Mauritius | STEEVE DUBOIS | GARDEN PARTY | | A | | | | |
| | | XENOPHOBIA | | A | | | | |
| Myanmar (Burma) | THI HA MAUNG | THE ART OF FISHING | A | | | | | |
| | | COME BACK FROM EXAMINATION | | A | | | | |
| | | PLASTIC AND RECYCLE 2 | | A | | | | |
| | | FORGETTING OF UMBRELLA | | | | A | | |
| | | TOWARDS THE ANCIENT PAGODA | | | | A | | |
| | ZAW MIN | FISHING 2 | A | | | | | |
| | | THE GREAT SHWEDAGON PAGODA | | A | | | | |
| | | TRADITIONAL FOOD FESTIVAL | | A | | | | |
| | | FLOATING MEETING | | | | A | | |
| | | HAPPY TIME | | | | | A | |
| | | CUTE HAIR STYLE | | | | | A | |
| | | CUTE BABY | | | | | A | |
| | | YANGON RIVER | | | | | | A |
| | | LANDMARK OF YANGON | | | | | | A |
| | WUNNA WIN | NOVICE PRAYER | | A | | | | |
| | | GALAXY | | A | | | | |
| | | GOOSE | | | A | | | |
| | | YANGON DOWNTOWN | | | | | | A |
| | | WATER FESTIVAL | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City | |
|--------------------|--------------------------|-----------------------------|------------|--------------|--------|--------------|-------|---------|---|
| Nepal | SANTOSH DAS | FACE AND MASK | | A | | | | | |
| | | PORTRAIT_6124 | | A | | | | | |
| Netherlands | MARCEL VAN BALKEN | RUNNER | A | | | | | | |
| | | TUNNEL | A | | | | | | |
| | | LONELYBIKER | A | | | | | | |
| | | WITCHSCAPE | | A | | | | | |
| | | SNOWCLIMBER | | A | | | | | |
| | | RED READING HAT | | A | | | | | |
| | | WEDDINGMARCH | | A | | | | | |
| | | WINTER FLACHAU | | | | | A | | |
| | | PICKUP KIDS | | | | | | A | |
| | | TURNABOUT | | | | | | A | |
| | | BLUE APARTMENT | | | | | | | A |
| | | THREE UMBRELLAS | | | | | | | A |
| | | CARPORT | | | | | | A | |
| | | REDWALK | | | | | | A | |
| Oman | SURESH MEENAKSHISUNDARAM | LITTLE GREBE FAMILY FEEDING | | | | A | | | |
| | | INNOCENCE AT PLAY | | | | | A | | |
| Portugal | JOAO QUEIROZ TABORDA | POETS COFFEE II | A | | | | | | |
| | | CARAVAN | A | | | | | | |
| | | HORSES IN THE ICY STEPP | A | | | | | | |
| | | BALLAD FOR YOU MY FRIEND | | A | | | | | |
| | | THE GHOSTS | | A | | | | | |
| | | LIKE A RAINBOW | | A | | | | | |
| | | YOUNG FUN | | A | | | | | |
| | | FAMILY | | | | A | | | |
| | | THE GREAT DESCENT | | | | | A | | |
| | | THE PORTUGUESE WOMEN II | | | | | A | | |
| | | THE PRINCESS AND CAMELS | | | | | A | | |
| | | | | MUSIC PLAYER | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------------------------|----------------------|-----------------------------|------------|--------|--------|--------------|-------|---------|
| | | THE LITTLE BOY AND MONALISA | | | | | A | |
| | | HANDS TO HEAVEN | | | | | | A |
| | | THE BLUE TRAIN | | | | | | A |
| Qatar | AHMED MOHAMED HASSAN | HIGHLIGHT | A | | | | | |
| | | RIDING | A | | | | | |
| | | TWO HORSES | A | | | | | |
| | | CHILD DOG | | A | | | | |
| | | GREEN GROOVE | | A | | | | |
| | | OPEN SHAPE | | A | | | | |
| | | ICE TREE | | | A | | | |
| | | WHO ARE YOU | | | A | | | |
| | | RED MARKS | | | | A | | |
| | | RUNNING | | | | | A | |
| | | SCRAM | | | | | A | |
| | | MY CAMEL | | | | | | A |
| | | THE UNIFORM | | | | | | A |
| Romania | OVI D. POP | POP ART | A | | | | | |
| | | KISSES | A | | | | | |
| | | WINE IS READY | | A | | | | |
| | | THE BIRTH | | | | | A | |
| | | SHINE | | | | | A | |
| | ALEXANDRE VAJIANU | AMIRA 33 | A | | | | | |
| | | ALINE 79 | | A | | | | |
| | | AMIRA 46 | | A | | | | |
| | | ALINE 64 | | A | | | | |
| | | ENCOMBREMENT | | | | | | A |
| Russian Federation | YURY PUSTOVOY | ANGKOR | A | | | | | |
| | | MOERAKI BOULDERS | A | | | | | |
| | | SPINE | A | | | | | |
| | | NORTH IRELAND II | | A | | | | |
| | | NORTH IRELAND | | A | | | | |
| | | SPAIN II | | A | | | | |
| | | SPAIN | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------------------|-------------------|-------------------------------|------------|--------|--------|--------------|-------|---------|
| | | MARINE CONSTELLATION II | | | A | | | |
| | | RED WORLD BOLIVIA | | | A | | | |
| | | CHILDREN OF BUDDHA II | | | | A | | |
| | | CHILDREN OF BUDDHA | | | | A | | |
| | | KASHMIR | | | | A | | |
| | | INDIAN GIRL | | | | | A | |
| | | SAD MOOD | | | | | A | |
| | ALEXEY SULOEV | ONE AFTER ANOTHER | | | A | | | |
| | | BEFORE SUNRISE | | | | A | | |
| | | PYRAMID LAKE | | | | A | | |
| | | BOY AMONG KISAS | | | | | A | |
| | | CLEANER-NEPAL | | | | | A | |
| | | LITTLE FRIENDS | | | | | A | |
| Singapore | WEE SENG GOH | BLOWING UP | A | | | | | |
| | | HORSERUNNER | A | | | | | |
| | | STYLISH | A | | | | | |
| | | GRASSGIRL1 | | A | | | | |
| | | SOPHIANETTING | | A | | | | |
| | | EAGLE LIONEL | | A | | | | |
| | | GRANDMA WITH KIDS | | A | | | | |
| | | SHARP CATCH | | | A | | | |
| | | ATTACK | | | | A | | |
| | KHAING SANDAR TIN | BUILDING STORIES M | A | | | | | |
| | | PLAYMATE M | A | | | | | |
| | | MISSING BIRD | | A | | | | |
| | | DRAGON BOAT RACING | | | | A | | |
| | | RUNNING | | | | | A | |
| South Africa | CHARMAINE JOUBERT | LOVERS TIFF | | | A | | | |
| | | SOULFUL EYES | | | | | A | |
| Sri Lanka | PANDULA BANDARA | FREEDOM OF A WAR FREE COUNTRY | A | | | | | |
| | | GOD GIVE US RAIN | A | | | | | |
| | | TRAIN IN THE MIST | A | | | | | |
| | | FALLEN HEROS NEVER BEEN ALONE | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|--------------------|--------------------|------------------------------------|------------|--------|--------|--------------|-------|---------|
| | | GOING FOR MORNING PRAYERS | | A | | | | |
| | | SEEING THE WORLD FROM WATER | | A | | | | |
| | | SHAPE | | A | | | | |
| | | DON'T UNDERESTIMATE ME | | | A | | | |
| | | LEARNING FROM THE SENIOR MONK | | | | A | | |
| | | THE ORIGIN OF PURE CEYLON GOODNESS | | | | A | | |
| | | SHY | | | | | A | |
| | | WATCHING THE CAMERA | | | | | A | |
| | | TOWARDS LIGHT | | | | | | A |
| Sweden | NILS-ERIK JERLEMAR | TRANSPARENT MAN | A | | | | | |
| | | MINE WORKER NO 6 | | A | | | | |
| | | RED BIKE NO 2 | | A | | | | |
| | | STORMY WEATHER NO 2 | | A | | | | |
| | | UMBRELLA AMONG TABLES NO 2 | | A | | | | |
| Switzerland | URS JENZER | AFRICANA 1 | | A | | | | |
| | | ARKTIS EISSCHOLLE 3 | | A | | | | |
| | | GYMNAESTRADA 14 | | A | | | | |
| | | BASSTOELPEL 2 | | | A | | | |
| | | MURANO IM NEBEL | | | | A | | |
| | | PERU MAEDCHEN 1 | | | | | A | |
| | | KINDER VIETNAM 1 | | | | | A | |
| | | KINDER VIETNAM 3 | | | | | A | |
| | | GMA ANTIGUA MAEDCHEN 1 | | | | | A | |
| | KLAUS STOCK | GIRL IN TRIANGLE | A | | | | | |
| | | KATA ON THE STAIRS | A | | | | | |
| | | THE OLD MAN | A | | | | | |
| | | PLAYING THE VIOLIN | | A | | | | |
| | | TWO GIRLS CONNECTED | | A | | | | |
| | | THE SHY YOUNG BOY | | | | | A | |
| | | WER PUTZT MIR DIE NASE | | | | | A | |
| Taiwan | CHIDI CHEN | PRAYING | A | | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|-----------------------|----------------|-------------------------------|------------|--------|--------|--------------|-------|---------|
| | | A SERIES OF MOMENTS | | A | | | | |
| | | ANGEL UNIVERSE | | A | | | | |
| | | OLD MASTER | | A | | | | |
| | | SEE WHO SINGS BETTER | | | A | | | |
| | | GROUP PRAYING | | | | | A | |
| | | LITTLE RICE PORTERS | | | | | A | |
| | | ANCIENT CASTLE AFTER DARK | | | | | | A |
| | | GOD CARRIAGE OVER THE FIRE | | | | | | A |
| | | PRESIDENTIAL PALACE IN COLORS | | | | | | A |
| | HSIU CHIN LEE | CHILDHOOD-03 | A | | | | | |
| | | CURIOUS CHILD-01 | | A | | | | |
| | | DISC LIPS-04 | | A | | | | |
| | | EMBRACE | | A | | | | |
| | | FEMALE WARRIOR-04 | | A | | | | |
| | | HUNTING-13 | | | A | | | |
| | | TIGERS | | | A | | | |
| | | FLYING SKY | | | | A | | |
| | | ROOT RIVER MORNING-01 | | | | A | | |
| | | SKYLINE VIEW | | | | A | | |
| | | TRUSS COLOR-01 | | | | A | | |
| | CHIN-CHIN TSAI | BIG STRANGE HAND | | | A | | | |
| | | GREAT PREY-2 | | | A | | | |
| United Kingdom | COLIN HOSKINS | CHILD CYCLING IN MISTY PARK | A | | | | | |
| | | CHILDREN WATCHING THE FISHES | A | | | | | |
| | | OLIVIA 1 | | | | | A | |
| | BARBARA JENKIN | ONE HAND BALANCE | A | | | | | |
| | | STRONG ARIA | A | | | | | |
| | | STORM SIRENS | A | | | | | |
| | | CARLA STRIPE MAID | | A | | | | |
| | | WALK IN THE PAINTING | | A | | | | |
| | | LIGHT FANTASTIC | | A | | | | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|----------------------|-----------------|---------------------------------|------------|--------|--------|--------------|-------|---------|
| | MALCOLM JENKIN | VICTORIA WEARING HER FASCINATOR | A | | | | | |
| | | ROPE AND TWO DRUMS | A | | | | | |
| | | BOX SERIES ZOE 2 | | A | | | | |
| | | VICTORIA WITHIN A NET | | A | | | | |
| | | VIEW OF JEZ | | A | | | | |
| | LAURA KNOWLES | AVOIDING THE CROCODILES | A | | | | | |
| | | PLAYFUL STALLIONS | A | | | | | |
| | | THE HORSE MAN | | A | | | | |
| | | INTERLUDE | | A | | | | |
| | | LION IN TORRENTIAL RAIN | | | A | | | |
| | | THE END FOR A LITTLE MOUSE | | | A | | | |
| | PETER STANFORD | THE LOOKOUT | A | | | | | |
| | | THE BORADWALK | A | | | | | |
| | | THE GUNNERS | | A | | | | |
| | PETER-M-WELFORD | CROSSING THE LINE | | A | | | | |
| | | HIGH FASHION | | A | | | | |
| | ALAN YOUNG | MAGICAL MOMENT | A | | | | | |
| | | ONE EYE ON THE BAR | A | | | | | |
| | | THE EVIL DOCTOR | A | | | | | |
| | | FOCUSED ON THE FINISH | | A | | | | |
| | | GIFT OF GOLD | | A | | | | |
| | | QUEST FOR THE GOLDEN SKULL | | A | | | | |
| | | 831 YOUNG HURDLER | | | | | A | |
| | | INNOCENCE | | | | | A | |
| United States | ROWSHAN AKHTER | DYNAMIC DUO | A | | | | | |
| | | BLUE BUD | | A | | | | |
| | | INTEREST | | A | | | | |
| | | BREAK FROM SKATEBOARDING | | | | | A | |
| | | NATIVE DANCE | | | | | A | |
| | | FLYING HARMONY | | | | | | A |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|---------|------------------------|-------------------------------|------------|--------|--------|--------------|-------|---------|
| | | OCULAS | | | | | | A |
| | LYNN ALLAN CLEMONS | ELK STATUE | A | | | | | |
| | | FISHERMEN | | A | | | | |
| | | FLOATING LANTERNS | | | | A | | |
| | HOLLY KIRKLAND CLOUSER | THE SHOWDOWN | | | | | A | |
| | LARRY COWLES | CHARMING SABRINA IN BLACK | A | | | | | |
| | | CLASSY VELIA STUNNING IN RED | A | | | | | |
| | NORMAN JOHNSON | THE LUNGE | | | A | | | |
| | | TWO CUBS WITH MOM | | | A | | | |
| | EDGAR RUSSELL LOWER | VENICE GONDOLA RIDING | A | | | | | |
| | | DUTCH PEOPLE SCRUB STREET | | A | | | | |
| | | DOWN TOWN UNDER WATER | | | | | | A |
| | MOHAMMAD ALI SALIM | FLYING BALLERINA | A | | | | | |
| | | THE LOVE | A | | | | | |
| | | 135 EAST | | A | | | | |
| | | DANCING IN A BLUE | | A | | | | |
| | | CATCH AND RELEASE | | | | | A | |
| | | BUSY CITY STREET | | | | | | A |
| | JYOTI SARKAR | BONDING | | | A | | | |
| | | FRESH CATCH OF THE DAY | | | A | | | |
| | | GREAT FEAST | | | A | | | |
| | | ALTITUDE MATTERS FOR SCOUTING | | | | A | | |
| | | ESCAPED | | | | A | | |
| | SA KIM TRAN | MID AUTUMN FESTIVAL | | | | | A | |
| | | SUNDAY MORNING IN THE PARK | | | | | A | |

19th CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (Digital) - 2018

| Country | Author | Image Title | Monochrome | Colour | Nature | Photo Travel | Child | My City |
|-----------------|------------|----------------------------------|------------|--------|--------|--------------|-------|---------|
| | | LESSION UNDER A TREE SHADOW | | | | | | A |
| | | BERKELEY KITE FESTIVAL 4755 | | | | | | A |
| | JAMES WAT | ANGEL OR DEAMON | A | | | | | |
| | | WILL THE ROOT WALL PROTECT YOU | A | | | | | |
| | | THE POWDER OF LOVE | | A | | | | |
| | | AN EVENING ON SANTORINI ISLAND | | | | A | | |
| | | MORNING FOG NEPAL SUBURBS | | | | A | | |
| | | A GENUINE HAPPY KID - NEPAL | | | | | A | |
| | | CHINGMA BRIDGE AT DAWN -HONGKONG | | | | | | A |
| | | VICTORIA HARBOR - HONGKONG | | | | | | A |
| Viet Nam | PHONG TRAN | CHAMPA GIRL | A | | | | | |
| | | TRADITIONAL CAREER | A | | | | | |
| | | EXPORTED COCONUT FIBRE | | A | | | | |
| | | SALT HARVESTING | | A | | | | |
| | | AFTERNOON IN RICE FIELD | | A | | | | |
| | | ALONE 2 | | | | | A | |
| | | HARD CHILDHOOD | | | | | A | |
| | | CHILDHOOD SMILES | | | | | A | |

Salon Statistics

| | |
|--------------------------------|---------------|
| Total Number of Participants | 463 |
| Total Number of Photo Judged | 8618 |
| Total Number of Photo Accepted | 2195 |
| Percentage of Acceptance | 25.47% |

| Section | Number of Photo Judged | Number of Photo Accepted |
|----------------------|-------------------------------|---------------------------------|
| Monochrome (PIDM) | 1621 | 363 |
| Colour (PIDC) | 1707 | 549 |
| Theme Child (PIDC) | 1371 | 364 |
| Theme My City (PIDC) | 1142 | 348 |
| Travel (PTD) | 1554 | 340 |
| Nature (ND) | 1223 | 231 |

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2017/418



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

International Union Of Photographers



IUP is a global photographic society, voluntarily organized by photographers and related groups worldwide and legally registered in Hong Kong, representative office in the city of Guangzhou, People's Republic of China.

Taking the green aim of Environment, Peace and Life, it is a non-political, non-religious academic and professional organization, with its main mission to witness history, boost communication and spread the power in the international photographic world.

The sponsors of the international photographic exhibition has received the recognition by IUP. Everyone, no matter amateur or professional photographers worldwide who take part in the exhibitions of IUP patronage will be scored and ranked annually in IUP Honor List, titled with IUP distinctions HIUP, EIUP, MIUP, GAIUP.

For further information of IUP membership, "Trip China" exchange program and exhibition patronage, please contact:

E-mail: iupsecretary@163.com

Website: en.iupnet.com



Join
FEDERATION OF INDIAN PHOTOGRAPHY
The Central National Body of Photography in
India
Affiliated to Federation International De Art
Photographic

If you join FIP, you are indirectly a member of the FIAP. The FIP has more than 1500 individual members, more than 1000 life members, 200 corporate members from all over the country and a number of various divisions for newcomers and advanced workers.

Colour print & Monochrome print contest
Colour slide contest

Inter club competition

Photographic Educational Nature & Pictorial
Division

Who's who and star Rating Division
Photographic Workshops & Demonstration,
National & International Salon Recognition.

Hony. Secretary-General
Dr. B. K. SINHA
MFIAP, Hon. FIP, ARPS
9A, Arya Kumar Road, Rajendra Nagar,
Patna - 800016.